

Tomorrow Shall be my Dancing Day

Traditional
Arr. Michel Rondeau

IV- Moderato ($\text{♩}.$ = circa 65)

Trumpet in C



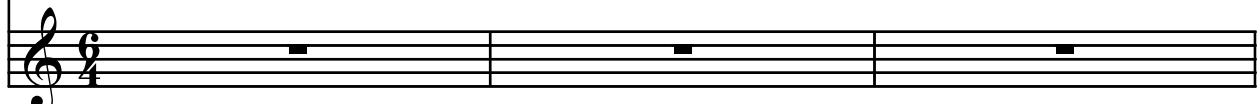
IV- Moderato ($\text{♩}.$ = circa 65)

Harpsichord



IV- Moderato ($\text{♩}.$ = circa 65)

Soprano



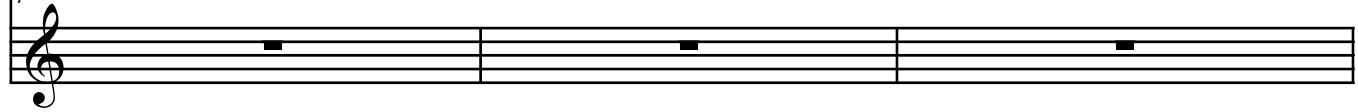
C Tpt.



Hpschd.



S



Tomorrow Shall be my Dancing Day

2

C Tpt.

Hpschd.

S

7

7

1 2 - To - In - mor - row - shall - be - my
2 - a man - ger - laid - and

10

C Tpt.

Hpschd.

S

10

10

danc - ing day: I would - my true - love did - so chance, To -
wrapped I was: So ve - ry poor, this was - my chance, Bet -

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3

13

C Tpt.

Hpschd.

S

see wix the an leg ox - end and of sil - ly my poor play, To To call call my my true ttue love love

16

C Tpt.

Hpschd.

S

to __ my dance: Sing O my _ love, O __ my love, my
to __ my my dance. Sing O my _ love, O __ my love, my

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4
19

C Tpt.

Hpschd.

S

love, my love, my love; This have I done for my true

22

C Tpt.

Hpschd.

S

love.

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5

25

C Tpt.

Hpschd.

S

This section contains three staves. The top staff (C Tpt.) has a treble clef and consists of six measures. The middle staff (Hpschd.) has a treble clef and consists of six measures. The bottom staff (S) has a treble clef and consists of three measures, all of which are silent (rests). Measure numbers 25, 26, and 27 are indicated above each staff respectively.

28

C Tpt.

Hpschd.

S

This section contains three staves. The top staff (C Tpt.) has a treble clef and consists of four measures. The middle staff (Hpschd.) has a treble clef and consists of four measures. The bottom staff (S) has a treble clef and consists of three measures. Measure numbers 28, 29, and 30 are indicated above each staff respectively. The vocal part (S) begins in measure 29 with the lyrics "2 - Then was I born of".

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6
31

C Tpt.

Hpschd.

S

vir - gin pure, Of her — I, took — fle - shy sub - stance; Thus

34

C Tpt.

Hpschd.

S

was I knit to man's na - ture, To call my true — love

37

C Tpt.

Hpschd.

S

to ___ my dance; Sing O my ___ love, O ___ my love, my

40

C Tpt.

Hpschd.

S

love, my love, my love; This have I done for my true love.