

Flauto
Flute

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

Adagio $\text{♩} = 46$ 2

Vivace $\text{♩} = 46$ 8va

I. Tempo $\text{♩} = 46$ 6

Vivace $\text{♩} = 138$ 5

Dolce

Dolce?

I. Tempo (ma a piacere)

I. Tempo $\text{♩} = 46$ 2 2 2

COSA NE PENSI?

99 2 2 2 2 2 2

109 Vivace $\text{♩} = 138$
f (sconnesso)

117

126 $p >$ (ondeggiante)

136 f (Sconnesso)

146

154 8

170 4 2
Vivace $\text{♩} = 138$
ff

181 (8^{va})

186 (8^{va}) 3 3
fff 3 3

189 *loco* 3 3
8^{va} 3

192 (8^{va})
ffff

COSA NE PENSI?

(Su una serie dodecafonica)

Oboe

Angelo Maria Trovato

The sheet music for Oboe features 12 staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of C major. The second staff starts with a common time signature and a key signature of A major. The third staff begins with a common time signature and a key signature of G major. The fourth staff starts with a common time signature and a key signature of E major. The fifth staff begins with a common time signature and a key signature of D major. The sixth staff starts with a common time signature and a key signature of C major. The seventh staff begins with a common time signature and a key signature of B major. The eighth staff starts with a common time signature and a key signature of A major. The ninth staff begins with a common time signature and a key signature of G major. The tenth staff starts with a common time signature and a key signature of F major. The eleventh staff begins with a common time signature and a key signature of E major. The twelfth staff begins with a common time signature and a key signature of D major.

Dynamics and markings include:

- Measure 2: dynamic 2
- Measure 3: dynamic 3
- Measure 15: dynamic p
- Measure 15: dynamic mf
- Measure 22: dynamic 5
- Measure 22: dynamic 6
- Measure 22: dynamic pp
- Measure 37: dynamic p
- Measure 46: dynamic mp
- Measure 46: dynamic Dolce?
- Measure 71: dynamic ff
- Measure 78: dynamic ff
- Measure 85: dynamic ff
- Measure 92: dynamic 2
- Measure 101: dynamic f (sconnesso)
- Measure 111: dynamic ff

COSA NE PENSI?

119

129 **p** > (ondeggiano)

140 **f** (Sconnesso)

149

158 8 4 2 con libertà

177 **ff**

184 3 3 3 3

189 3 3 3 3

192 3 3 3 3 ffff

Clarinetto Si♭
B♭ Clarinet

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

The sheet music consists of 14 staves of musical notation for Clarinetto Si♭ (B♭ Clarinet). The music is set in common time, with various time signature changes indicated by numbers (2, 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17) and bar lines. The key signature is mostly A major (three sharps). Dynamics include *p*, *pp*, *mf*, *Dolce*, *Dolce?*, and *ff*. Performance markings like "3" and "2" are also present. The music is composed of a series of melodic lines separated by vertical bar lines.

COSA NE PENSI?

91

99

109

f (sconnesso)

117

126

p (ondeggiante)

138

f (Sconnesso)

147

155

171

4 2

ff

181

188

fff

192

ffff

Fagotto
Bassoon

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

The sheet music consists of 12 staves of musical notation for Bassoon (Fagotto). The music is set to a dodecaphonic series and includes various time signatures such as common time, 2/4, 3/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, and 13/4. The dynamics range from *p* (pianissimo) to *f* (fortissimo). The first staff begins with a bass clef, a key signature of one flat, and a tempo of 2. Subsequent staves show changes in key signature and time signature, often indicated by numbers above the staff. Staff 6 features a dynamic of *Dolce?*. Staff 13 ends with a dynamic of *ff* (fortississimo). The final staff (107) concludes with a dynamic of *f* (forte) and the instruction "(sconnesso)".

Dep. S.I.A.E.

COSA NE PENSI?

116

125

p (*ondeggiante*)

137

f (*Sconnesso*)

147

156

8

scherzando

172

2

ff

179

185

fff

3

189

3

2

3

192

ffff

Violino I
Violin I

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

The sheet music consists of 14 staves of musical notation for Violin I. The music begins with an *Adagio* section at $\text{d} = 46$, dynamic *pp*. It transitions through various sections including *Vivace* at $\text{d} = 46$ (dynamic *mf*), *I. Tempo* at $\text{d} = 46$ (dynamic *pp*), *Vivace* at $\text{d} = 138$ (dynamic *mf*), and *Dolce?* (dynamic *mp*). The music features complex rhythmic patterns and frequent key changes between C , F , G , D , E , A , B , and $\text{C}^{\#}$. The tempo varies significantly throughout the piece, with sections labeled *Adagio*, *Vivace*, *I. Tempo*, *Dolce?*, and *I. Tempo (ma a piacere)*.

COSA NE PENSI?

97 2 2 2 2 *p lirico*

106 *Vivace* $\text{♩} = 138$ **21** *p > (ondeggiante)*

131

140 *f (Sconnesso)*

149

158 *con libertà*

167 4 2 5 *scherzando*

178 *Vivace* $\text{♩} = 138$ *8va* *ff*

185 (8va) *fff* 3 3

189 *loco* 3 6 3 *8va* 3

192 (8va) *ffff*

Violino II
Violin II

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

The sheet music consists of 14 staves of musical notation for Violin II. The music is based on a twelve-tone series and features various dynamics, key changes, and performance instructions. The staves are numbered 1 through 14. Key changes occur frequently, indicated by clef and key signature changes. Dynamics include *p*, *pp*, *mf*, *mp*, *f*, and *ff*. Performance instructions include *Dolce* and *Dolce?*. The music is composed by Angelo Maria Trovato.

COSA NE PENSI?

89 > - | 2 - | c :> 2 | 3 - | 2 - | c - |

97 2 | 2 | p *lirico* |

103 |

107 21 p > (*ondeggianto*) |

134 | f (*Sconnesso*) |

145 |

154 3 |

165 scherzando |

171 4 | 2 | ff |

182 |

188 fff 3 3 3 | 3 | 3 | 3 |

192 | fffff > |

Viola

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

pp

7

11

16

23

37

43

Dolce

pp

52

61

Dolce?

Dolce?

69

ff

78

86

2

2

COSA NE PENSI?

95



100



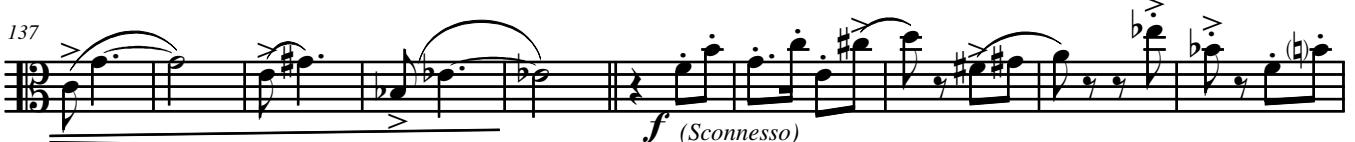
104



108



137



147



156



175



183



189



192



Violoncello Cello

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

This image shows the second page of sheet music for cello, containing eleven staves of musical notation. The music begins with a dynamic of *pp* and includes various time signatures such as common time, 3/4, and 2/4. Measure 7 features a melodic line with grace notes. Measure 11 includes a dynamic of *mf*. Measure 17 shows a sustained note with a dynamic of *ppp*, followed by a dynamic of *mp*. Measure 24 contains a measure number '6'. Measure 35 includes a dynamic of *mf*. Measure 41 is marked *Dolce* and *pp*. Measure 50 features a sustained note. Measure 60 includes a dynamic of *mp*. Measure 68 includes a dynamic of *ff*. Measure 77 contains a measure number '2'. Measure 84 concludes the page.

COSA NE PENSI?

92

96

100

104

109 21

p (ondeggiante)

141

f (Sconnesso)

150

159 8

scherzando

174 2

ff

182

188

fff

192

Organo
Organ

COSA NE PENSI?

(Su una serie dodecafonica)

Angelo Maria Trovato

Adagio $\text{♩} = 46$

2 3 c - 5

8

p solo (ad lib) 3 3 3

Vivace $\text{♩} = 46$

11

12

13

Ped.

mf man.

16

16

17

18

Dep. S.I.A.E.

23

mp

COSA NE PENSI?

29 I. Tempo $\text{♩} = 46$

35

39 Vivace $\text{♩} = 138$

50

60

68

COSA NE PENSI?

76

76
ff
man.
Ped.

83

I. Tempo (ma a piacere)

83
ff
man.
I. Tempo (ma a piacere)

90

I. Tempo $\text{♩} = 46$

90
I. Tempo $\text{♩} = 46$
Ped.

99

99
2 2 2 2 2 2

109

Vivace $\text{♩} = 138$

20

p(ondeggiante)

109
20
p(ondeggiante)
man.

140

f(ben misurato)

140
f(ben misurato)

COSA NE PENSI?

152

152 8
8
Ped.

170 4

Vivace $\text{♩} = 138$

fff *libero e pesante* *rall.* *ff*

Ped. man. Ped.

179

Ped.

186

fff 3 3 3

man. 3 3 3

190

Ped. man. 3 3 3 3 Ped.

193

ffff 3 3 3 3