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Dedicated to the Officers and Men of the 306th Field Artillery

U. S. Field Artillery March

By JOHN PHILIP SOUSA

LIEUT. U. S. N. R. F.



Price 50 cents

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Dedicated to the Officers and Men of the 306th Field Artillery, National Army, U.S.A.

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The U. S. Field Artillery MARCH

JOHN PHILIP SOUSA
Lieut., U. S. N. R. F.





out, Counter march and left a - bout, And those cais-sons go roll-ing a -

long, For its high high he, In the

Field Ar-til-ler-y, Shout out your "No" loud and strong,

For wher - e'er we go, you will al-ways

know, That those cais-sons go roll-ing a - long.

Fine



A handwritten musical score on five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a melodic line in the treble with a trill-like figure and a steady eighth-note accompaniment in the bass. The second system continues the melody with a trill and a more complex rhythmic pattern in the bass. The third system shows a trill in the treble and a steady eighth-note accompaniment in the bass. The fourth system features a trill in the treble and a steady eighth-note accompaniment in the bass. The fifth system concludes the piece with a trill in the treble and a steady eighth-note accompaniment in the bass, ending with a double bar line.



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