

КВАРТЕТ

QUATUOR

для 2-х скрипок, альта и виолончели

pour instruments à cordes

Violino II

I

Allegro moderato. Très doux ♩=120

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875-1937)

p *pp* *cresc. poco* *a poco* *express.*

p *mf* *p*

1 *diminuendo* *pp* *léger*

mf *express.* *2*

f *mf* *accelerando* *Allegro* *pp*

mf *cédez* *Tempo I* *3* *1*

Violino II

mp p p sf *suivez*
cédez

a tempo sf sf

pp

IV *express.* P 3

3 3 3 3 *mf soutenu*

en dehors 6 3 3 3

mf pp

ppp pp

ppp *poco cresc.* p ppp

pp *simile*

Violino II

8

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a series of eighth-note chords and some quarter notes. Dynamics include *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a series of eighth-note chords. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note chords and some quarter notes. Dynamics include *p*, *mp*, *mf*, *p subito*, and *crescendo*. Includes the instruction *accelerando poco a poco*.

9

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note chords. Dynamics include *p*, *mp*, *mf*, *ff*, and *crescendo*. Includes the instruction *poco a poco*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note chords. Dynamics include *fff*, *un poco dim.*, and *vibrato*. Includes the instruction *Poco meno vivo*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note chords. Dynamics include *mf* and *mp*. Includes the instruction *poco rit.*

10 Tempo I

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note chords. Dynamics include *pp* and *pp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note chords. Dynamics include *pp*, *crescendo*, *express.*, and *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note chords. Dynamics include *mf*, *pp*, *mf*, and *p diminuendo*.

11

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note chords. Dynamics include *pp léger*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note chords. Dynamics include *pp*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note chords. Dynamics include *mf express.*, *mf*, and *mf*. Includes the instruction *IV*.

Violino II

12 *accelerando*

p *Allegro* *pp*

ff

cédez

Tempo I 13 1

p *mp* *pp*

p sub.

rit. *a tempo*

pp

p

14 *cédez légèrement* *un peu plus lent*

p *pp*

rall. jusqu'à la fin

Lent *mp* *rall.* *mf*

pp *ppp*

Violino II

II

Assez vif Très rythmé ♩ = 92

pizz.

Measures 15-18 of the Violino II part. The score includes dynamic markings such as *f*, *mp*, *pp*, *ppp*, *mf*, and *ff*. Performance instructions include *pizz.* and *arco*. Measure numbers 15, 16, 17, and 18 are indicated in boxes. A star symbol is present in measure 17.

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Violino II

19

arco

ppp

20

pizz.

arco

pizz.

pp

mp

mf

mf

21

ff

pp

pizz.

p

pp

Lent $\text{♩} = 46$

V-no II

arco
con sord.

mettete il sord.

Viola

22

p

pp

pp

cédez

a tempo

23

pp

mf

rall.

p

Violino II

a tempo

pressez

a tempo

pp

pressez

24 a tempo

rall.

a tempo pizz. 3

rall.

pp

mp

25 Lent $\text{♩} = 30$

p quasi arpa

simile

rall.

arco

via sordino

26 Tempo 4

V-no II pizz.

mp

pizz. Viole

p

mf

27

ff

mf

f

ff

Violino II

28

arco

ppp

pp

pp

29

arco

pizz.

pizz.

mp

p

arco

3

3

3

3

3

3

ff

30

pp

pizz.

p

pp

mf

retenu

a tempo

ff

p

ff

Violino II

III

Très lent $\text{♩} = 44$

con sord.

1

pizz.

arco

Pressez légèrement *pp*

Très calme

4 Modéré $\text{♩} = 84$
via sordino

rit.

molto rall.
mettete il sord.

Violino II

a tempo (Modéré)

pp

5 Modéré via sordino

rit. mettete il sord. a tempo

f p

pp

via

sordino

6 Pas trop lent ♩ = 60

pp expressif

mp

7 pizz. arco

Modérément animé ♩ = 72

mf mp

sur la touche 3

mp pp

rall.

8 Modéré

ff passionné

cédez

9 Très calme

p pp Modéré

10 Tempo I

p pp

mettete il sord. 2

rall.

Violino II

pp

10

f p p port.

pp

rall.

11 a tempo

pp

1 pizz. pressez arco rall.

Très lent rall. au mouvt

pp pp pp express.

IV

Vif et agité (♩ = 84)
du talon (senza sord.)

ff

pizz.

mf

ff

2

arco

ff

2

Violino II

12

Musical notation for measures 12-13. Measure 12 starts with a piano (*p*) dynamic and a *p subito* marking. Measure 13 ends with a fortissimo (*ff*) dynamic. The music is in a key with one flat and a 2/4 time signature.

13

Musical notation for measures 13-14. Measure 13 starts with a fortissimo (*ff*) dynamic. Measure 14 ends with a piano (*p*) dynamic. The music continues in the same key and time signature.

14

Musical notation for measures 14-15. Measure 14 starts with a mezzo-forte (*mf*) dynamic and includes fingering diagrams for the left hand. Measure 15 starts with a piano (*p*) dynamic and includes fingering diagrams (4 0 4). The music continues in the same key and time signature.

15 sans ralentir

Musical notation for measures 15-16. Measure 15 starts with a piano (*p*) dynamic. Measure 16 ends with a pianissimo (*pp*) dynamic. The music continues in the same key and time signature.

Violino II

16 *p sub.* *pp* *a tempo*
cédez très peu sur la touche

rit. *pp* *a tempo*
sur la touche

17 *p* *mf*

18 *f* *mf*

19 *pizz.* *arco* *pp* *p*

Violino II

20

Musical staff 1: Treble clef, 7/8 time signature. Starts with a *p* dynamic, followed by a crescendo to *f*. Ends with a *p* dynamic and a decrescendo.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a *p* dynamic, followed by a crescendo to *ff*. Ends with a *p* dynamic and a decrescendo.

21

Musical staff 3: Treble clef, 5/4 time signature. Starts with a *ff* dynamic, followed by a *p* dynamic and a decrescendo to *pp*.

Musical staff 4: Treble clef, 5/4 time signature. Starts with a *ff* dynamic and continues with a *ff* dynamic.

Musical staff 5: Treble clef, 5/4 time signature. Starts with a *f* dynamic and continues with a *f* dynamic.

22

Musical staff 6: Treble clef, 4/4 time signature. Starts with a *f* dynamic, followed by a *mf* dynamic and a decrescendo to *p*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a *pp* dynamic and continues with a *pp* dynamic.

23

Musical staff 8: Treble clef, 4/4 time signature. Starts with a *ff* dynamic and continues with a *pp* dynamic.

pizz. *rall.* *arco* *a tempo*

Musical staff 9: Treble clef, 4/4 time signature. Starts with a *mp* dynamic, followed by a *pizz.* dynamic and a decrescendo to *pp*.

arco *pp*

Musical staff 10: Treble clef, 4/4 time signature. Starts with a *très léger* dynamic and continues with a *très léger* dynamic.

Musical staff 11: Treble clef, 4/4 time signature. Continues with a *très léger* dynamic.

Violino II

24 *p* *suivez a tempo* *p subito* *p* 1 1 2 3 4 5

6 7 8 9 10 **25** *pp* *p* 1

f *ff* *mf* 004

rall. **26** *a tempo* *p* *pp* *sf*

p *mf*

27 *p* *pp* *sf*

mf

f **28** *f*

pp

ff

f *ff*