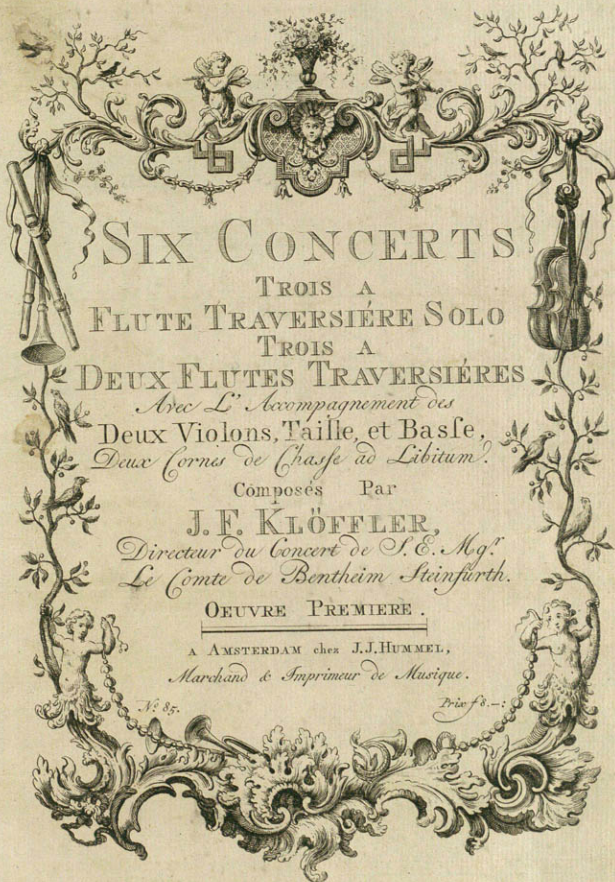




CONCERTO I

This page contains the musical score for the first movement of a concerto. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes several dynamic markings: *p* (piano), *f* (forte), *ppf* (pianissimo-fortissimo), and *Solo*. There are also markings for *6tes.* (sixteenth notes) and *ritte* (ritardando). The page ends with a double bar line and the number '85' in the bottom right corner.

FLAUTO

5

[illegible]

FLAUTO

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like 'Allegro moderato', 'Solo', 'Tutti', and 'Duetto al Segno'. The page is numbered 95 in the bottom right corner.

7

Allegro

Fin

Solo

Tutta

Solo

Tutti

FLAUTO

Solo

Da Capo al Segno

Largo

Solo

Tutti

Solo

85

FLAUTO

9

Allegro

f *p* *S* *S* *Fin* *Solo*

Tutti *f* *p* *f* *Solo*

Tutti *Solo*

S *Adagio* *al Segno*

85

F L A U T O

CONCERTO III

Allegro

Solo

Tutti

Solo

FLAUTO

11

Tutti

Solo

Adagio

Solo

Tutti

Solo

Tutti

FLAUTO

FLAUTO

Allegro non troppo *p*

f

p

f

Solo

Tutti

p

f

Solo

Tutti

p

Solo

Tutti

CONCERTO IV

CONCERTO IV *Allegro*

85

13

[illegible]

FLAUTO PRIMO

Largo
p *Cres.* *f*
p
Solo
f
Tutti *p* *Cres.*
f *Solo*
f
Tutti
Allegro assai *f* *p* *f*
p
S *Cres.* *f*
p *f* *Fin*
85

FLAUTO PRIMO

15

Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on 12 staves in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The piece is in 2/4 time and includes a key signature of one sharp (F#). The score is divided into sections marked "Solo" and "Tutti". The piece concludes with a "Da Capo al Segno" instruction and a final key signature change to one flat (Bb).

FLAUTO PRIMO

CONCERTO V

Allegro

f

Solo

Tutti

Solo

Gres. *f* *Tutti*

Solo

FLAUTO PRIMO

17

Tutti

Solo

Andante

Allegro

Tutti

85

FLAUTO PRIMO

Solo

Tutti

p f p f

Solo

Tutti Solo

Tutti Solo

Cres.

p f p Tutti

Solo

Tutti

Solo

Tutti

p f

FLAUTO PRIMO

19

CONCERTO VI

Allegro

f *p* *f* *p* *f* *S* *S* *Fin* *f* *Solo* *Tutti* *p* *f* *Solo* *Tutti*

85

FLAUTO PRIMO

Musical score for Flauto Primo, page 20. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*p*, *f*, *S*), articulation (accents, slurs), and performance instructions (*Solo*, *Tutti*, *Da Capo al Segno*). The piece concludes with a repeat sign and a final *Da Capo al Segno* instruction.

FLAUTO PRIMO

21

Presto

f

S

S

f

Fin. Solo

Tutti p

Solo

Tutti p

Solo

S

S

Dopo al Segno

THE END OF THE WORLD



SIX CONCERTS

TROIS A
FLUTE TRAVERSIÈRE SOLO
TROIS A
DEUX FLUTES TRAVERSIÈRES

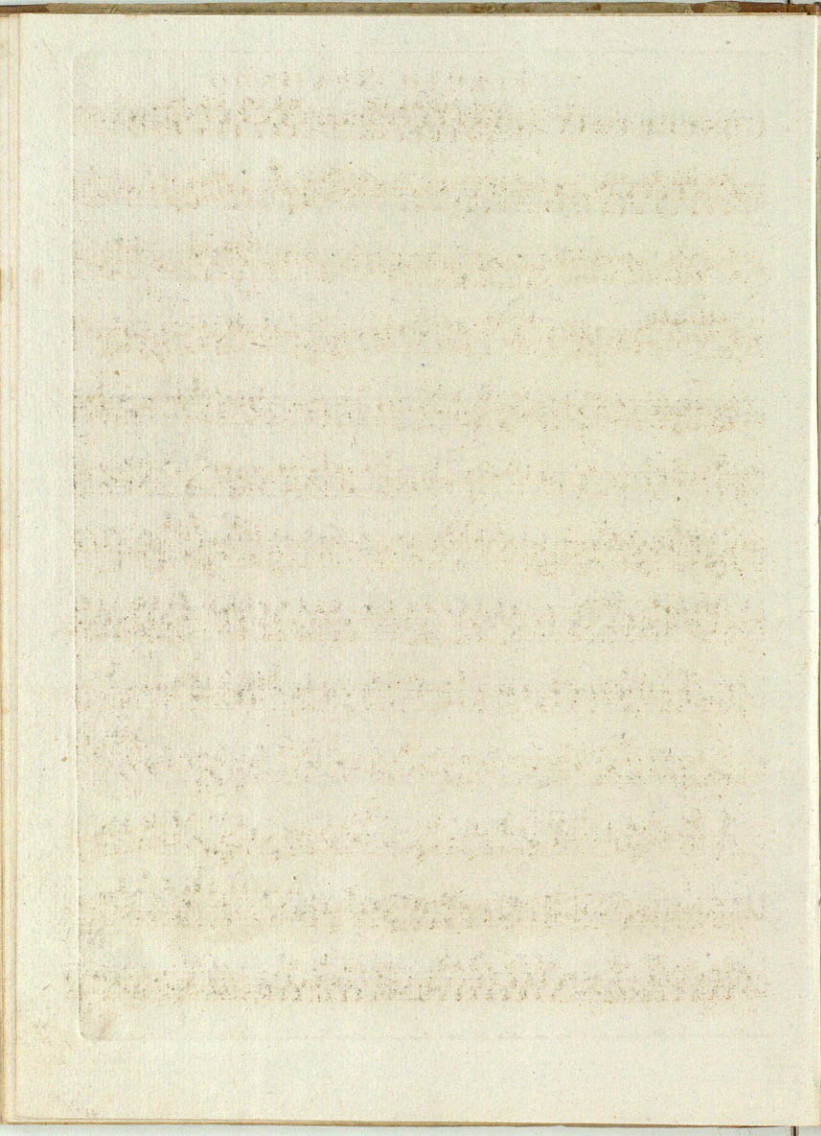
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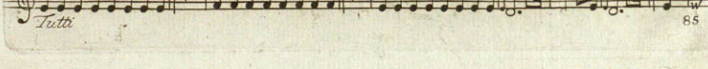
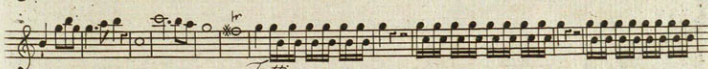
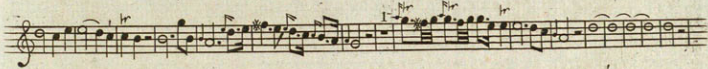
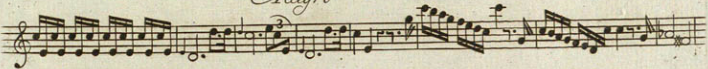
N.º 85. Prix 8 s.



FLAUTO SECONDO

3

CONCERTO IV



FLAUTO SECONDO

Solo

Largo *Cres* *f* *p*

Solo

Tutti

Solo

Tutti

Allegro assai *p* *f* *p* *Cres.*

FLAUTO SECONDO

5.

Solo

Tutti f p

Cres.

Solo

Tutti f p

Solo

Tutti

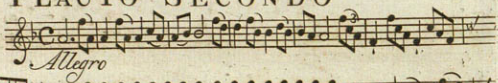
Cres.

p f

85

FLAUTO SECONDO

CONCERTO V



Handwritten musical score for Flauto Secondo, Concerto V. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro".

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- Solo*
- Tutti*
- Cres.* (Crescendo)

The score includes various musical notations such as notes, rests, and articulation marks (e.g., *tr* for trills).

FLAUTO SECONDO

FLAUTO SECONDO

Andante

Allegro

Solo

Tutti

Tutti

85

FLAUTO SECONDO

Solo

Tutti *p* *f* *p* *f*

Solo *Tutti* *Solo*

Tutti *Solo*

Cres. *p*

f *p* *Tutti* *p* *f* *p* *f*

Solo

Tutti *Solo*

Tutti *p*

f

CONCERTO VI

9

FLAUTO SECONDO

CONCERTO VI

Allgro

Fin

Solo

Tutti

Solo

Tutti

Tutti

Fuor

Fuor

85

FLAUTO SECONDO

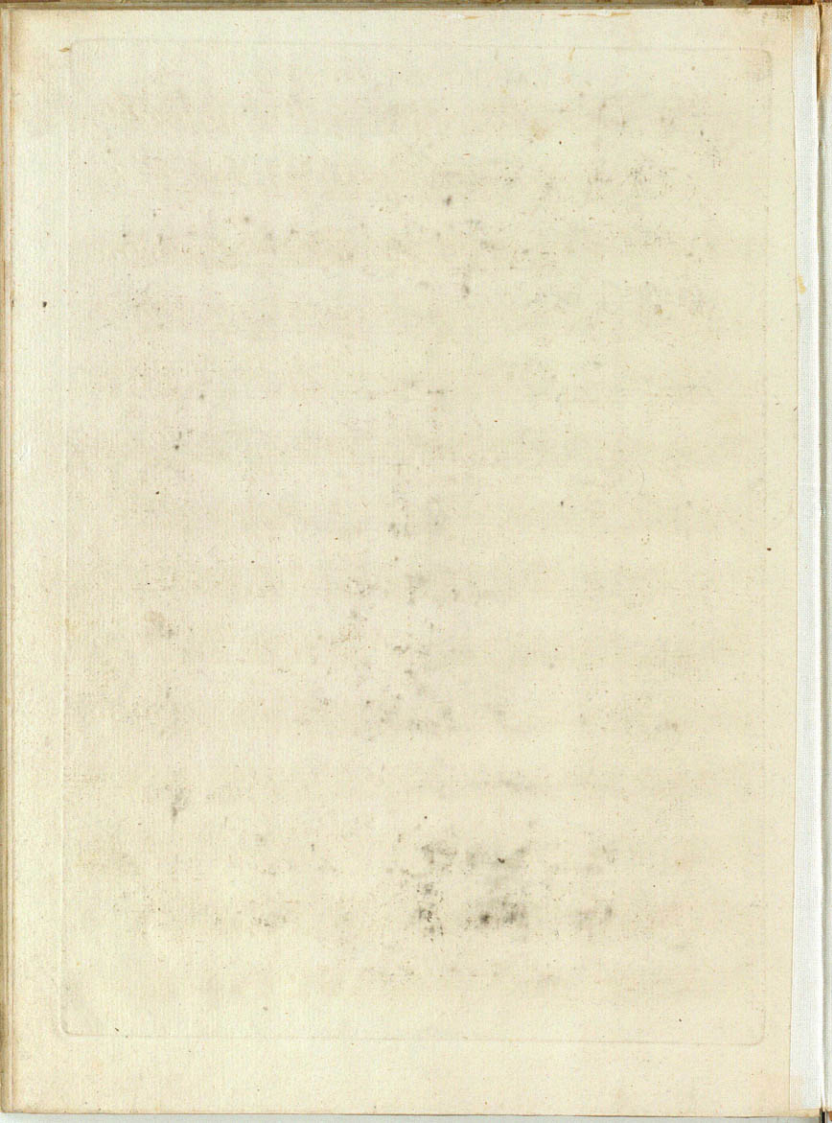
Musical score for Flauto Secondo, page 10. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has a *p* (piano) dynamic marking. The second staff has a *Solo* marking. The third staff has a *Tutti* marking. The fourth staff has a *Solo* marking. The fifth staff has a *Da Capo al Segno* marking. The sixth staff has a *Adagio* marking. The seventh staff has a *Fin.* marking. The eighth staff has a *Solo* marking. The ninth staff has a *Tutti* marking. The tenth staff has a *Solo* marking. The eleventh staff has a *Da Capo al Segno* marking. The twelfth staff has a *Solo* marking. The thirteenth staff has a *Tutti* marking. The fourteenth staff has a *Da Capo al Segno* marking. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *Solo*, *Tutti*, *Adagio*, *Fin.*).

FLAUTO SECONDO

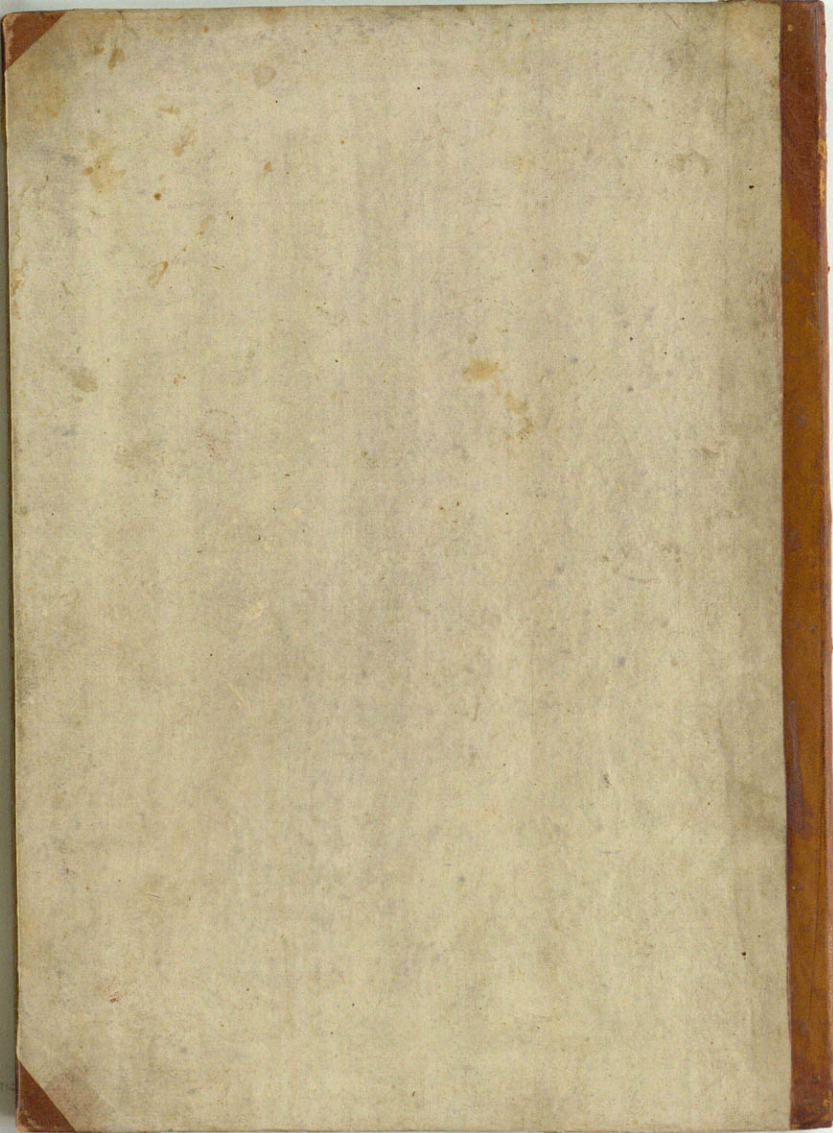
11

P
Presto
f
p
S
f
Solo
Tutti
Solo
Tutti
Solo
Da Capo al Fine
S
Tin









(N. 142)

Violino / ^{mo} =.

SIX CONCERTS

TROIS A
FLUTE TRAVERSIÈRE SOLO
TROIS A
DEUX FLUTES TRAVERSIÈRES

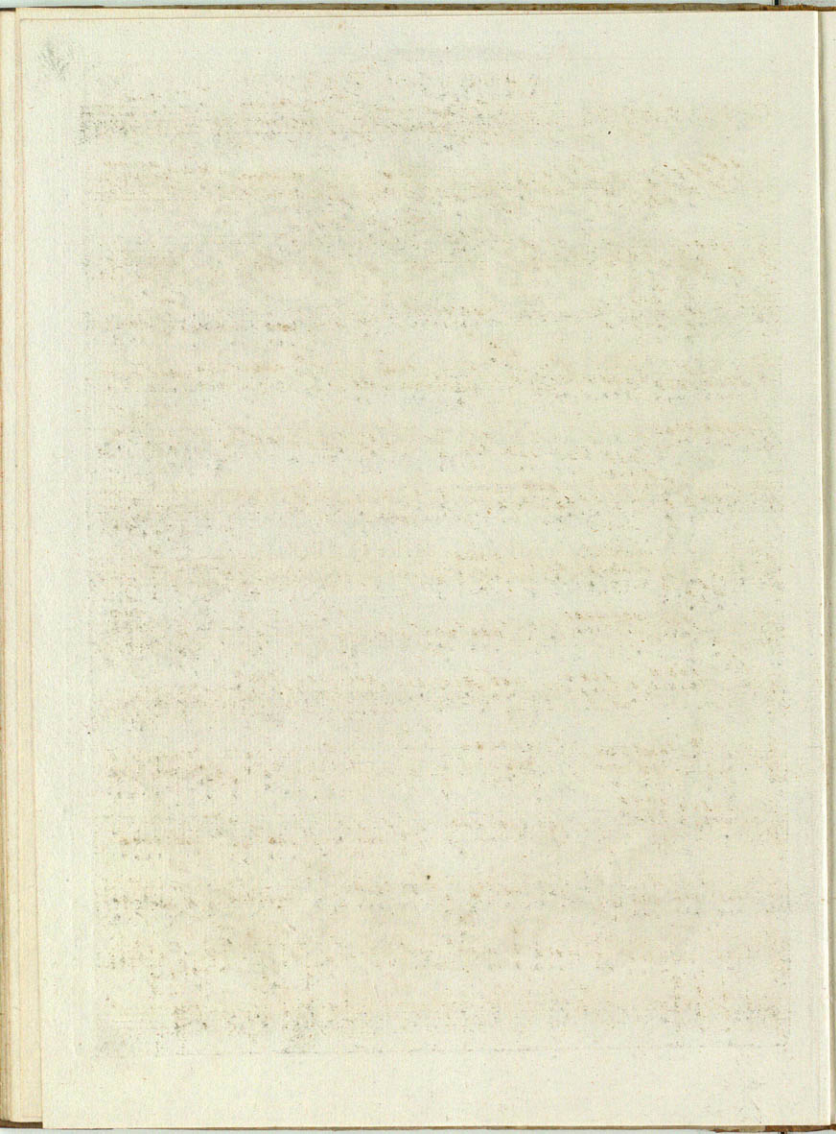
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Le Comte de Bentheim Steinfurth.

OEUVRE PREMIERE.

A AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur de Musique.

N. 85. Prix f. s. -:



VIOLINO PRIMO

Largo con Sordini
Solo
p
f
Tutti
Solo
p

Allegro moderato
p
f
p
f
Cres.
f
p
pp
f
p
f

VIOLINO PRIMO

5

Solo
p

1 1 8

Tutti
f p

f p f p f p f p Cres.

Solo
p p p

8 2 2 2 *f f f p*

Tutti
f p f p f p f p f f p

Solo
p p p

1 1 2 *f p f p f p f p*

Tutti f

f p f p f p f p

85

VIOLINO PRIMO

CONCERTO II

Allegro

Solo

Tutti

Solo

Cres. f

85

7

85

VIOLINO PRIMO

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO III



VIOLINO PRIMO

Adagio

Solo p

Tutti f

Solo p

Allegro non troppo p

Solo p

Tutti f

Solo p

Tutti f

Solo p

Tutti f

VIOLINO PRIMO

11

CONCERTO IV

a Due Flauti.

Allegro

The musical score for Violino Primo, Concerto IV, a Due Flauti, is written for a single violin. The score is in the key of B-flat major (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score is divided into sections by tempo and mood changes, including *Allegro*, *Fin. Solo*, *Pizz.*, *Colarco*, *Tutti*, *Solo*, *Pizz.*, *Colarco*, and *Da Capo al Segno*. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 2/4, and dynamic markings like *p*, *f*, and *sf*. The score is divided into sections by tempo and mood changes, including *Allegro*, *Fin. Solo*, *Pizz.*, *Colarco*, *Tutti*, *Solo*, *Pizz.*, *Colarco*, and *Da Capo al Segno*. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 2/4, and dynamic markings like *p*, *f*, and *sf*.

VIOLINO PRIMO

Largo.
p *Cres.* *f*
Solo
f *p* *f* *p*
Tutti *f*
Cres. *f*
Solo *f*
f *p* *f* *p*
Tutti
f
Allegro Asai
p *f*
Cres. *f*
Solo *f*
1 *1* *1* *1*
p *f*

85

VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including piano (p), forte (f), and crescendo (Cres.). Performance markings include 'Tutti' and 'Sole'. The score includes repeat signs with first and second endings. The piece concludes with a double bar line.

VIOLINO PRIMO

CONCERTO V

*a Due Flauti**Allegro*

Allegro

p

f

p

Solo p

f

p

f

Tutti

f

Solo

p

f

Tutti

p

f

85

VIOLINO PRIMO

15

Handwritten musical score for Violino Primo, page 15. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The music is written in a single system with a key signature of one flat (B-flat). The score includes a variety of musical textures, from melodic lines to dense chordal passages and rapid sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions like *Solo* and *Tutti* are present. The tempo is marked *Andante* in the lower section. The page number 15 is in the top right corner, and 85 is in the bottom right corner.

VIOLINO PRIMO

Allegro

Fin Solo

Tutti

Solo

Tutti

Solo

Da Capo al Fine

Fine

CONCERTO VI

Allegro

Solo

VIOLINO PRIMO

p *f* *f* *p* *f* *Solo* *f* *p* *f* *p* *f* *Tutti* *Solo* *f* *p* *f* *p* *f* *Presto* *p* *f* *Solo* *p* *f* *Tutti* *Cres.* *f* *p* *f* *Solo* *Tutti* *f* *Solo* *f* *p* *f* *Cres.* *f* *Tutti* *f*

(U. 142)

Violino 2^{do}

SIX CONCERTS

TROIS A
FLUTE TRAVERSIÈRE SOLO
TROIS A
DEUX FLUTES TRAVERSIÈRES

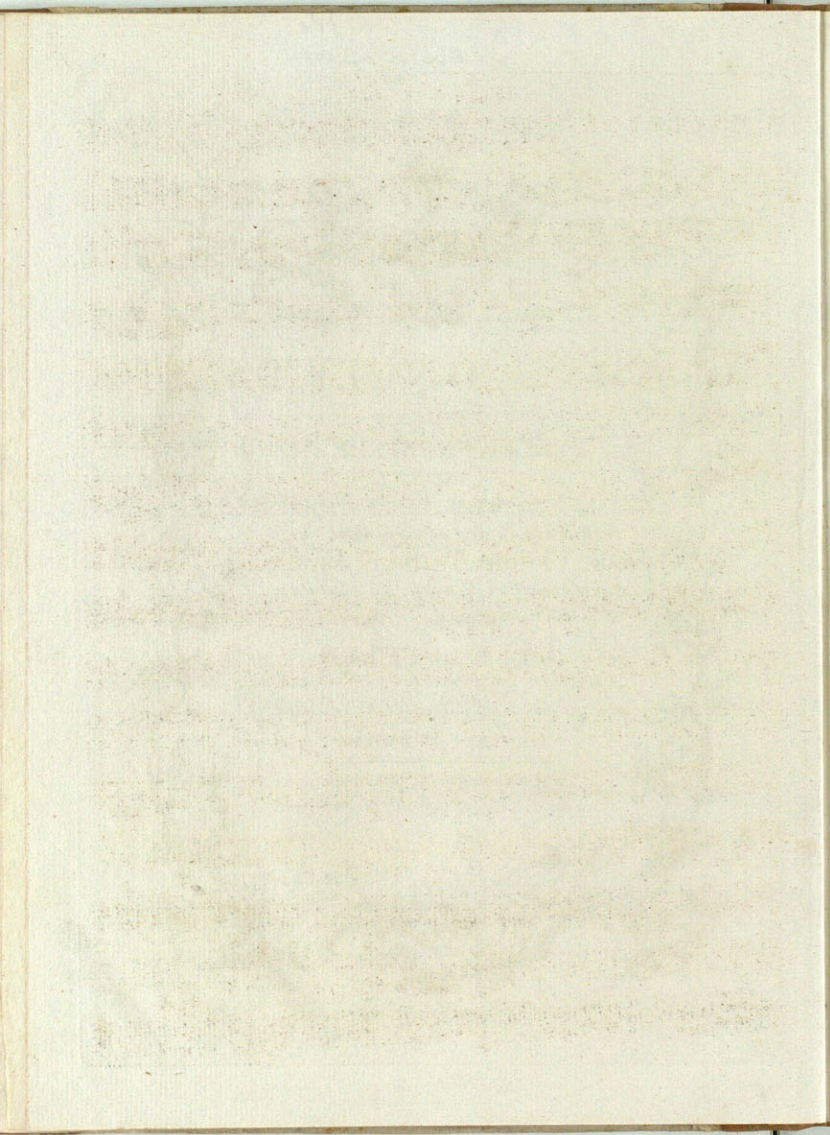
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OEUVRE PREMIERE.

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Marchand & Imprimeur de Musique.

N^o 85. Prix f^s. —



CONCERTO I

Allegro

3

[illegible]

VIOLINO SECONDO

5

Solo
p

1

1

8

1

Tutti
f
p

p

f

p

f

p

f

p

Cres.

Solo
f

p

pp

p

8

2

2

2

f

f

f

p

Tutti
f

1

1

p

f

Solo
p

f

p

Cres.

f

p

pp

1

1

2

1

1

f

p

Tutti
f

p

f

85

CONCERTO II

Allegro

CONCERTO II *Allegro*

Solo

Tutti

Solo

Cres. f

85

VIOLINO SECONDO

7

f *p* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tutti *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Largo *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Solo *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tutti *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Solo *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

8

8.5

VIOLINO SECONDO

CONCERTO III

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

VIOLINO SECONDO

Adagio

Solo

Tutti

Solo

Al non troppo

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

VIOLINO SECONDO

11

CONCERTO IV

a Due Flauti

Alligro

Fin. Solo

Colarco

Pizzicato

Tutti

Solo

Tutti

Solo

Colarco

Da Capo al Segno

VIOLINO SECONDO

Largo

Cres. *f* *p* *Solo*

f *p* *f* *Tutti* *f*

f *p* *Cres.* *Solo* *p*

f *p* *f* *p*

f

Allegro assai

f *p* *Cres.* *p* *Solo*

f *p* *f* *p*

85

VIOLINO SECONDO

This page of musical notation is for a violin and piano ensemble. It contains ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), *crs.* (crescendo), and *dim.* (diminuendo). Performance markings include *Tutti*, *Solo*, and *Tr.* (trill). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and a final chord.

VIOLINO SECONDO

CONCERTO V

a Due Flauti

A musical staff with a treble clef and a common time signature (C). The tempo marking "Allegro" is written in a cursive script below the staff.

CONCERTO V
a Due Flauti
Allegro

p *f* *Solo* *Tutti* *Solo* *Tutti*

85

VIOLINO SECONDO

Violino Secondo

Measures 1-24 of the Violino Secondo part. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The music features a variety of textures, including solo passages and tutti sections. Dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of measure 24.

VIOLINO SECONDO

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

85

VIOLINO SECONDO

17

CONCERTO VI

a Due Flauti

Alllegro

Solo

Tutti

Solo

Tutti

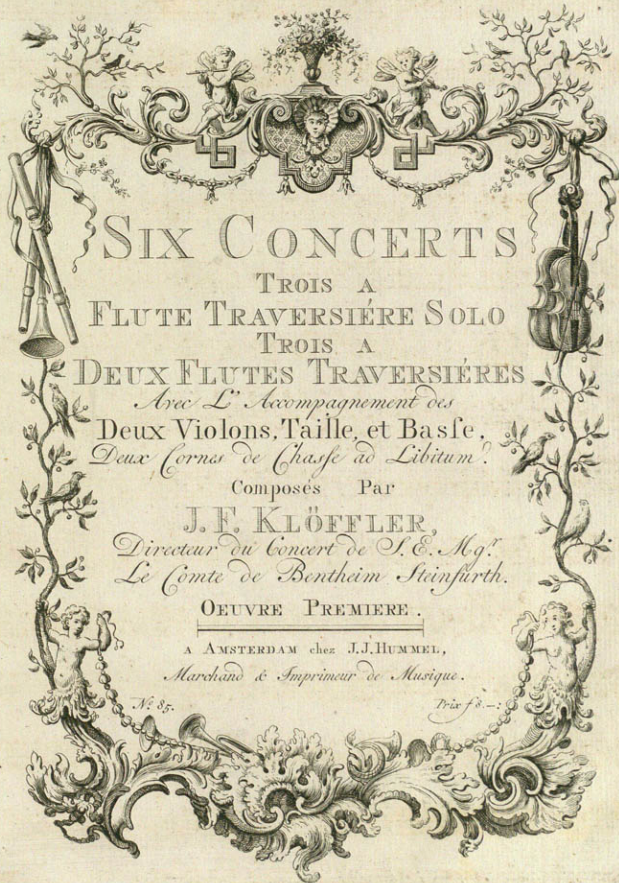
Solo

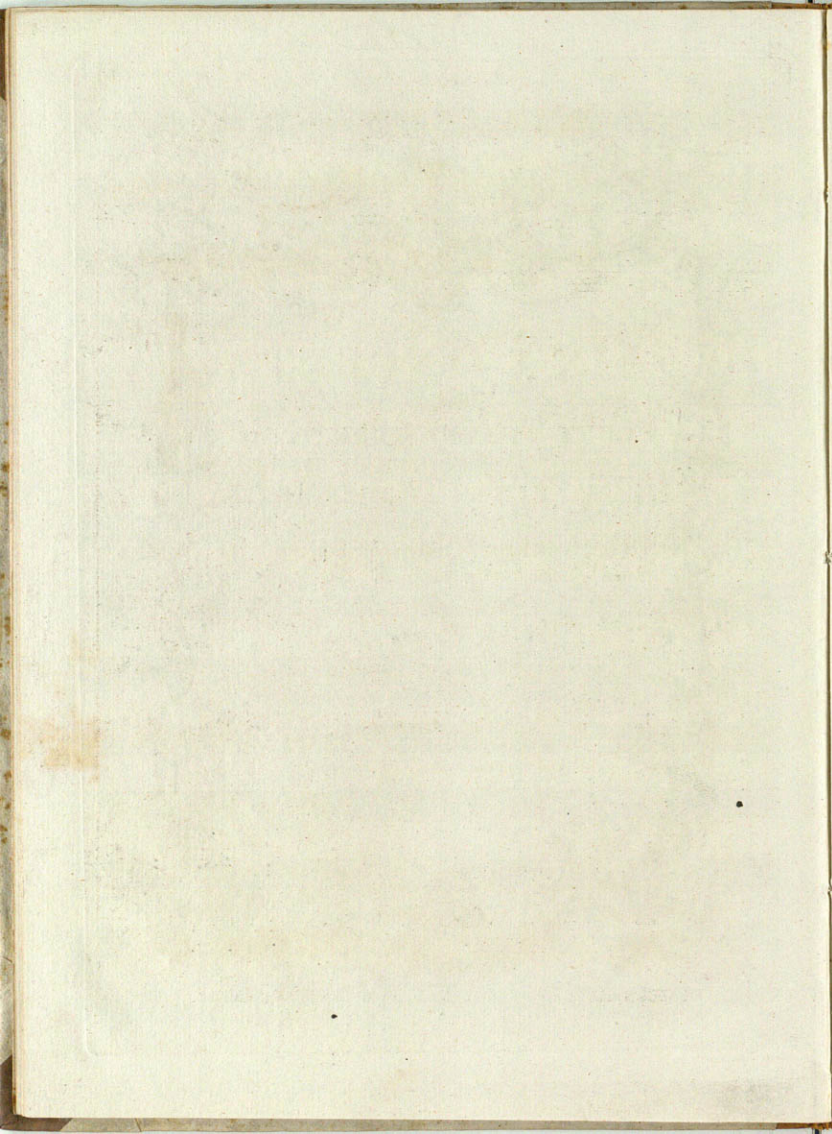
Tutti

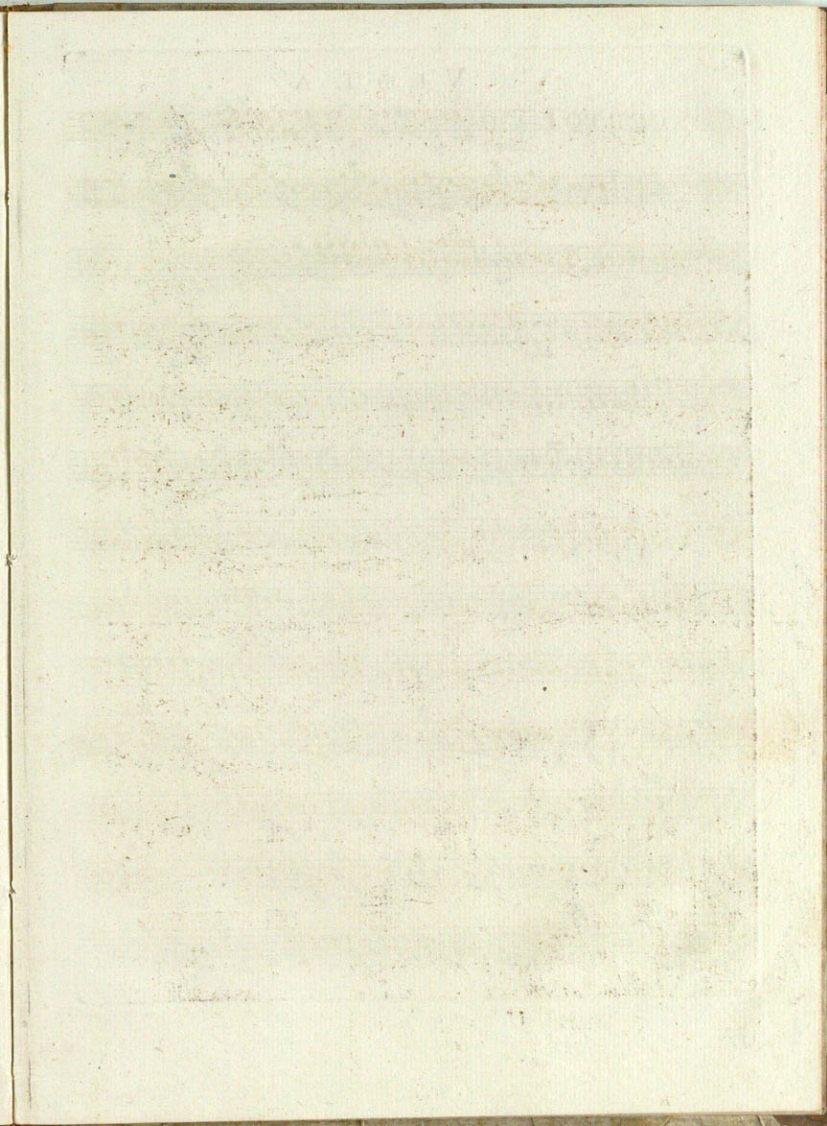
Cres.

VIOLINO SECONDO

Allegro
p *f* *p* *f* *p* *f* *fin. Solo*
Tutti
Solo
Da Capo al Segno
Presto
f *p* *Solo*
2 *Tutti*
p *f* *p* *Solo*
Tutti
Solo
f *p* *3*
Cris. *f* *Tutti* *fin.*







5

85

6 VIOLA
CONCERTO II

CONCERTO II

Allegro

CONCERTO II

V. L. A.

Allegro

p f p f p f p f f p f p f

Solo

f p f f f

Tutti

p f p f p f p f f

Solo

p f p f p f p f p f

Tutti

f p f f f

Tutti

f

Largo

Solo

Tutti

f

Solo

Tutti

f

85

V I O L A

CONCERTO III

Allegro

Violin part of Concerto III, page 85. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*), as well as articulation marks like *tr* (trill) and *Solo*. The piece concludes with a final measure marked with a double bar line and the number 8.

V I O L A

9

f *Tutti*

p *f* *p* *f*

Allegro
Solo

p *f* *8*

f *p* *1*

p *2*

Tutti

Allegro non troppo *p* *f*

p *f*

Solo *17* *8 Tutti*

p *f* *Solo* *23* *Tutti*

p *f* *Solo* *21* *Tutti*

f *f*

V I O L A

CONCERTO IV

Allegro

CONCERTO IV

Allegro

f *p* *f* *f* *p*

p *f* *p* *f* *Solo* *f* *f* *Pizzicato*

Colarco *p* *f*

p *Tutti*

Solo *p* *f*

Tutti *Solo*

f *Pizzico* *Colarco* *p*

f *p* *p* *f*

Tutti *p* *f* *p* *f*

8.

V I O L A

11

Largo

p *f* *p*

18 *f* *p*

26 *f*

Alligro Asai

P *f* *f*

p *f* *Cres.* *ff*

15 *Solo* *f* 8 *f* 7 *f* 10 *Tutti* *f* *p* 1 *f*

Cres. *ff*

11 *Solo* *f* 3 *f* *p* 8 *Tutti* *f* *p* 1 *f*

f *Solo* *f* 7 *f* 11 *f* 7 *f*

10 *Tutti* *f* *Cres.* *ff*

p *f*

85

12 VIOLA
CONCERTO V

CONCERTO V

Allegro

Handwritten musical score for Concerto V. The score is written on multiple staves, featuring complex notation including triplets, slurs, and dynamic markings. The tempo is marked "Allegro" at the beginning. The score includes various musical notations such as "Solo", "Tutti", "f" (forte), "p" (piano), and "Andante". The notation is dense and includes many slurs and accents, indicating a highly technical and expressive piece. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

V I O L A

13

Allegro

p *f* *p* *f*

p *f*

1 *f* 2 *Solo*

5 *Tutti* *f*

Solo 1 *f* 15 *Tutti* *p*

f *f*

2 *Solo p* 5

f *f* 1 *f* 15

Tutti *f* *p* *f* *p* *f*

2 *Solo p* 5 *f*

15 *Tutti* *f* 1

V I O L A

CONCERTO VI

*Allegro**Segue*

The score for the Violin part of Concerto VI, page 14, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The piece begins with a *Segue* instruction. The notation includes various dynamics such as *p* (piano), *f* (forte), *Solo*, and *Tutti*. There are also articulation marks like accents and slurs. Measure numbers 12, 29, and 17 are indicated. The page ends with the number 85 in the bottom right corner.

V I O L A

15

Adagio

f p f p f p

Solo Tutti

Solo 17 Tutti

Presto

f

Solo

2 Tutti

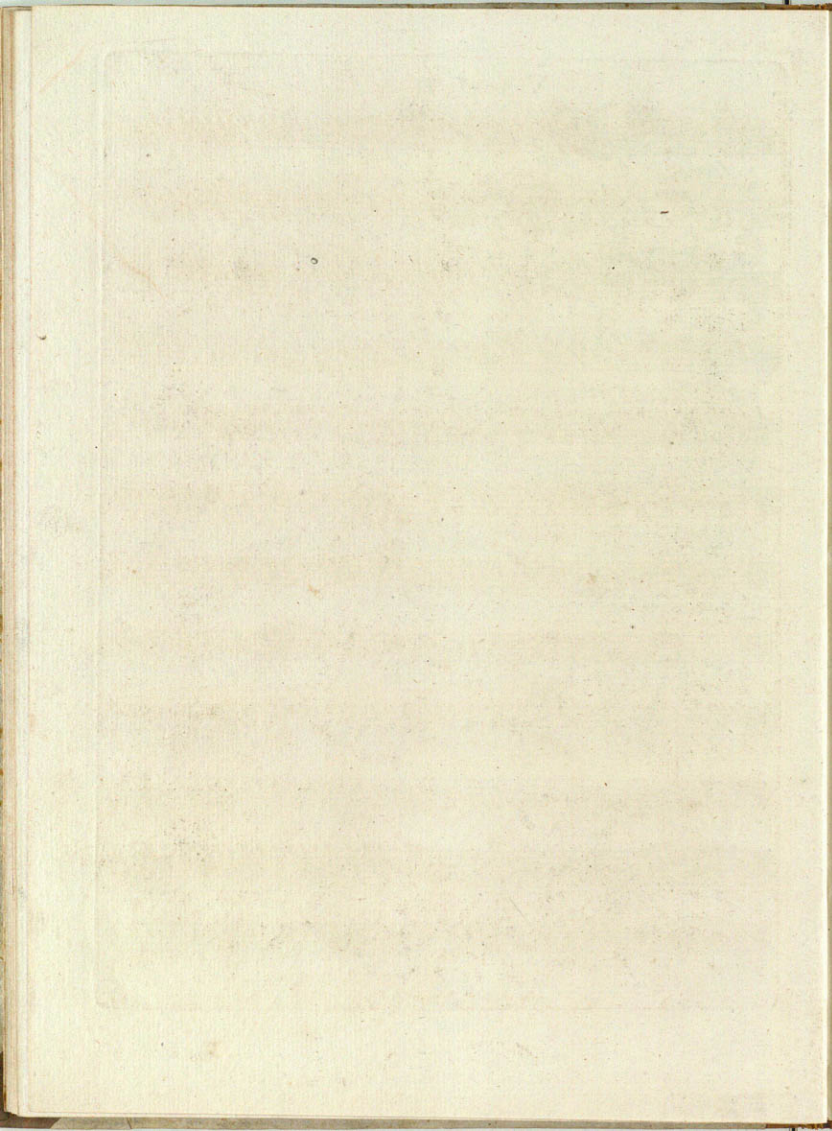
16 Solo Tutti

23 Solo

f p f Tutti

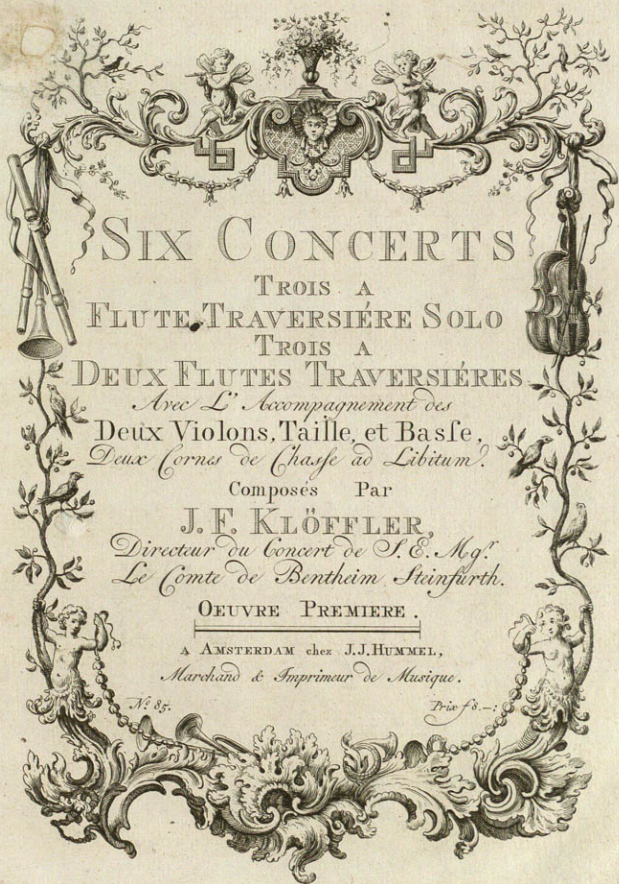
Fin.





(U. 142)

Baso.



SIX CONCERTS

TROIS A
FLUTE TRAVERSIÈRE SOLO
TROIS A
DEUX FLUTES TRAVERSIÈRES

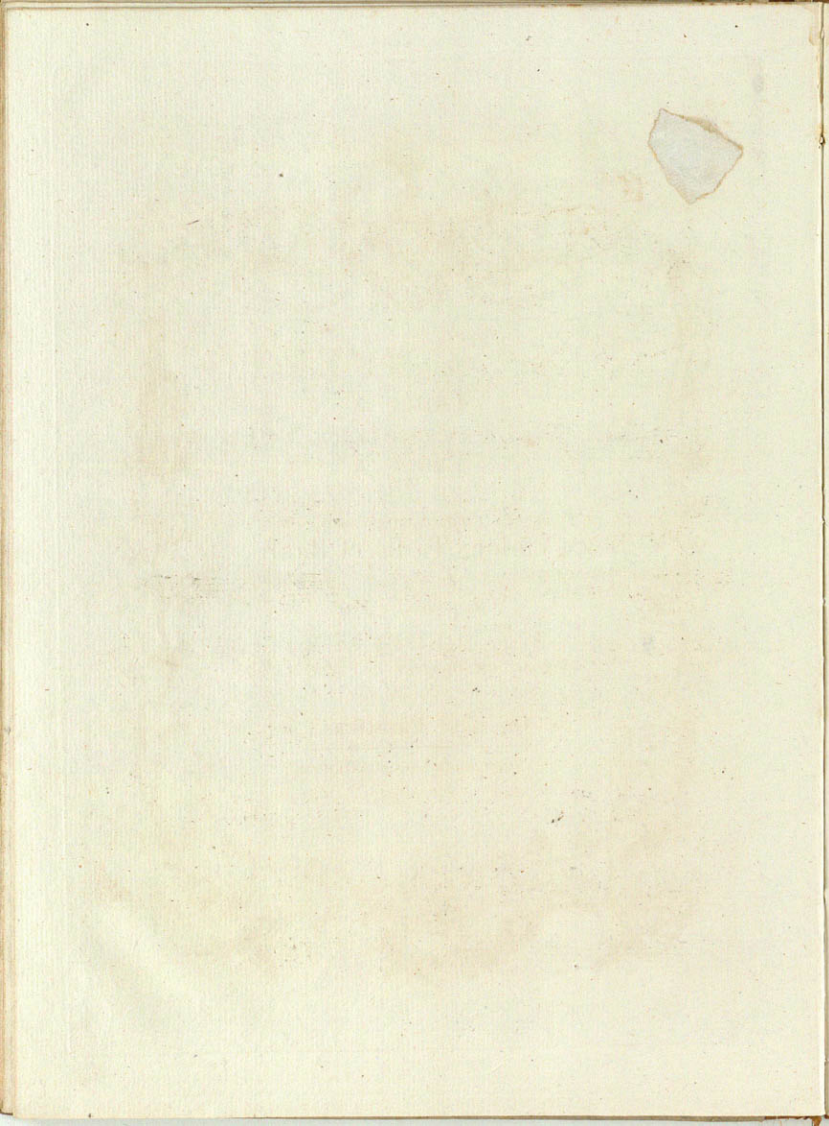
Avec L'Accompagnement des
Deux Violons, Taille, et Basse,
Deux Cornes de Chasse ad Libitum?

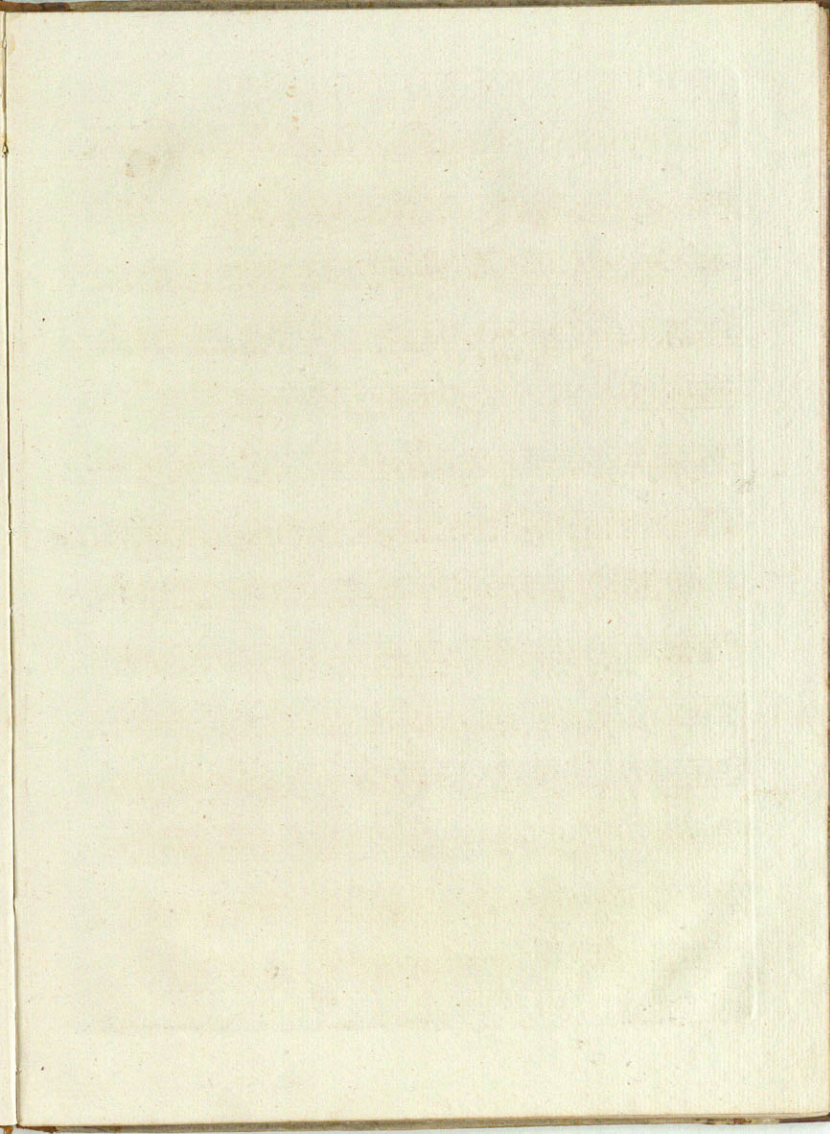
Composés Par
J. F. KLÖFFLER,
*Directeur du Concert de S. E. Mg.^r
Le Comte de Bentheim Steinfurth.*

OEUVRE PREMIERE.

A AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur de Musique.

N^o 85. Prix f 8.-





BASSO

CONCERTO I

Musical score for Bassoon (Basso) in Concerto I. The score is written in G major (one sharp) and common time (C). It consists of 13 staves of music.

Key markings and dynamics include:

- Allegro* (first staff)
- p* (piano), *f* (forte), *fz* (forzando), *ff* (fortissimo)
- Cres.* (Crescendo)
- Fin.* (Finale)
- Solo* (Solo)
- Tutti* (Tutti)
- Solo f* (Solo forte)
- Cres. f* (Crescendo forte)
- Da Capo* (Da Capo)
- al Segno* (al Segno)

Fingerings and articulations are indicated by numbers (1-7) and asterisks (*). The score concludes with a double bar line and the instruction *Da Capo al Segno*.

BASSO

This page of musical notation is a score for a piano, likely for a concert piece. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into sections labeled "Largo Pizzicato", "Allegro moderato", and "Solo". The notation includes complex rhythmic patterns and fingerings.

The first section, "Largo Pizzicato", is marked with a 2/4 time signature and a key signature of one sharp (F#). It features a slow tempo and a pizzicato (plucked) articulation. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The section is marked with "Solo" and "Pizz." (pizzicato).

The second section, "Allegro moderato", is marked with a 2/4 time signature and a key signature of one sharp (F#). It features a moderate tempo and a more complex rhythmic pattern. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The section is marked with "Solo" and "Tutti".

The third section, "Solo", is marked with a 2/4 time signature and a key signature of one sharp (F#). It features a solo performance and a more complex rhythmic pattern. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The section is marked with "Solo" and "Tutti".

The score concludes with a final section marked "Solo" and "Tutti", featuring a complex rhythmic pattern and dynamic markings such as *f* (forte) and *p* (piano). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The section is marked with "Solo" and "Tutti".

BASSO

CONCERTO II

Molto

Solo p

Tutti

Solo p

The musical score is written for a Bassoon (Basso) in Concerto II. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Molto'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 and 8. Dynamics include 'p' (piano), 'f' (forte), and 'Solo p'. The score is divided into sections: 'Molto', 'Solo p', 'Tutti', and 'Solo p'. The 'Tutti' section is marked with a double bar line and a repeat sign. The 'Solo p' section is marked with a double bar line and a repeat sign. The score ends with a double bar line.

BASSO

7

Largo

Solo

Tutti

Solo

Allegro p

Fin.

Solo

Tutti

Solo

Tutti

Solo

De Capo al Segno

85

B A S S O

CONCERTO III

Musical score for Bassoon (Basso) in Concerto III. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Performance instructions include *I. S.* (first ending), *Solo*, and *Tutti*. The score concludes with a double bar line and a repeat sign.

B A S S O.

[illegible]

B A S S O

CONCERTO IV

Allegro

CONCERTO IV *Allegro*

The page contains ten staves of musical notation. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *Col arco* (with bow), *Pizz.* (pizzicato), *Solo*, and *Tutti*. There are also numerical figures (e.g., 6, 5, 7, 4, 3, 2, 1, 11) and asterisks (*) indicating specific performance instructions or fingerings. The tempo is marked *Allegro* at the top.

BASSO

71

85

12

BASSO

CONCERTO V

CONCERTO V

Allegro

Handwritten musical score for Concerto V, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings like "Solo", "Tutti", "f", "p", and "ff". The score includes fingerings and articulations, and is marked with "Allegro". The page number 85 is visible in the bottom right corner.

13

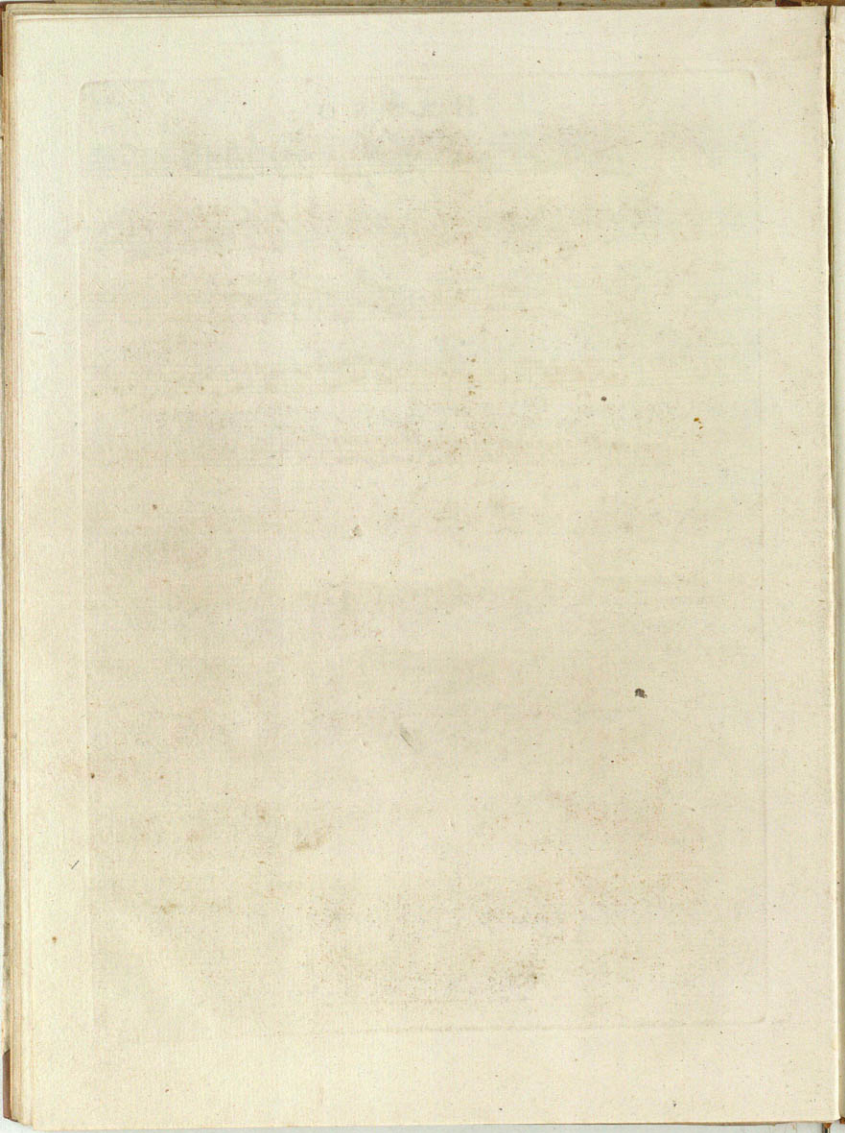
85

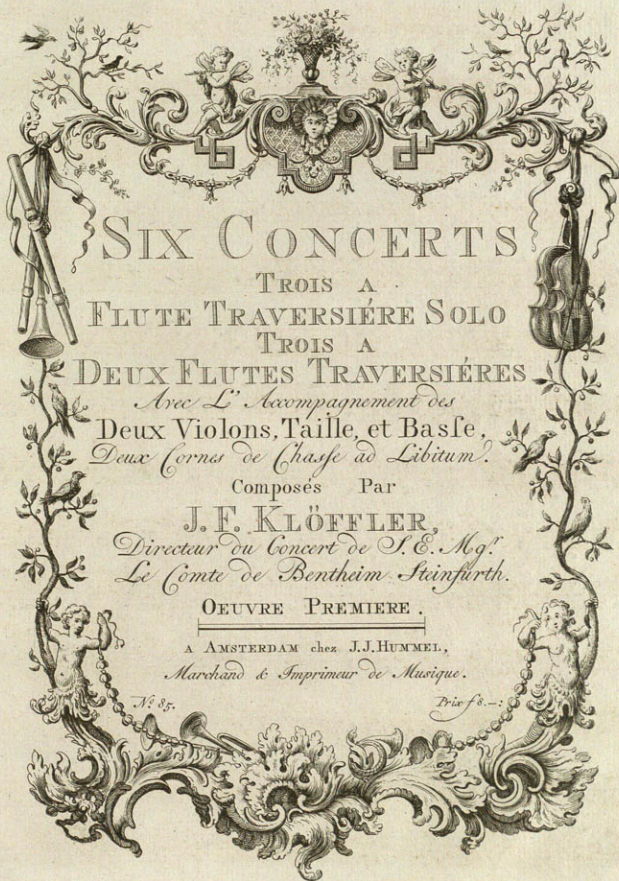
BASSO

CONCERTO VI

Allegro

[illegible]





SIX CONCERTS

TROIS A
FLUTE TRAVERSIÈRE SOLO
TROIS A
DEUX FLUTES TRAVERSIÈRES

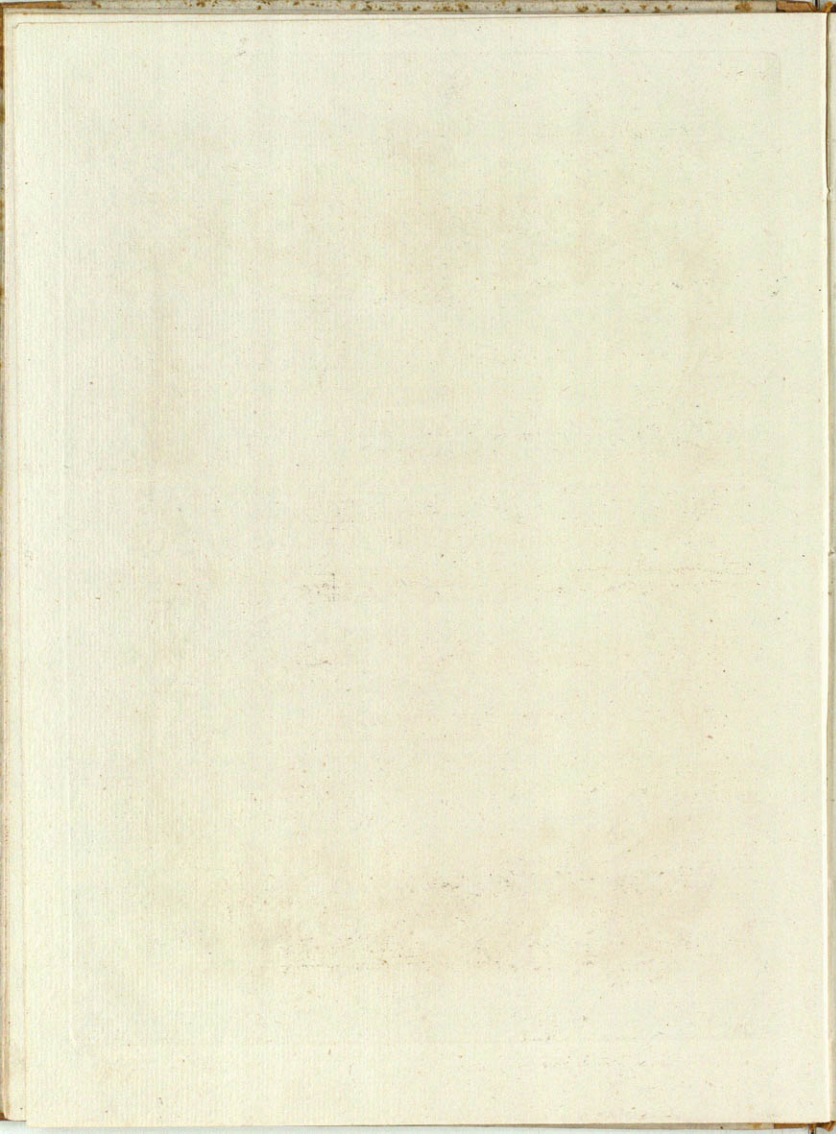
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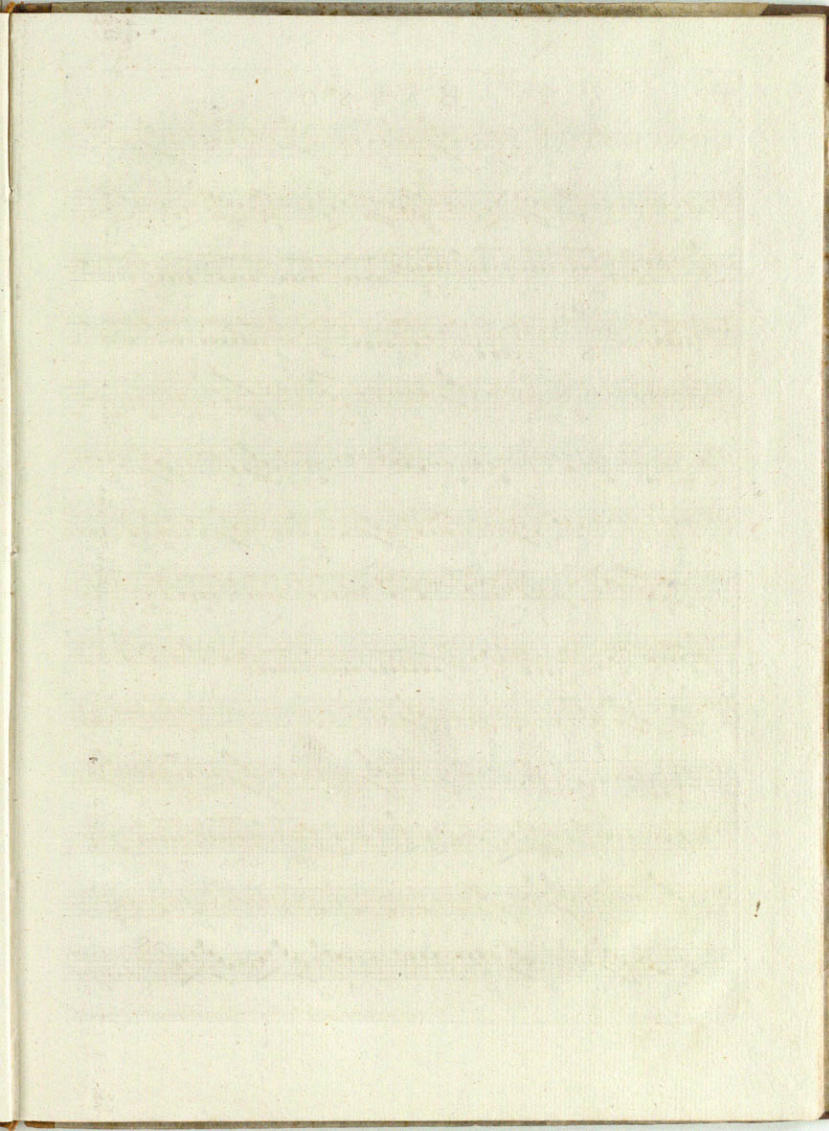
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BASSO

CONCERTO I

Allegro p f p f

4 5 7 7 5 7

f f f f f f

p *Cres.* ff 6 6 7

S f p f p f

Fin. 7 4 3 7 6

Solo f f p f p

7 4 1 6 5

Tutti f p f p f p

7 5 6 7 1 1

f p f p f p

6 7 1 1 1 4

Solo f p f p f p

6 5 7 6 7 1

Tutti f p f p f p

6 5 7 6 7 1

f p f p f p

4 5 4 4 4 4

Solo f p f p f p

4 5 1 1 1 1

f p f p f p

4 5 1 1 1 1

f p f p f p

S *Da Capo* S *al Segno* 85

BASSO

D A S S O
 Solo 7
 Lento Pizzicato p
 Pizz.
 Colarco
 Tutti 6 6
 Solo 7
 Colarco Pizz.
 6 5 4 3
 6 TS Colarco
 Pizz.
 Tutti 7
 Colarco 6
 Allegro moderato f p f p f Cres. f
 ff p pp Sf
 Fin 13 Solo p
 Tutti 1 6 5 1 6 5
 f p
 11 Solo
 8 1
 1 Tutti
 f p f p f p f Cres. p pp Solo p
 12 1
 1 6 5 1 6 5 S De Capo
 f p f p S al Segno
 85

CONCERTO II

Allegro

Solo

Tutti

Solo

85

BASSO

Largo

Solo

Tutti

Solo

Allegro p

Fin. 9

Solo f

Tutti p

Tutti

Solo f

Da Capo al Segno

85

B A S S O

CONCERTO III

Musical score for Bassoon (Basso) in Concerto III. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 and 8-9. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The score is divided into sections: *I.S.* (Intermezzo), *Solo*, and *Tutti*. The score concludes with a final measure marked with a double bar line and a repeat sign.

BASSO

9

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves, with the first staff being the treble clef and the subsequent staves being the bass clef. The music is in 3/4 time and features a variety of dynamics and performance instructions. Key markings include "Tutti", "Adagio", "Solo", "Allegro non troppo", and "Tutti". The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and slurs. The piece concludes with a final "Tutti" marking and a double bar line.

B A S S O

CONCERTO IV

Allegro

CONCERTO IV

Allargo

Solo f p Cres. f p

Tutti

Col arco Pizz.

f p

85

$$B_{\Lambda} S_6 S_4 O$$

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. Dynamic markings such as *f* (forte), *p* (piano), *crs.* (crescendo), and *dim.* (diminuendo) are used throughout. Performance instructions include *Largo*, *Allegro Asai*, *Tutti*, *Solo*, and *Crus.* (crescendo). The score is written in a style characteristic of the Romantic era, with a focus on technical virtuosity and expressive dynamics. The page number 85 is visible in the bottom right corner.

B A S S O

13

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns and fingerings. The tempo markings "Andante" and "Allegro" are visible, along with dynamic markings like "p" (piano) and "f" (forte). The notation includes various musical symbols such as notes, rests, and bar lines. The piece is in 2/4 time, as indicated by the time signature at the top left. The notation is written in a single system, with the staves connected by a brace on the left. The piece ends with a double bar line at the bottom right.

B A S S O

CONCERTO VI

Allegro

Sole

Gres

Tues

19

Tutti

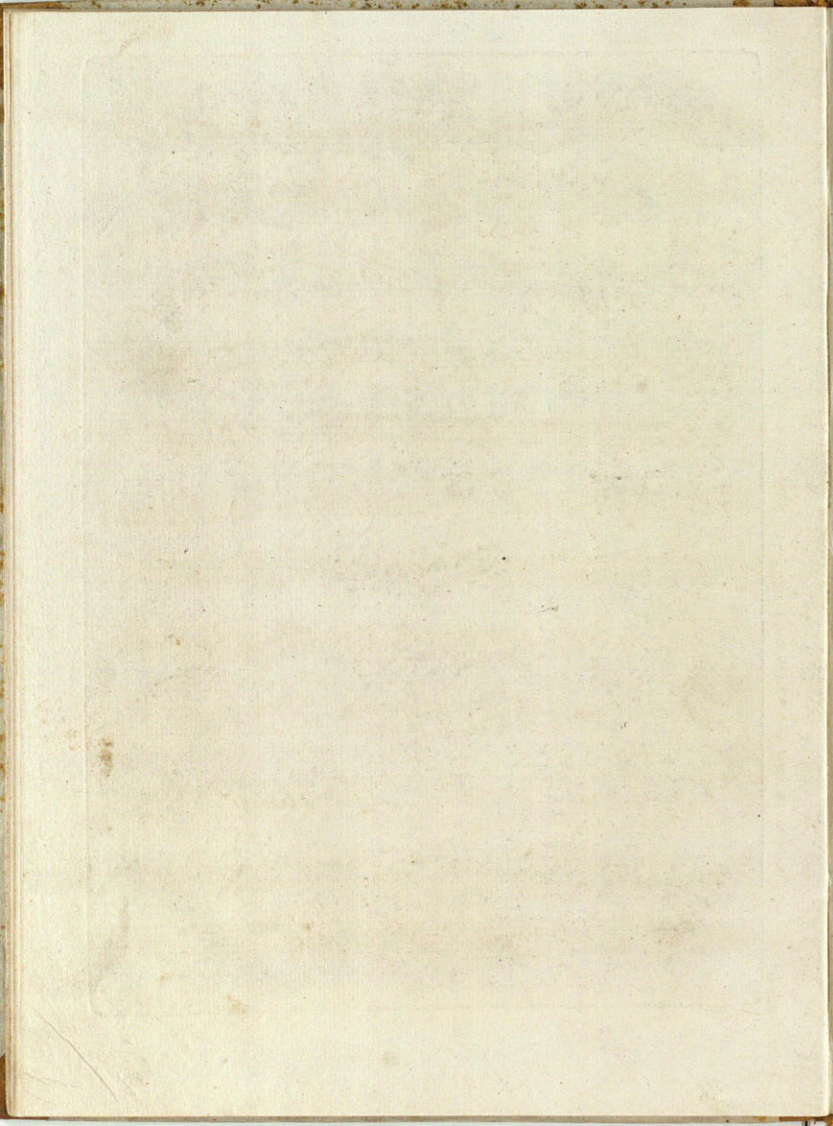
Solo

Tutti

B A S S O

15

Handwritten musical score for a piece titled "BASSO". The score is written in 2/4 time and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by tempo markings: "Adagio" (first staff), "Presto" (third staff), and "Solo" (fifth staff). Dynamics include "f" (forte), "p" (piano), and "tutti". The score concludes with a double bar line on the tenth staff. The page number "85" is visible in the bottom right corner.



CORNO PRIMO

Kloeffler Op 1 1

CONCERTO I

D
Allegro

Allegro Moderato

G
Allegro

CORNO PRIMO

Allegro

CONCERTO III

Allegro

Adagio
Tacet

Allegro non Troppo

3

C CORNO PRIMO

The image shows a musical score for the first horn (Corno Primo) in C major. The tempo is marked 'Allegro'. The notation is on a single staff with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a clear, legible font.

Allegro

1 7 30 41 39 4 8 15 8 7 10 11 16 1 1 39

f f f f f f f f f f

Allegro Assa1

F

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The music consists of eighth and sixteenth notes, with some measures containing triplets. There are several measures of rests, some marked with a "w". Dynamic markings include "f" (forte) and "Andante Tacet". The score ends with a double bar line and the instruction "Andante Tacet". The page number "85" is written in the bottom right corner.

CORNO PRIMO

Allegro

CONCERTO VI *A*

Allegro

Adagio Tacet

Presto

Fin

1

Allegro

CONCERTO II

Allegro

85

CORNO SECONDO

Allegro

CONCERTO III

Allegro

Adagio

Allegro non Troppo

Corno Secondo

3

CONCERTO IV

Allegro

1 3 1 4 7 30 41 39

f *f* *f* *f* *f* *f*

Largo Tacet

Allegro Assai

1 1 4 15 8 7 10 11 16 39

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

CONCERTO V

Allegro

1 3 1 9 14 13 16 7 1 4 15 1

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Andante Tacet

CORNO SECONDO

Allegro

CONCERTO VI

Allegro

Adagio Tacet

Presto