

Flauto
Flute

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

Adagio $\text{♩} = 46$ 2

pp

7

Vivace $\text{♩} = 46$ 8va-
mf

12

18 (8va)

I. Tempo $\text{♩} = 46$ 6
pp

29

Vivace $\text{♩} = 138$ 5
pp Dolce

39

51

60 *f* Dolce? *mp*

68 *ff* 8va-

84 (8va)

I. Tempo (ma a piacere)

90 8va- I. Tempo $\text{♩} = 46$ 2 2 2

COSA NE PENSI?

99

2 2 2 2 2 2

109 **Vivace** $\text{♩} = 138$
f (sconnesso)

117

126 *p* > (ondeggiante)

136 *f* (Sconnesso)

146

154

170 **Vivace** $\text{♩} = 138$
ff

181 (8^{va})

186 (8^{va}) *fff* 3 3

189 *loco* 3 3 8^{va}

192 (8^{va}) *ffff*

COSA NE PENSI?

(Su una serie dodecafonica)

Oboe

Angelo Maria Trovato

9

15

22

37

46

71

78

85

92

101

111

p

mf

pp

p

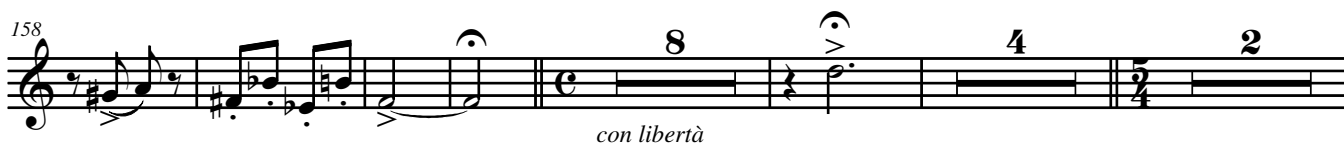
mp

ff

f (sconnesso)

Dolce?

COSA NE PENSI?



Clarinetto Sib
Bb Clarinet

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

2

pp

7

12

mf

18

29

p

33

pp

37

p

Dolce

pp

47

57

Dolce?

mp

69

ff

78

85

2

3

3

COSA NE PENSI?

91

99

109

117

126

138

147

155

171

181

188

192

f (sconnesso)

p (ondeggante)

f (Sconnesso)

fff

fff

Fagotto
Bassoon

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

2 3

pp

8

mf

14

22

mp

27

6

38

5 13

60

3

Dolce?

mp

71

ff

80

2

89

2 2 2

97

2 2 2 2 2

107

f (*sconnesso*)

COSA NE PENSI?

116

125

p (ondeggiante)

137

f (Sconnesso)

147

156

8

scherzando

172

2

ff

179

185

fff

3

189

3

3

192

3

3

fff

2

The musical score is written for a single melodic line in bass clef. It begins at measure 116 and ends at measure 192. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). The tempo/style markings include 'ondeggiante' (wavy), 'Sconnesso' (disconnected), and 'scherzando' (playful). There are several measures with rests, some marked with a fermata. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The final measure (192) ends with a double bar line.

Violino I
Violin I

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

Adagio $\text{♩} = 46$

pp

6

12

Vivace $\text{♩} = 46$

mf

18

ppp *mp*

25

I. Tempo $\text{♩} = 46$

pp

36

Vivace $\text{♩} = 138$

pp *mf*

41

13

60

8^{va}

f *Dolce?* *mp*

67

76

8^{va}

ff

83

8^{va}

I. Tempo (ma a piacere)

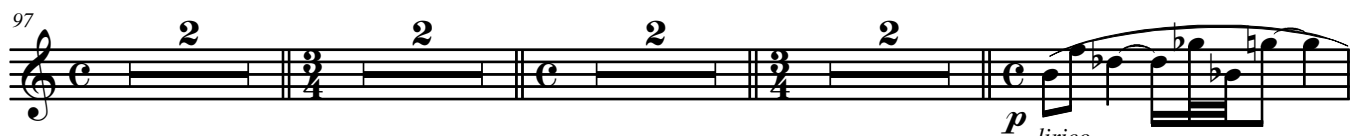
89

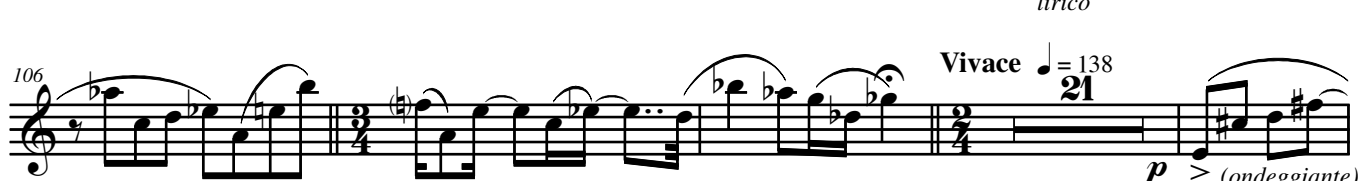
8^{va}

I. Tempo $\text{♩} = 46$

2 2

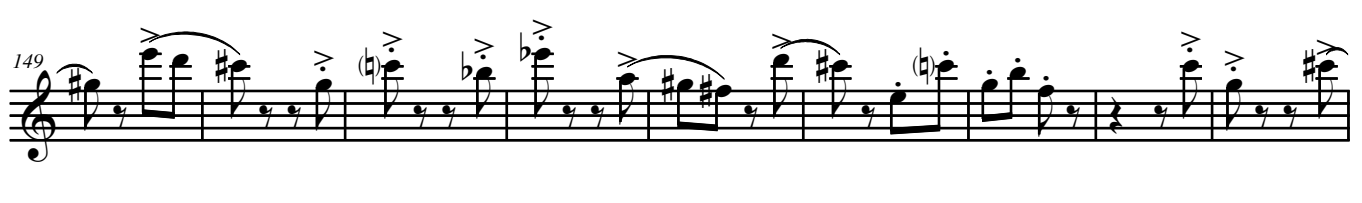
COSA NE PENSI?

97  *p* lirico

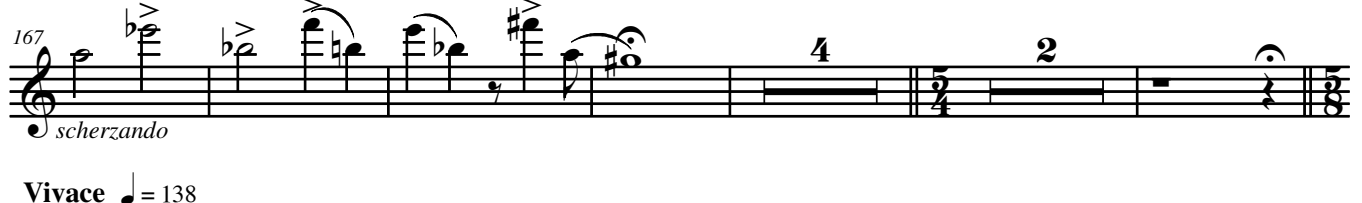
106  *p* > (ondeggiante)

131  *f* (Sconnesso)

140  *f* (Sconnesso)

149  *f* (Sconnesso)

158  *f* con libertà

167  *f* scherzando

178  *ff* 8va

185  *fff* 8va

189  *f* loco 8va

192  *fff* 8va

Violino II
Violin II

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

7

12

18

25

36

41

49

59

67

76

83

pp

mf

ppp

mp

pp

mf

pp

Dolce

pp

f

ff

Dolce?

mp

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

Musical score for Viola, titled "COSA NE PENSI?" by Angelo Maria Trovato. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music, each starting with a measure number. The music features various time signatures (3/4, 2/4, 6/4, 5/4, 8/4) and dynamic markings (pp, mf, ppp, f, ff, Dolce, Dolce?). The score includes slurs, ties, and a triplet in measure 10. The final measure is a double bar line.

Measures 1-6: *pp*
 Measures 7-10: *mf* *>*
 Measures 11-15: *ppp*
 Measures 16-20: *pp*
 Measures 21-25: *mf*
 Measures 26-30: *Dolce* *pp*
 Measures 31-35: *f*
 Measures 36-40: *Dolce?* *mp*
 Measures 41-45: *Dolce?* *ff*
 Measures 46-50: *ff*
 Measures 51-55: *ff*
 Measures 56-60: *ff*
 Measures 61-65: *ff*
 Measures 66-70: *ff*
 Measures 71-75: *ff*
 Measures 76-80: *ff*
 Measures 81-85: *ff*
 Measures 86-90: *ff*

COSA NE PENSI?

95



100



104



108



137



147



156



175



183



189



192



COSA NE PENSI?

92



96



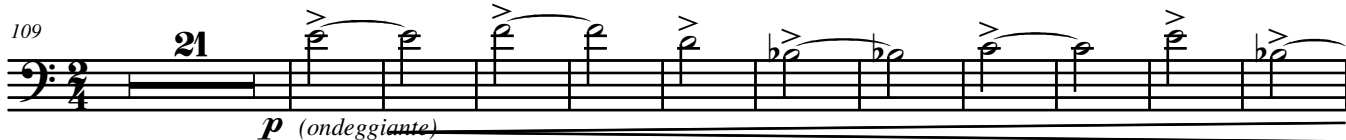
100



104



109



141



150



159



174



182



188



192



Organo
Organ

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

Adagio ♩ = 46

Vivace ♩ = 46

pp

p

solo (ad lib)

mf

mp

Ped.

man.

COSA NE PENSI?

29 **I. Tempo** $\text{♩} = 46$

pp

35

39 **Vivace** $\text{♩} = 138$

pp

3

5

pp
Dolce

Ped.

50

60

f

mp

man.

68

Ped.

COSA NE PENSI?

76 *ff*

76 *man.* *Ped.*

83 **I. Tempo (ma a piacere)**

83 *man.*

I. Tempo ♩ = 46

90 *Ped.* >

99

99

109 **Vivace** ♩ = 138

109 **20** *p(ondeggiante)* *man.*

140 *f (ben misurato)*

140

COSA NE PENSI?

152

8

Ped.

170

4

fff libero e pesante

rall.

Vivace ♩ = 138

ff

Ped.

man.

179

Ped.

186

3

fff

man. 3

3

3

190

3

3

Ped.

man.

3

3

Ped.

193

fff

fff