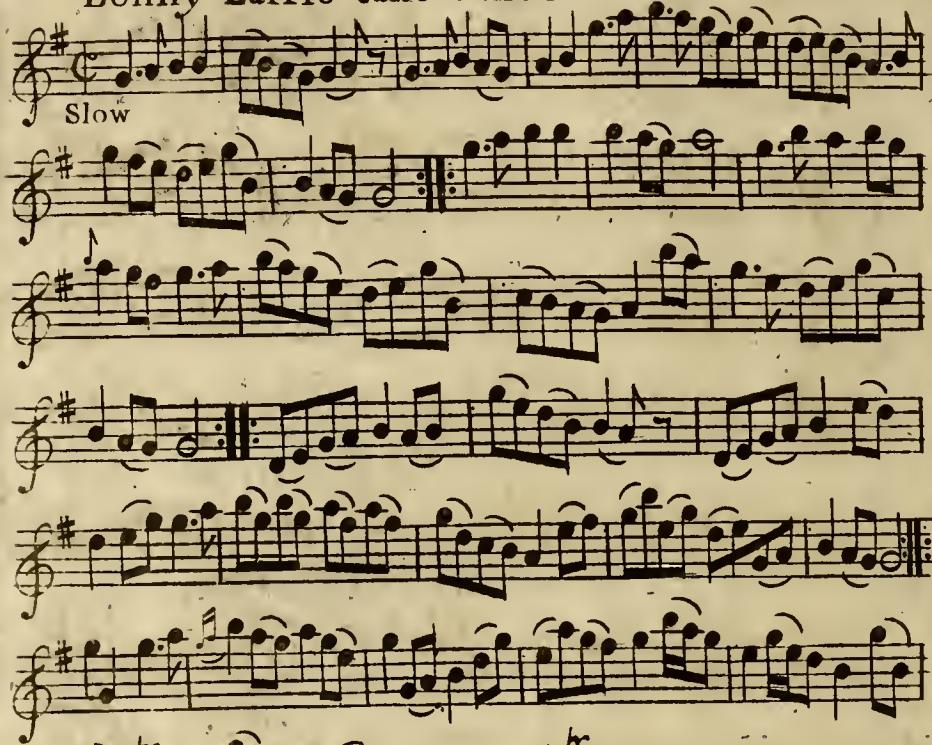


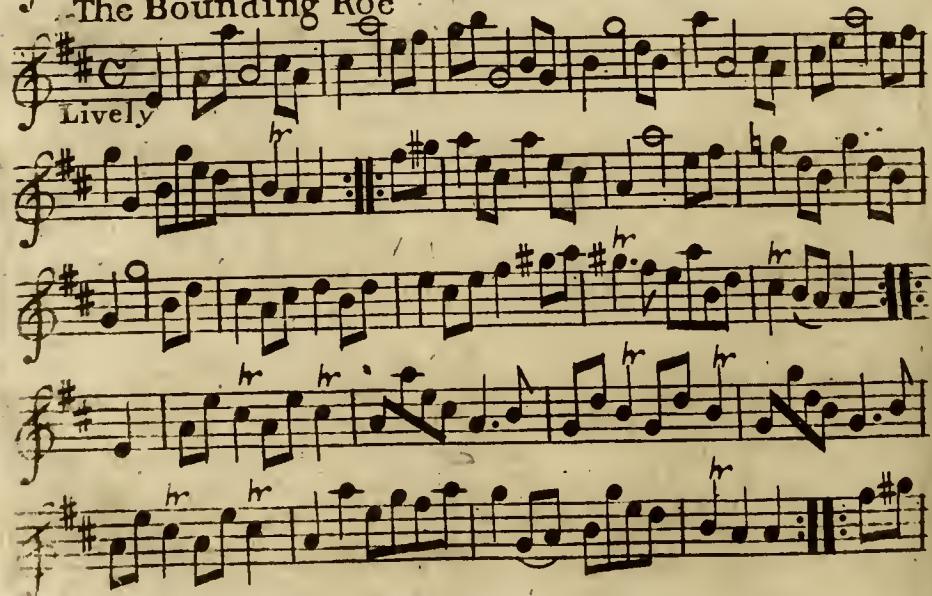
Nunc est bibendum

A handwritten musical score for a band or orchestra, featuring six staves of music. The key signature is G major (one sharp). The tempo markings include "Slow" at the beginning and "Gig" and "Brisk" later on. The score consists of six staves of music, each with a different dynamic and rhythm pattern. The lyrics "willy's the Lad for me" are written in cursive script between the fourth and fifth staves. The score is numbered 127 in the top right corner.

Bonny Lassie take a man



The Bounding Roe



A handwritten musical score for two staves. The top staff is in common time, treble clef, and key of G major. It features six measures of music with various note heads and stems. The bottom staff begins with a treble clef, common time, and key of G major, followed by a section in 3/4 time with a bass clef. This section is labeled "Slow" and contains the lyrics "My Appie". The music continues in 3/4 time with a bass clef, featuring eighth-note patterns. The tempo changes to "Brisk" in common time, treble clef, and key of G major, where the music concludes.

My Appie

Slow

Mc Duff's Trots measure

Brisk

130 Oswald's Farewell

Plaintive

The musical score consists of three distinct parts, each with its own key signature and tempo marking.

- Part 1: Plaintive**
Key signature: F major (one sharp)
Tempo: Slow
The music begins with a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns with grace notes and slurs.
- Part 2: Brisk**
Key signature: F major (one sharp)
Tempo: Brisk
The music transitions to a treble clef, a key signature of one sharp, and a time signature of common time. The notes are primarily eighth notes with some sixteenth-note patterns.
- Part 3: Highland King**
Key signature: C major (no sharps or flats)
Tempo: Slow
The music changes to a bass clef, a key signature of no sharps or flats, and a time signature of common time. It includes a section with a treble clef and a key signature of one sharp.

The Bursting Sigh

A handwritten musical score for two pieces. The first piece, "The Bursting Sigh," is in common time with a key signature of one sharp. It features a treble clef and includes dynamics like "Plantive" and "Slow." The second piece, "Shanbuie," follows immediately after, also in common time but with a key signature of two sharps. It features a treble clef and includes dynamics like "Lively." Both pieces consist of ten staves of music, each with various note heads and stems.

132

Crona's Vale

A handwritten musical score for three staves. The first staff is in common time, major key, with a tempo marking of "Slow". It features sixteenth-note patterns and grace notes. The second staff begins with a treble clef, a key signature of one sharp, and common time, followed by a section in 3/4 time with a bass clef. The third staff starts with a bass clef and common time. The title "Crona's Vale" is at the top, "St. Patrick's Day" is in the middle, and "Brisk" is at the bottom right. The score includes dynamic markings like "hr" and "3".

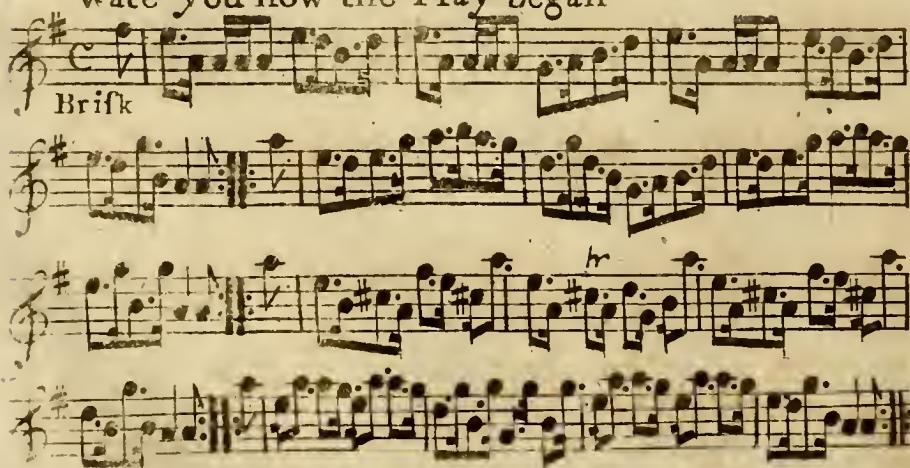
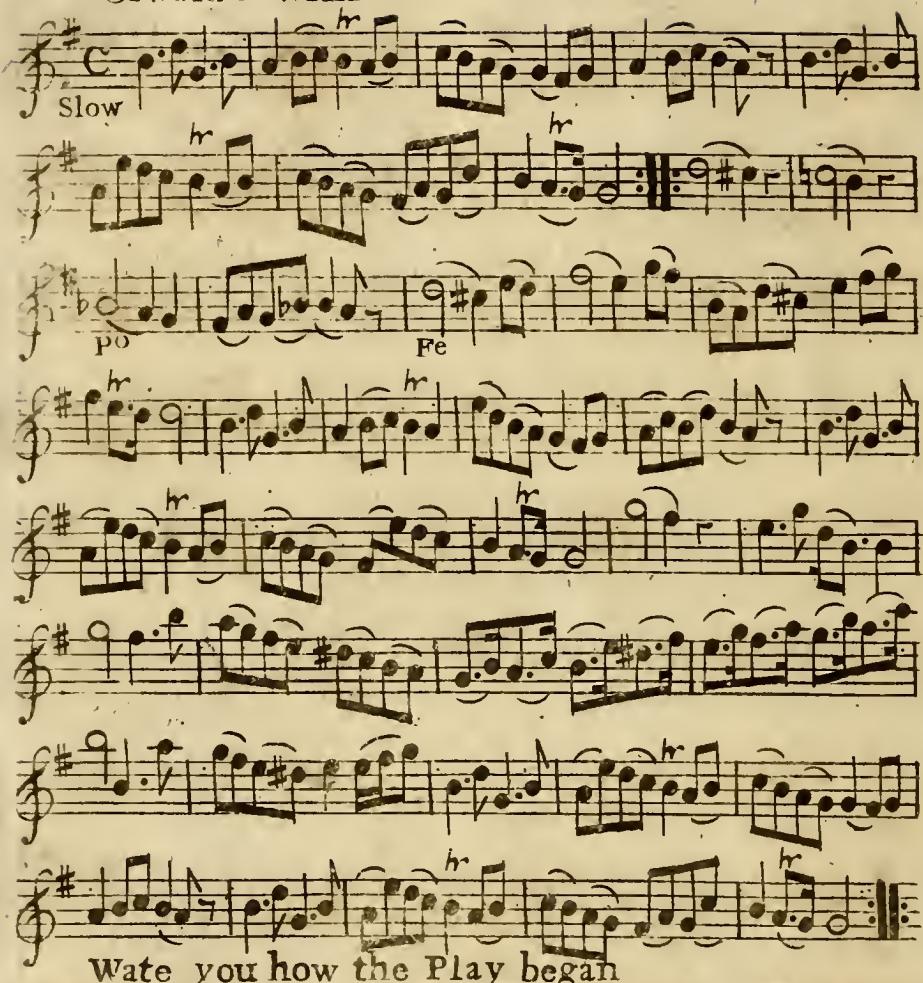
The Glancing of her Apron

Slow

When the King came o'er the water

Slow

Oswald's wish



Carril's Lament
Plaintive

135

Handwritten musical score for five pieces:

- Carril's Lament**: Key of G major, 6/8 time, marked "Slow". The music consists of two staves of sixteenth-note patterns.
- Plaintive**: Key of G major, 8/8 time, marked "Slow". The music consists of two staves of sixteenth-note patterns.
- The Beam of joy**: Key of G major, 4/4 time, marked "Lively". The music consists of two staves of eighth-note patterns.
- Jenny's Lilt**: Key of C major, 4/4 time, marked "Brisk". The music consists of two staves of eighth-note patterns.
- Brisk**: Key of C major, 4/4 time, marked "Brisk". The music consists of two staves of eighth-note patterns.

Each piece has a title and tempo marking above its respective staves. The manuscript is written in ink on aged paper.

Drunken Magg Young

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes from G major (two sharps) to F major (one sharp) and then to D major (no sharps or flats). The tempo markings include "Slow" at the beginning and "Moderately Brisk" towards the end. The music features various note values such as eighth and sixteenth notes, and rests. The score includes dynamic markings like "hr" (forte) and "Nr." (mezzo-forte). The title "Drunken Magg Young" is written above the first staff, and "Kettlebender" is written below the eighth staff.

Sheet music for two songs. The first song, "I'll Love no more," is in G major and 2/4 time. It features a treble clef, a key signature of one sharp, and a tempo marking of "Slow". The lyrics "I'll Love no more" appear in the middle of the piece. The second song, "The Maid of Elgin," is also in G major but in 3/4 time. It features a treble clef, a key signature of one sharp, and a tempo marking of "Slow". Both songs consist of eight staves of musical notation.

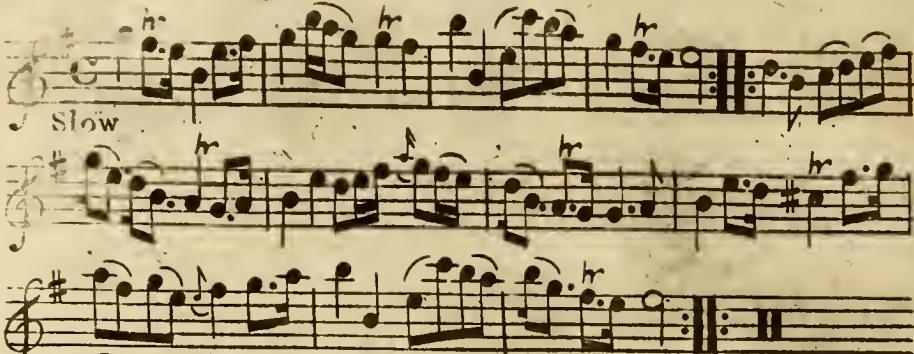
Beware of the Ripples

A handwritten musical score consisting of two parts. The first part, "Beware of the Ripples," is in G major, 2/4 time, and "Slow" tempo. It features a single melodic line on a treble clef staff. The second part, "Lona's Vale," begins in G major, 2/4 time, and "Slow" tempo, with a treble clef staff. After the first measure of "Lona's Vale," the key changes to F# major, 2/4 time, and "Brisk" tempo, indicated by a "6" over a "8" above the staff. The music continues in this key until the end of the page.

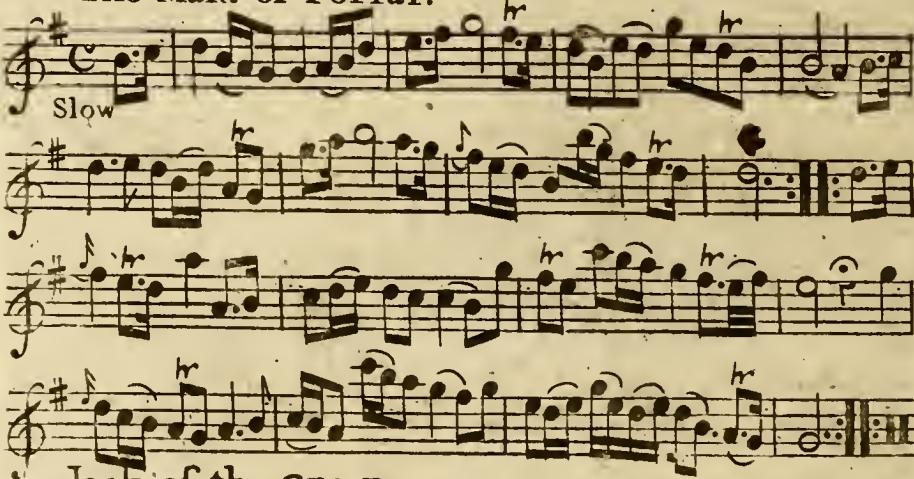
The Scotch Queen



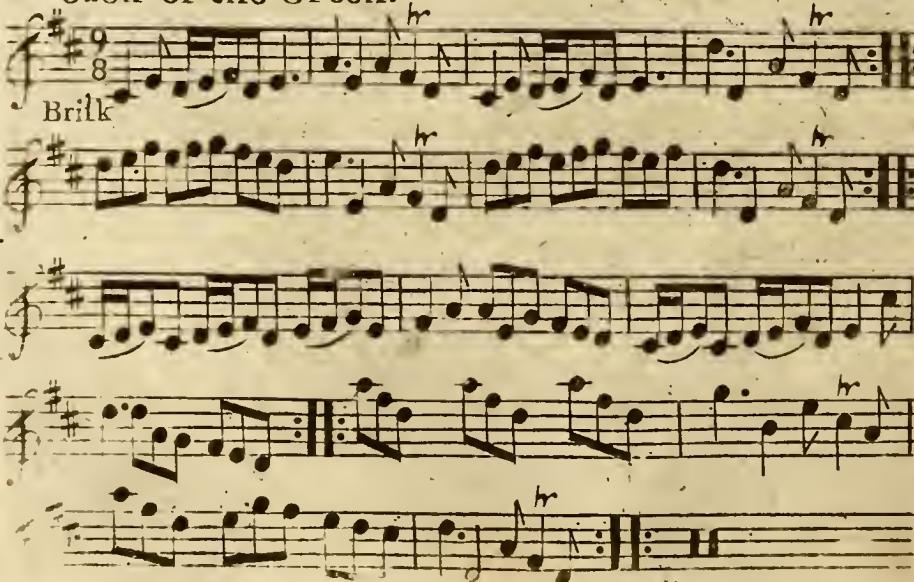
140 Annon Tide.



The Maid of Forfar.

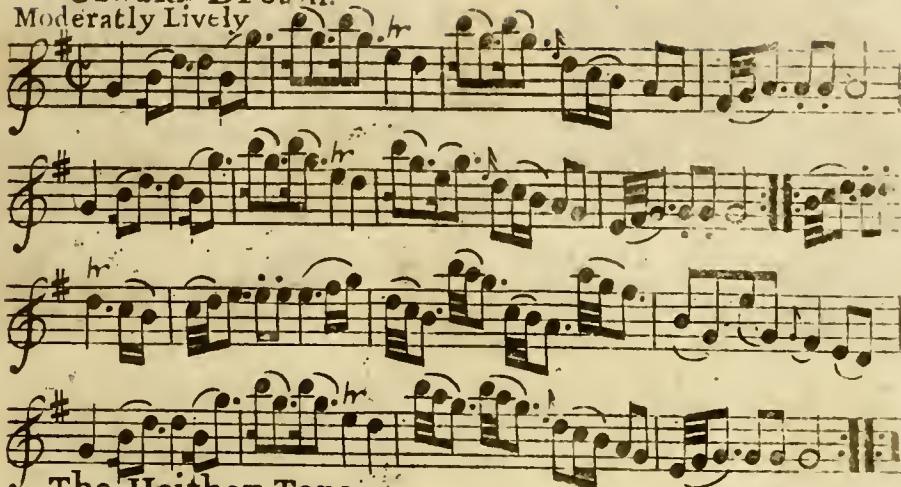


Jack of the Green.



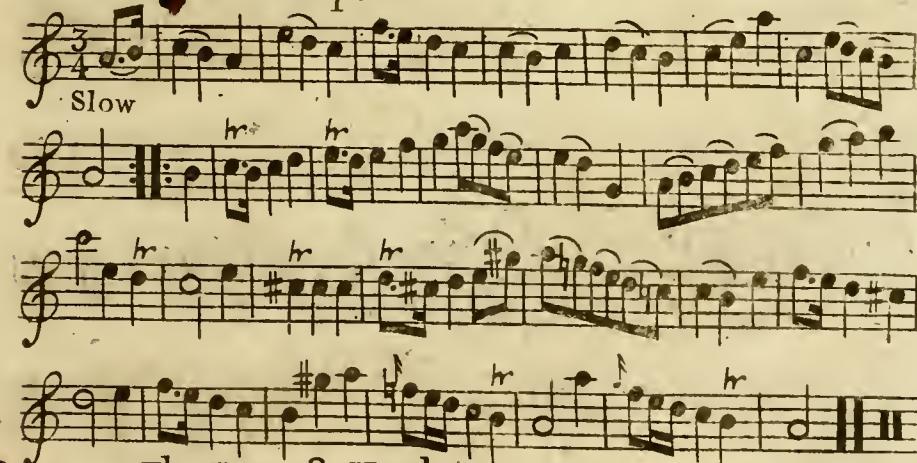
Oswald's Dream.

Moderately Lively.



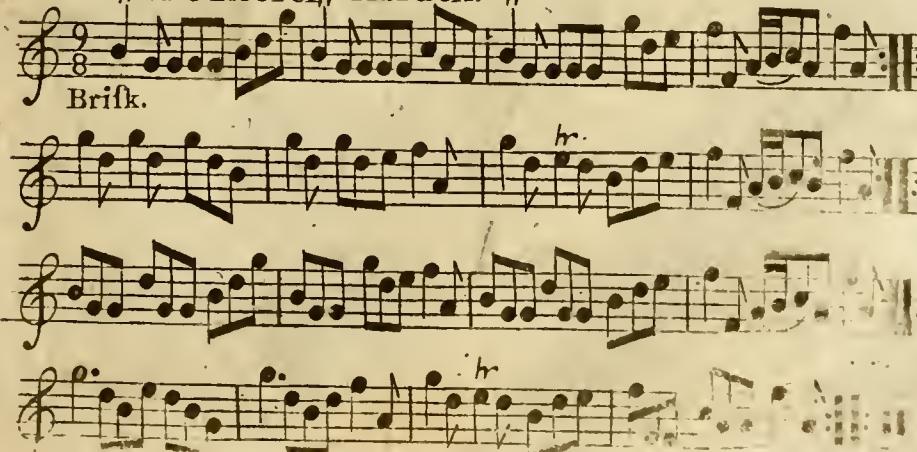
The Heather Tops.

Slow



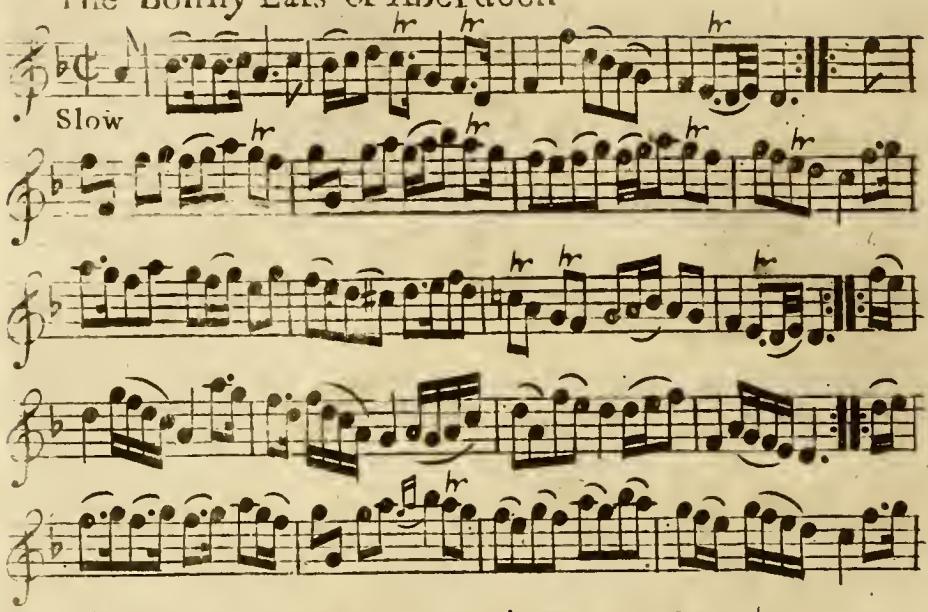
The Reel of Harden.

Brisk.

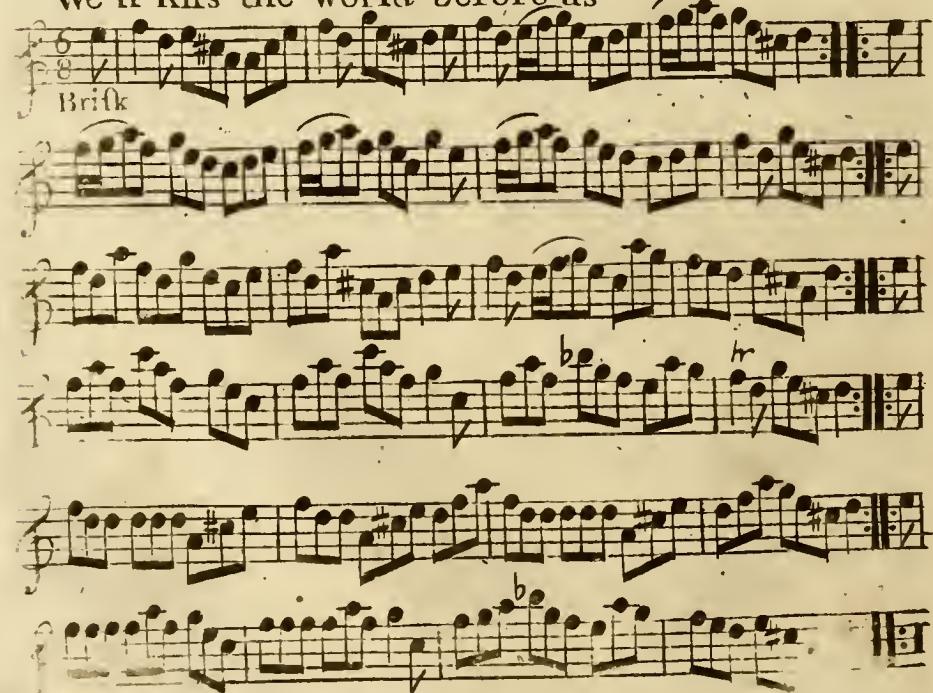


142

The Bonny Lass of Aberdeen



We'll kiss the world before us



Up in the morning Early

143

A handwritten musical score for a single instrument, likely a fife or flute. The score consists of ten staves of music. The first five staves are in common time (indicated by '3') and the last five are in common time (indicated by '4'). The key signature changes frequently, including G major, F major, E major, D major, C major, A major, G major, F major, E major, and D major. The tempo markings 'Slow' appear at the beginning of the first staff and again at the start of the eighth staff. The tempo marking 'Brisk' appears at the start of the fifth staff. The lyrics 'Up in the morning Early' are written above the first staff, and 'Laddie lay near me' is written above the eighth staff.

Slow

Brisk

Laddie lay near me

Slow

144 Jack Latin



The Shepherd of Neath

Slow

The Bonny Widow of Wigtowne

Moderately Lively

hen the Kine had given a Pail full



Brisk



Jenny's Joe

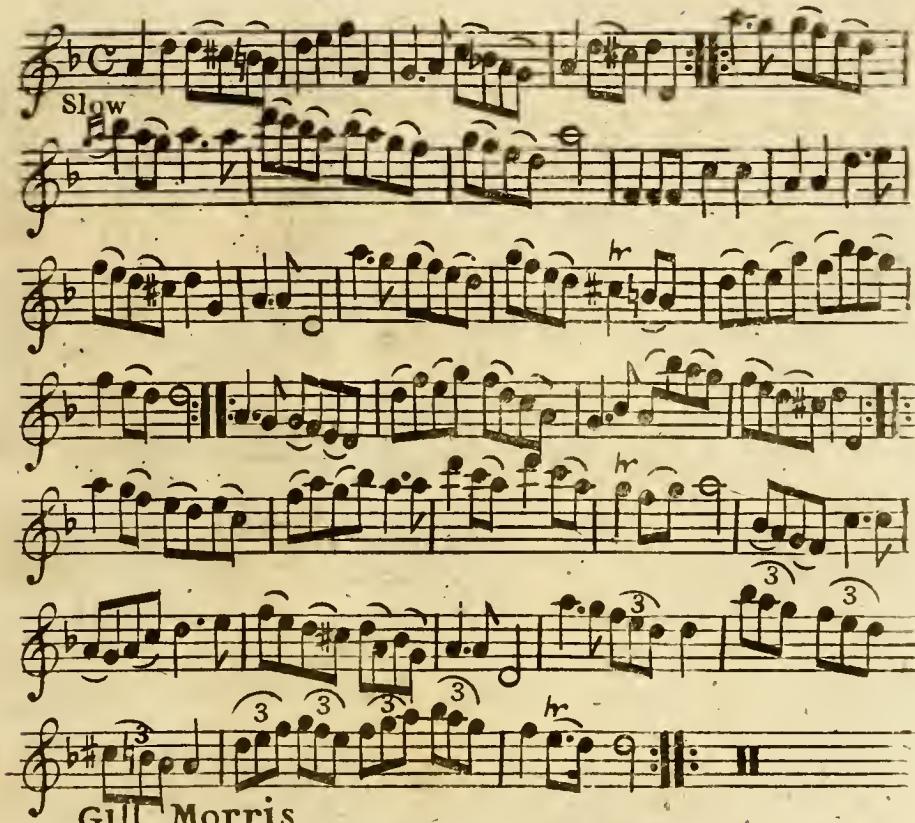


The Brechin Lilt

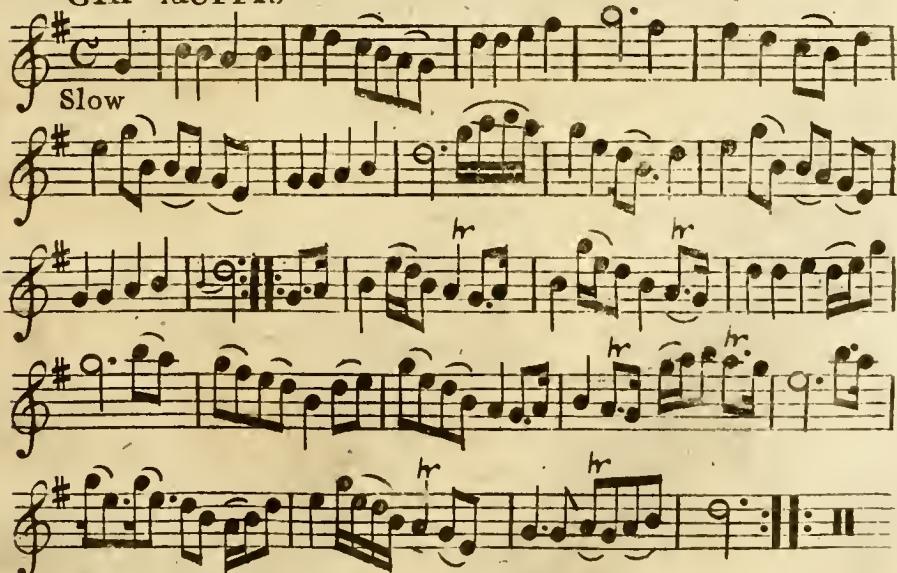


Of all Comforts I miscarry'd

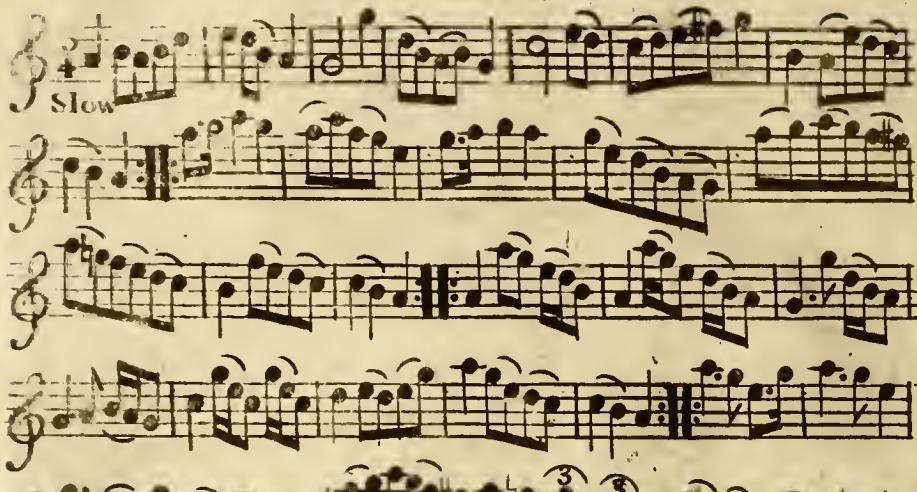
147



Gill Morris



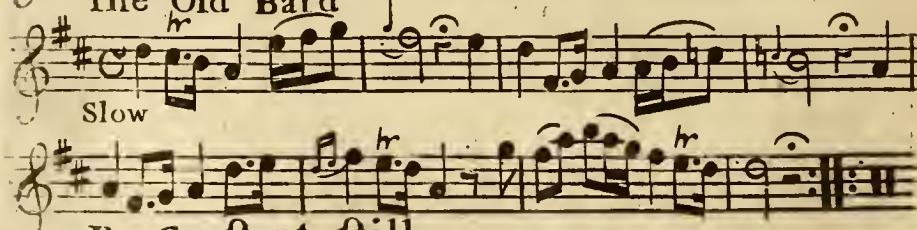
Kate of Kinross



The Hilloch of Hay



The Old Bard



Be Constant still



Because I was a bonny Lad

149

Lively

The Lads of Nairn

Brisk

1

Gossip Joan

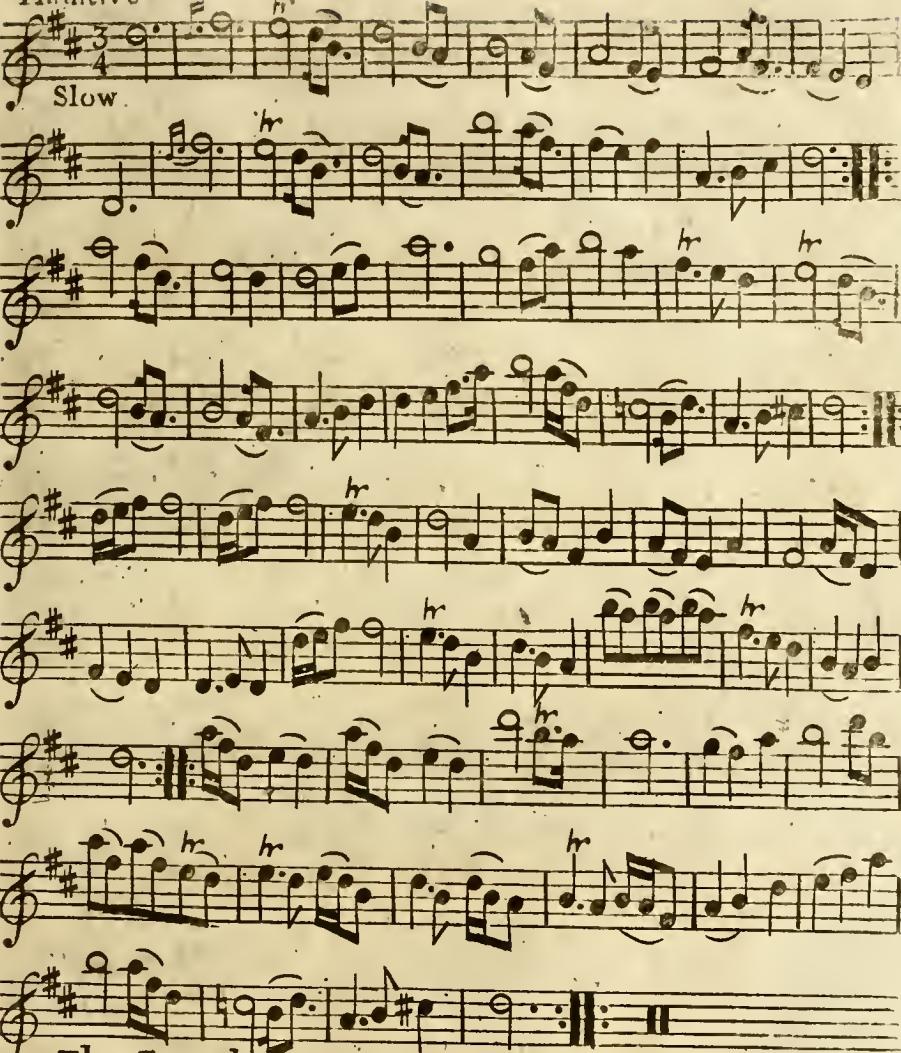
Moderately Brisk

Cadger Watty

Brisk

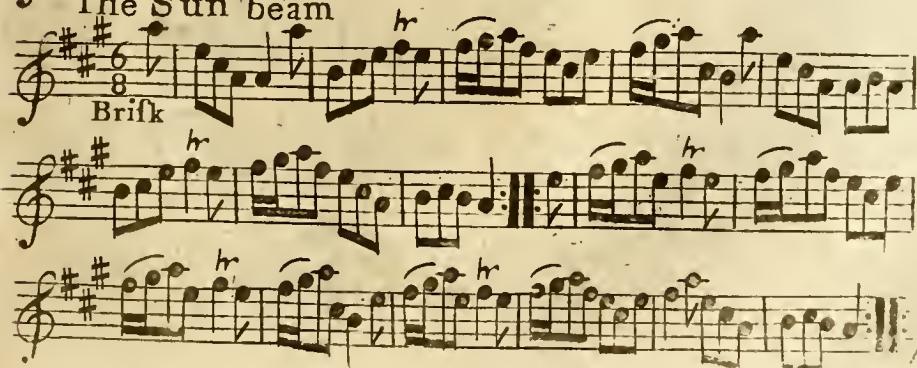
Castle Swien

Plaintive



The Sun beam

Brisk



152

Piobearachd Mhic Dhonuil { To begin slow & increased
 in quickness to the End.

Slow

The Ferny Bed End with the first part

Slow

whistle o'er the leave o't

153

A handwritten musical score consisting of two parts. The first part, "whistle o'er the leave o't," is in common time with a key signature of one sharp. It features six staves of music with various note heads and stems. The word "Lively" is written above the first staff. The second part, "Port Patrick," begins on the seventh staff and continues through the end. This section is in common time with a key signature of one sharp. It includes the words "Slow" and "Lively" above the first and third staves respectively. The music consists of six staves of music with note heads and stems.

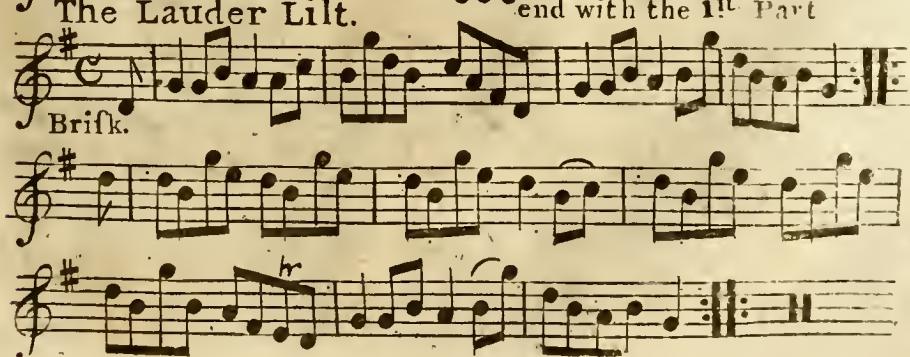
154

The Highland Sante

The sheet music consists of two parts. The first part, "The Highland Sante," is in G major and 3/4 time. It features a treble clef, a key signature of one sharp, and a tempo marking of "Slow". The melody is composed of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The second part, "The Farmer's Wish," begins on the same page and continues on the next. It is also in G major but uses a different key signature, likely F# major, indicated by a sharp sign over the staff. The tempo is again marked as "Slow". This section includes measures with triplets, indicated by a '3' over a bracket, and a measure with a single eighth note followed by a fermata. The music concludes with a final measure ending in a double bar line.

Hi ri ri ri ho.

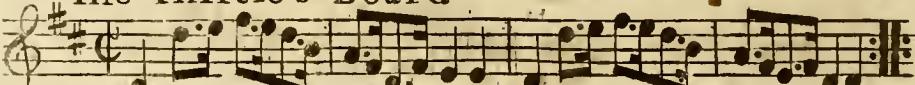
155



156 Benney side



The Thistle's Beard



Brisk



Plaintive The rising Breeze



Slow



The Maid of Dornock

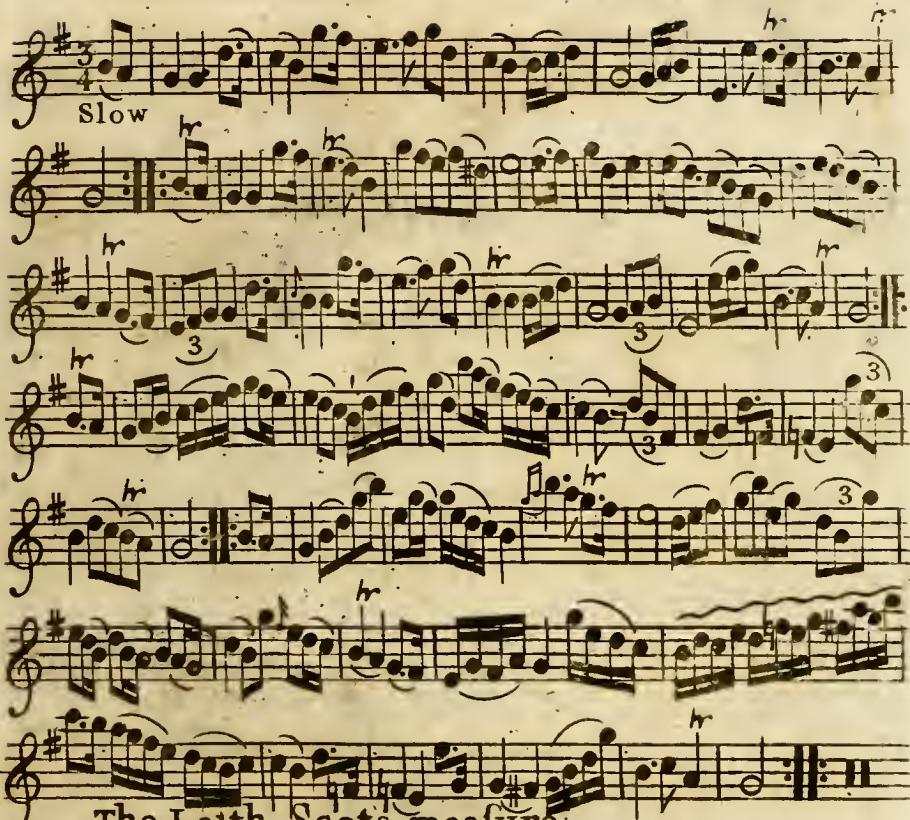


Moderately Quick



Pentlend Hills

157



The Leith Scots measure

Sheet music for 'The Leith Scots measure' in common time, treble clef, key of G major. The music is labeled 'Brisk' and features six staves of musical notation. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measure 6 begins with a dotted half note followed by eighth notes.

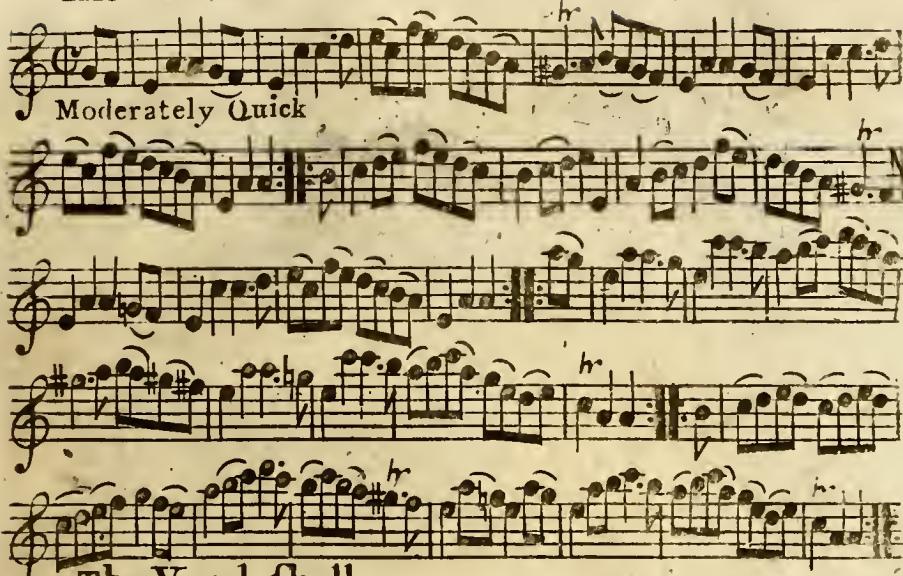
Sheet music for 'Peggie's Dream' in common time, treble clef, key of G major. The music is labeled 'Brisk' and features six staves of musical notation. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measure 6 begins with a dotted half note followed by eighth notes.

The Lazy Mist.

A handwritten musical score for 'The Lazy Mist.' The score consists of two systems of music. The first system, labeled 'Slow' at the beginning, has five staves of music. The second system, also labeled 'Slow' at the beginning, has four staves of music. The lyrics 'She wou'd not die a Maid.' are written between the two systems. The music is written in common time, with various note heads and stems. The first system uses a treble clef, while the second system uses a bass clef.

The Old witch of Ochiltree

159



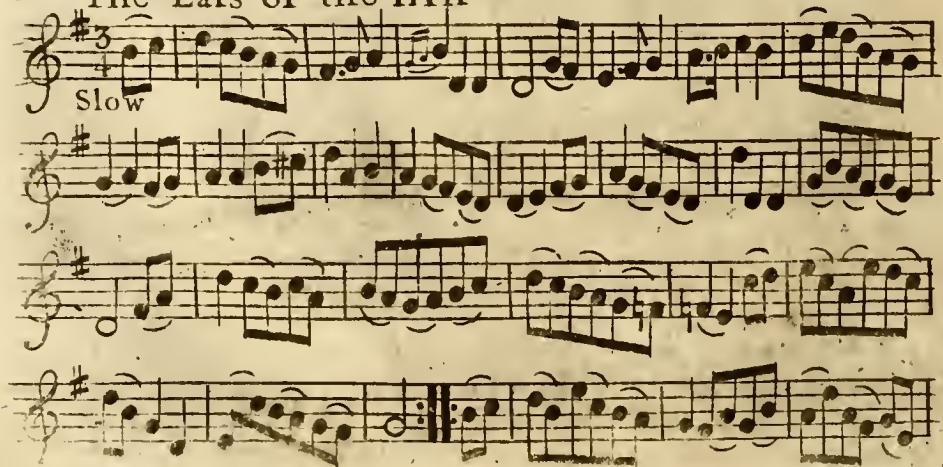
The Vocal shell

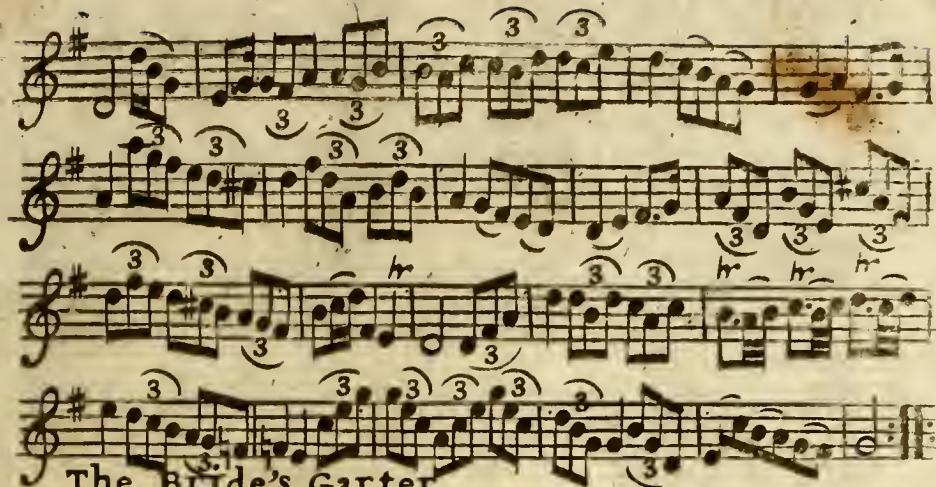


The Lassie lost her silken Snood

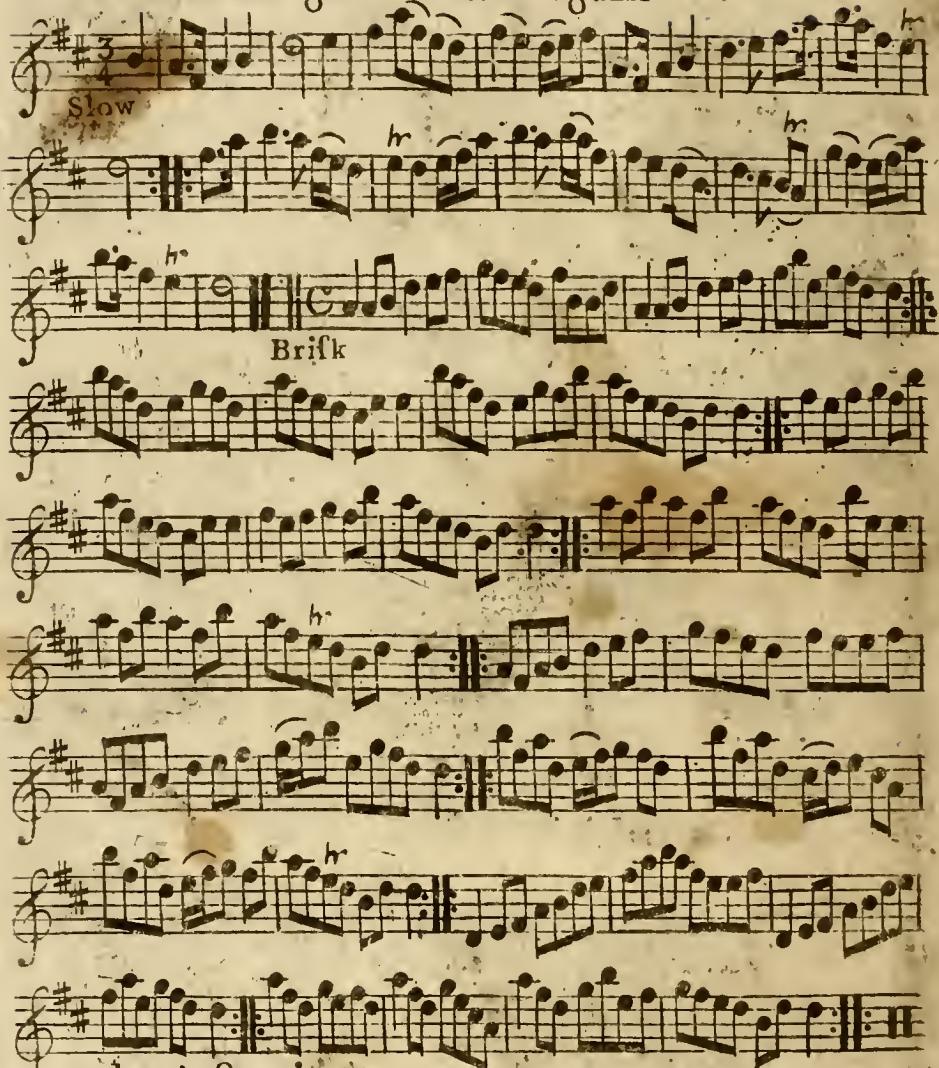


The Lass of the Hill

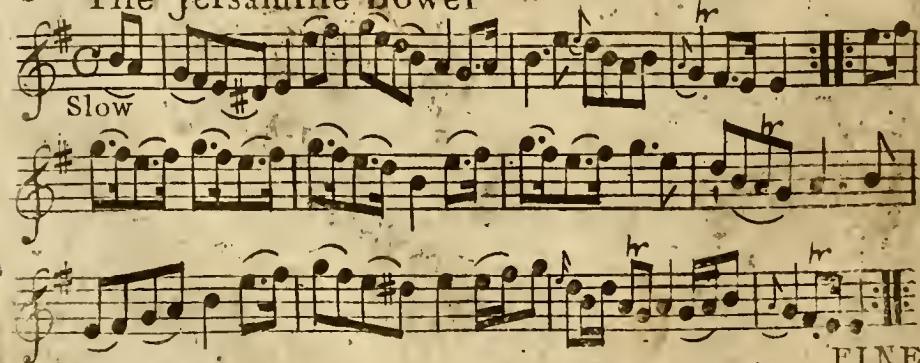




The Man has got his Mare again



The jessamine Bower



FINE

