

Cantata in D (III)

Soprano

Hosanna(4'23")

Michel Rondeau
1991

Allegro ($\text{♩} = \text{circa } 100$)

10

Ho - san - na, ho -

13 san - na, ho - san - na, ho - san - na, ho -

17 na, ho-san - na, ho-san - na, ho-san - na, ho - san - na,

21 in ex-cel sis.

25 Ho-san-na - na, ho-san-na - na, ho-san-na - na, ho-san-na -

28 na, ho - san-na, - ho - san - na, ho - san - na, ho -

32 san - na, ho - san - na, ho-san - na, ho-san - na, ho-san - na,

36 ho-san - na, ho - san - na, ho - san

39 na, in ex-cel - sis, in ex-cel - sis,

42 in ex-cel - sis, in ex - cel - sis,

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2
45

in ex- cel - sis — in ex- cel - - - - -

48 — in ex- cel - sis, ho - san - na, ho - san - na, ho - san - na, ho -

52 san - na, rit. A - gnus De - i qui tol - - - - -

57 lis pec - ca - - ta mun - - di, mi - se - re - - re no - bis.

63 A - gnus De - i pec - ca - ta mun - di mi - se - re - - - - -

68 rit. no - bis. Ho-san - na, ho-san - - - - -

87 na, ho-san - na, ho-san - - - na, In ex- cel - - - - -

93 sis in ex- cel - sis, in ex- cel - sis in ex- cel - sis. Ho-san - - na, ho-

99 san - na. Ho-san - na, ho-san - - - na, ho-san - na,

106 Ho-san - na, ho-san - na in ex- cel - sis in ex- cel - - - - -

112 sis in ex- cel - sis, ho-san - na, ho-san - - - na, ho-san - na,

118 ho-san - - - na, in ex- cel - sis in ex- cel - sis, in ex- cel - sis in ex- cel - sis,

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3

123

in ex-cel - sis in ex - cel - sis.

Ho - san - - - na, ho-

128

san - ha,

ho - san - na in ex - cel - sis.

rit.

The musical score consists of two staves of music for soprano voice. Measure 123 starts with a treble clef, a key signature of one sharp, and common time. The vocal line includes lyrics "in ex-cel - sis" followed by a short rest, then "Ho - san - - - na, ho-", with a fermata over the final note. Measure 128 begins with a treble clef, a key signature of one sharp, and common time. The lyrics "san - ha," are followed by "ho - san - na in ex - cel - sis." A ritardando instruction ("rit.") is placed above the last few notes of the measure.