

Nunc est bibendum

Slow

Gig

Brisk

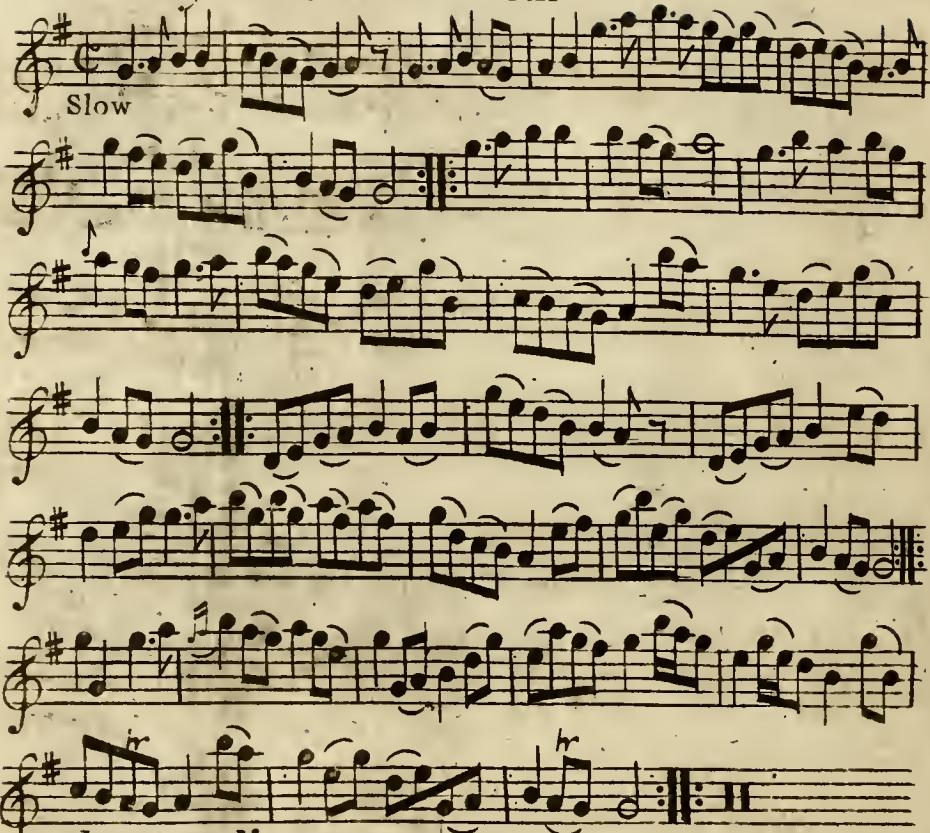
willy's the Lad for me

Slow

This image shows two pages of handwritten musical notation. The top page, numbered 127, features a title 'Nunc est bibendum' at the top left. The music is written in common time with a key signature of one sharp. It consists of six staves of music, each with a treble clef. The first three staves are labeled 'Slow', 'Gig', and 'Brisk' respectively. The lyrics 'willy's the Lad for me' are written in cursive across the middle of the page. The bottom page continues the musical score, starting with a 'Slow' tempo instruction. It also contains six staves of music with a treble clef and a key signature of one sharp. The notation uses various note heads and stems, with some notes having horizontal dashes through them.

128

Bonny Lassie take a man



The Bounding Roe



My Appie

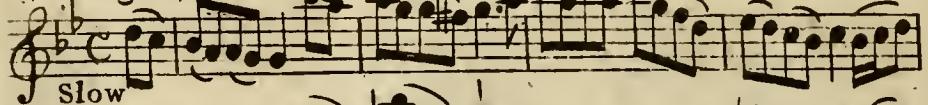
Slow.

Mc Duff's Icots measure

Brisk

The musical score consists of two parts. The first part, "My Appie," is in common time (indicated by a '3' over a '4') and has a key signature of one sharp. It features a treble clef and includes a section labeled "Slow." The second part, "Mc Duff's Icots measure," is in common time and has a key signature of one sharp. It also features a treble clef and is labeled "Brisk". Both parts use a mix of eighth and sixteenth note patterns, with some slurs and grace notes. The score is written on multiple staves.

## 130 Oswald's Farewell

*Plaintive**Brisk**Slow*

## The Bursting Sigh

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#), a time signature of common time (C), and a tempo marking of "Slow". The music is labeled "Plantive". The bottom staff begins with a key signature of one sharp (F#), a time signature of common time (C), and a tempo marking of "Lively". The music is labeled "Shanbūie". Both staves feature six-line staffs with various note heads, stems, and rests, separated by vertical bar lines.

132

## Crona's Vale

A handwritten musical score for two pieces. The first piece, "Crona's Vale," is in 2/4 time, treble clef, key of G major, and is marked "Slow". It consists of six staves of music. The second piece, "St. Patrick's Day," begins on the same page and continues on the next. It is in common time, treble clef, key of G major, and is marked "Slow". It also consists of six staves of music. The third piece, "Brisk," begins on the next page and consists of three staves of music in common time, treble clef, key of G major, and is marked "Brisk". The music features various note heads, stems, and rests, with some markings like "h." and "3).

The Glancing of her Apron

Slow

when the King came o'er the water

Slow

This image shows two pages of handwritten musical notation. The top page features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of 'Slow'. The lyrics 'The Glancing of her Apron' are written above the staff. The bottom page also has a treble clef staff with a key signature of one sharp (F#). The lyrics 'when the King came o'er the water' are written above the staff. Both pages include a 'Slow' tempo instruction. The music consists of eight measures per page, with each measure containing six eighth notes. The notation uses vertical stems and horizontal bar lines to separate measures. There are some small, illegible markings and a few 'hr' symbols.

## Oswald's wish

A handwritten musical score for 'Oswald's wish' consisting of ten staves of music. The key signature is G major (one sharp). The time signature varies between common time and 9/8. The tempo is marked 'Slow' at the beginning. The score includes lyrics: 'Wate you how the Play began' in the middle section, and 'Brisk' as a tempo instruction near the end. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots above them.

Carril's Lament  
Plaintive

135

The sheet music consists of five staves of music, each with a different title and tempo marking.

- Carril's Lament**: The first staff, in 6/8 time, marked "Slow". It features sixteenth-note patterns and grace notes.
- Plaintive**: The second staff, in 8/8 time, marked "Slow". It continues the sixteenth-note patterns from the first staff.
- The Beam of joy**: The third staff, in common time, marked "Lively". It has eighth-note patterns with grace notes.
- Jenny's Lilt**: The fourth staff, in common time, marked "Lively". It features eighth-note patterns with grace notes.
- Brink**: The fifth staff, in common time, marked "Lively". It has eighth-note patterns with grace notes.

Each staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers are present at the start of each staff.

36

## Drunken Magg Young

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The score is in common time (indicated by 'C') and uses a key signature of one sharp (F#). The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. The first staff begins with a 'Slow' tempo instruction. The second staff starts with a 'Moderately Brisk' tempo instruction. The third staff contains the lyrics 'Kettlebender' and 'Moderately Brisk'. The score concludes with a final staff of music.

A handwritten musical score for two pieces. The first piece, "I'll Love no more," is in G major, common time, with a tempo marking of "Slow." The second piece, "The Maid of Elgin," is also in G major, common time, with a tempo marking of "Slow." Both pieces feature melodic lines with various note heads and stems, some with grace notes and slurs. The manuscript is written on multiple staves.

I'll Love no more

Slow

The Maid of Elgin

Slow

## Beware of the Ripples

A handwritten musical score consisting of two parts. The first part, "Beware of the Ripples," is in common time with a key signature of one sharp. It features a treble clef and includes the instruction "Slow" below the staff. The second part, "Lona's Vale," begins with a sixteenth-note pattern and changes to common time with a key signature of two sharps. It includes the instruction "Brisk" below the staff. Both parts conclude with a final cadence.

## The Scotch Queen

Handwritten musical score for two pieces:

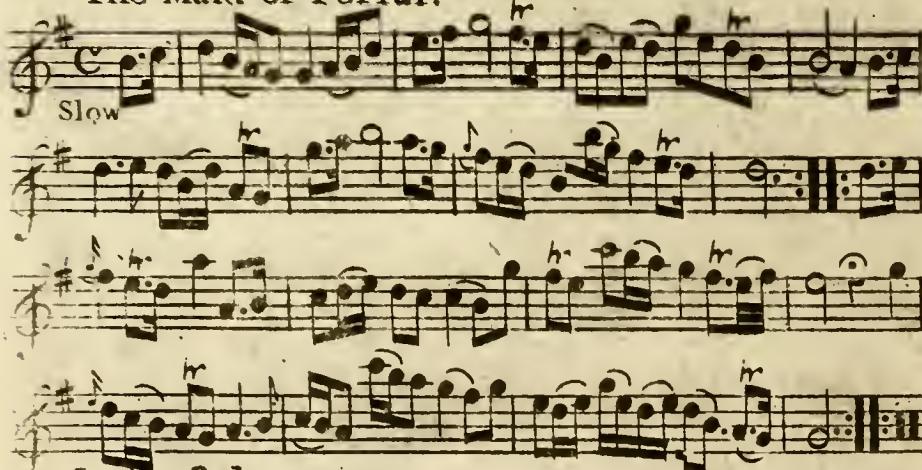
- The Scotch Queen**: Key signature of G minor (two flats), common time. Dynamics: Slow, Soft, Strong.
- Lord Antrim's Delight**: Key signature of A major (no sharps or flats), common time. Dynamics: Soft, Strong.

The score consists of ten staves of music, with the first four staves belonging to "The Scotch Queen" and the remaining six staves belonging to "Lord Antrim's Delight". The music features various note heads, stems, and bar lines, with some markings like "h" and "3" indicating specific performance techniques or measures.

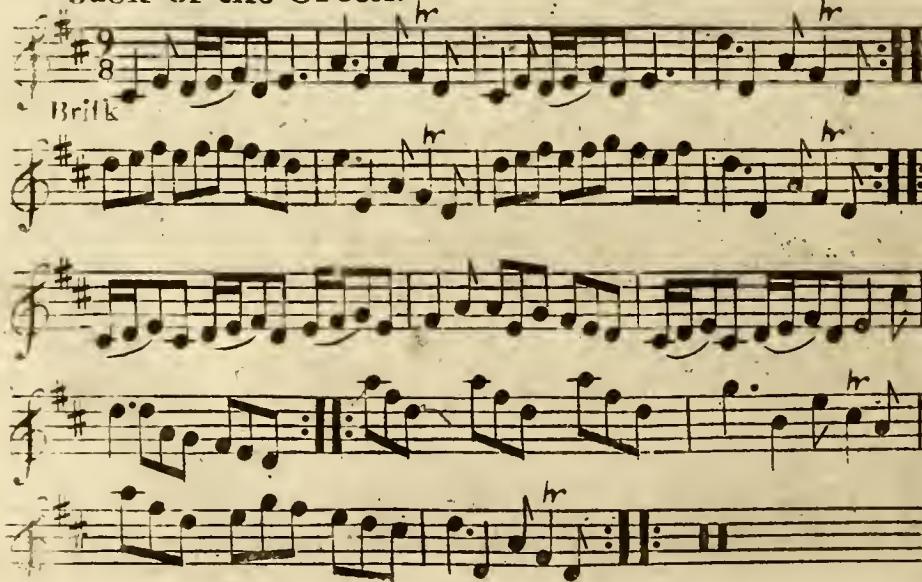
140 Annou tide.



The Maid of Forfar.



Jack of the Green.

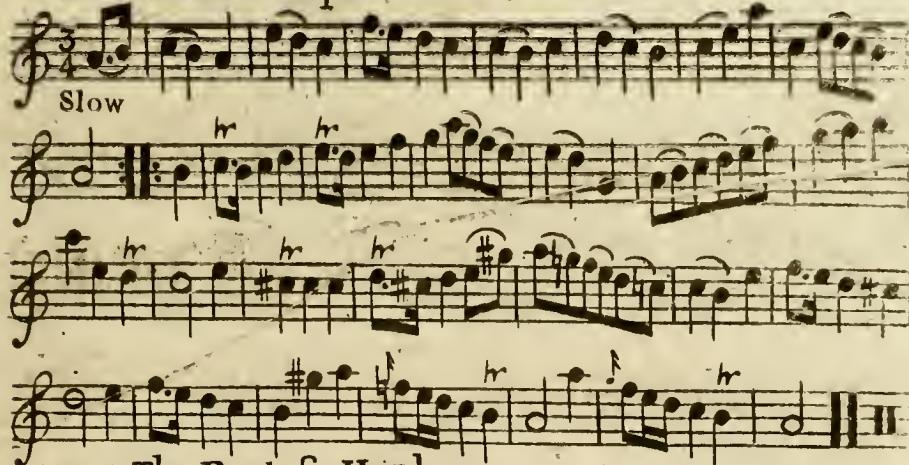


Oswald's Dream.  
Moderately Lively.

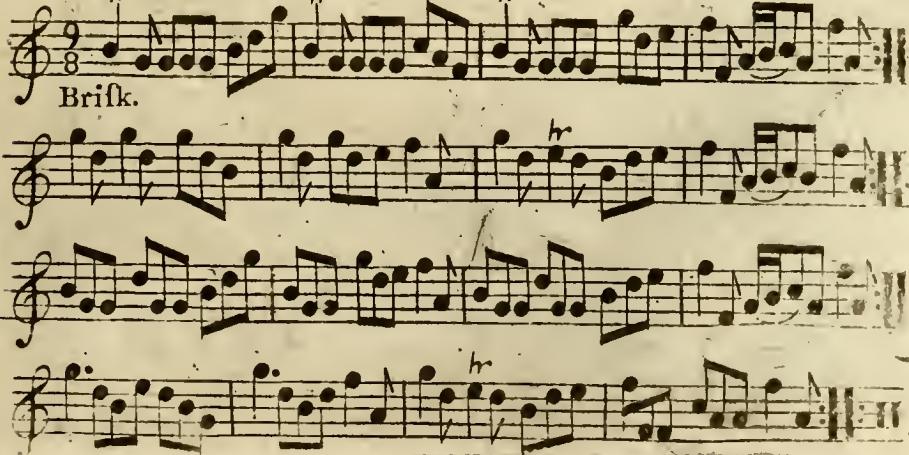
141



The Heather Tops.



The Reel of Harden.



## The Bonny Lass of Aberdeen

A handwritten musical score for 'The Bonny Lass of Aberdeen'. The score consists of ten staves of music, divided into two sections: 'Slow' and 'Brisk'. The 'Slow' section begins with a treble clef, a key signature of one sharp, and a common time signature. It features six staves of music with various note heads and stems. The 'Brisk' section begins with a bass clef, a key signature of one sharp, and a common time signature. It features four staves of music with eighth and sixteenth note patterns. The lyrics 'We'll Kiss the world before us' are written in cursive script between the two sections.

Slow

We'll Kiss the world before us

Brisk

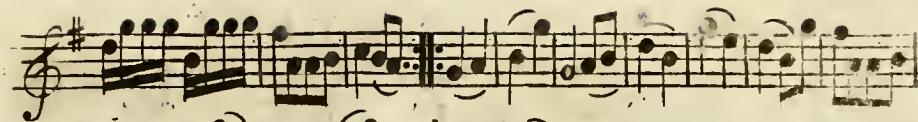
## up in the morning Early

143

A handwritten musical score for a single instrument, likely a piano or harp. The score consists of ten staves of music. The first six staves are in common time (indicated by 'C') and the last four are in 6/8 time (indicated by '6/8'). The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# minor, and E minor. The tempo markings 'Slow' appear at the beginning of the first staff and again at the start of the eighth staff. The dynamic marking 'hr.' (harp) is placed above several notes throughout the score. The lyrics 'Laddie lay near me' are written in cursive script across the middle of the page, corresponding to the eighth staff. The handwriting is in black ink on aged, yellowish paper.

144 Jack Latin





The Shepherd of Neath

Slow



The Bonny Widow of Wigtown



Moderately Lively

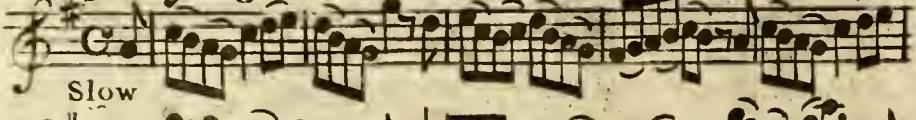


Then the Kine had given a Pail full

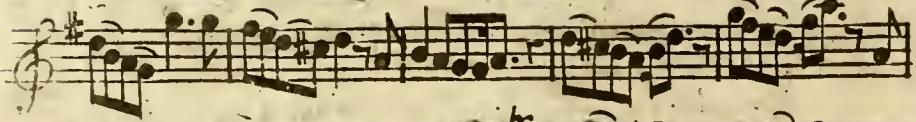


Brisk

Jenny's Joe



Slow



The Brechin Lilt

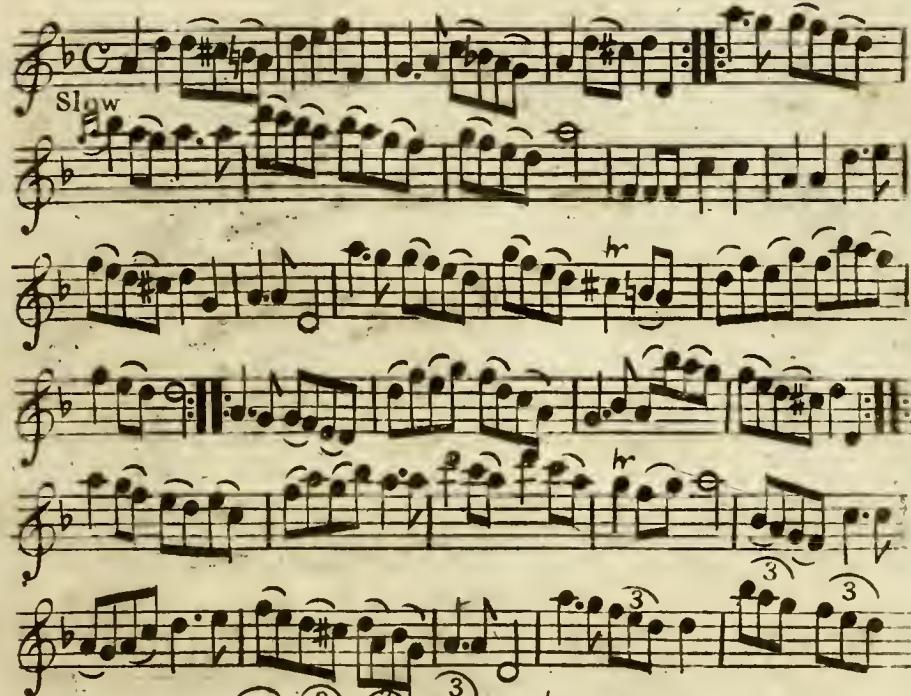


Brisk

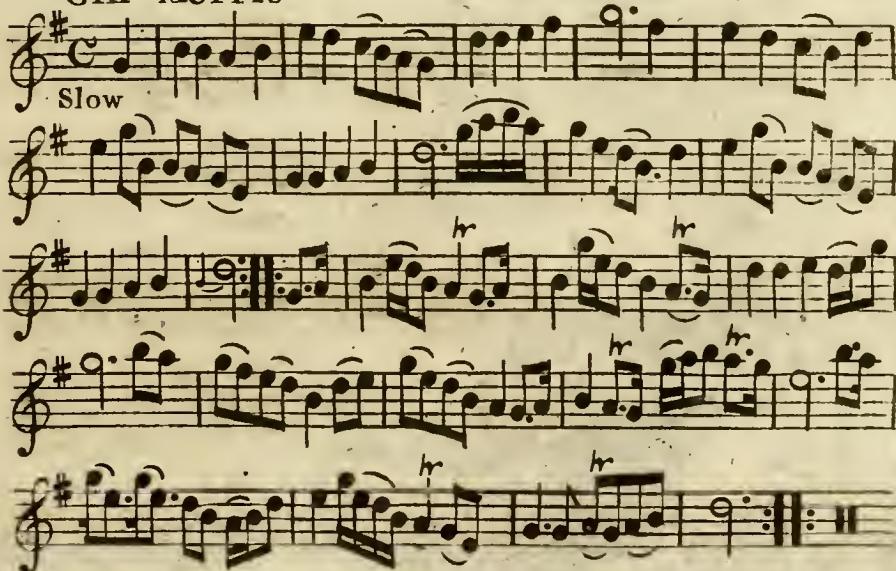


Of all Comforts I miscarry'd

147



Gill Morris



## Kate of Kinrofss



## The Hilloch of Hay



## The Old Bard



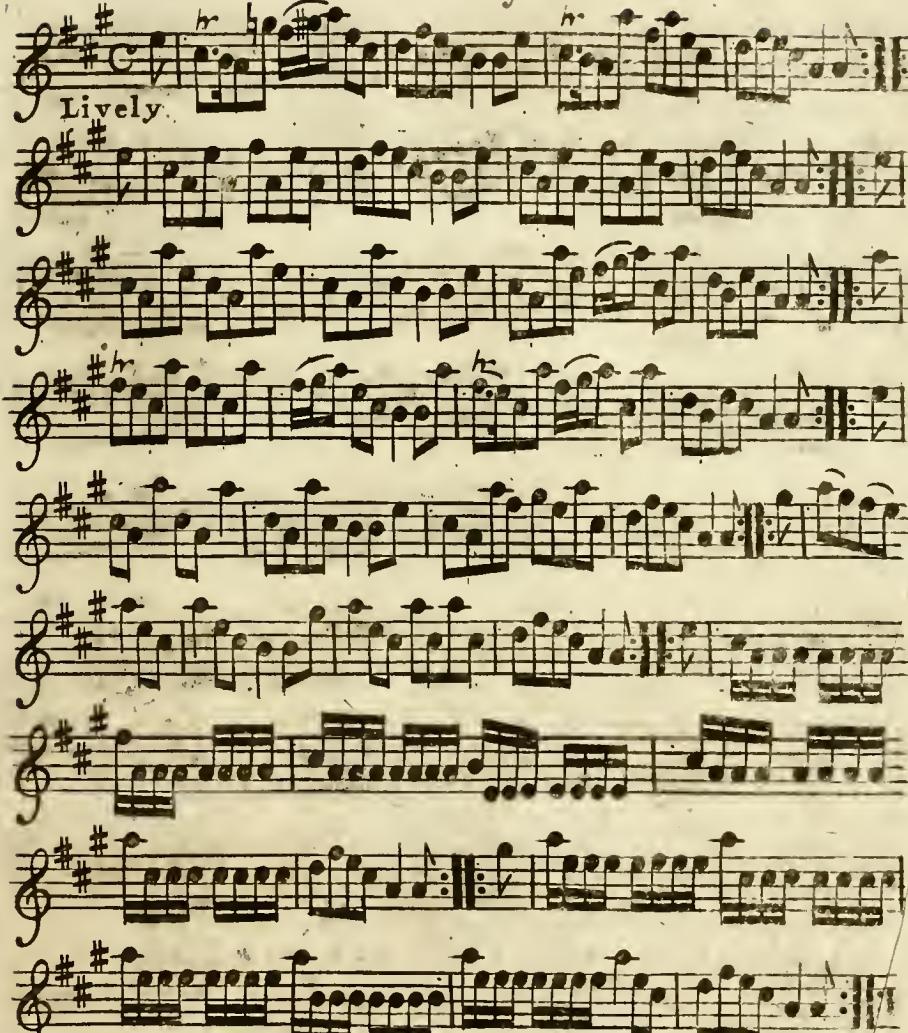
## Be Constant still



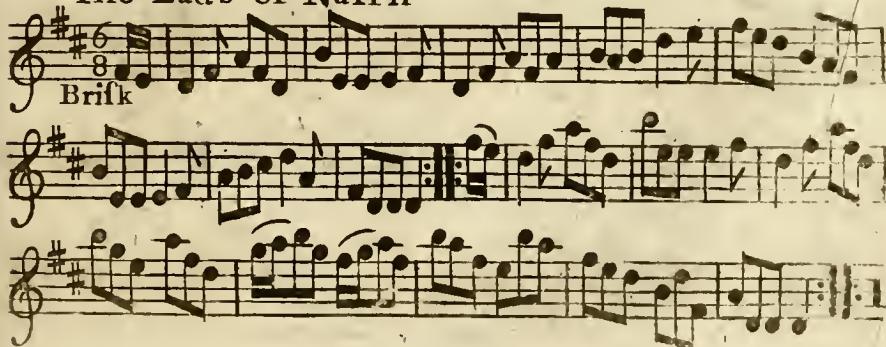
Because I was a bonny Lad

149

Lively.



The Lads of Nairn



150 Gossip Joan

Moderately Brisk

The musical score consists of two parts. The first part, "Gossip Joan," is in common time with a key signature of one sharp. It features a single melodic line on a treble clef staff. The second part, "Cadger Watty," begins with a change in key signature to two sharps and a tempo marking of "Brisk." Both parts include several grace notes and slurs. Measure numbers are present at the start of each section.

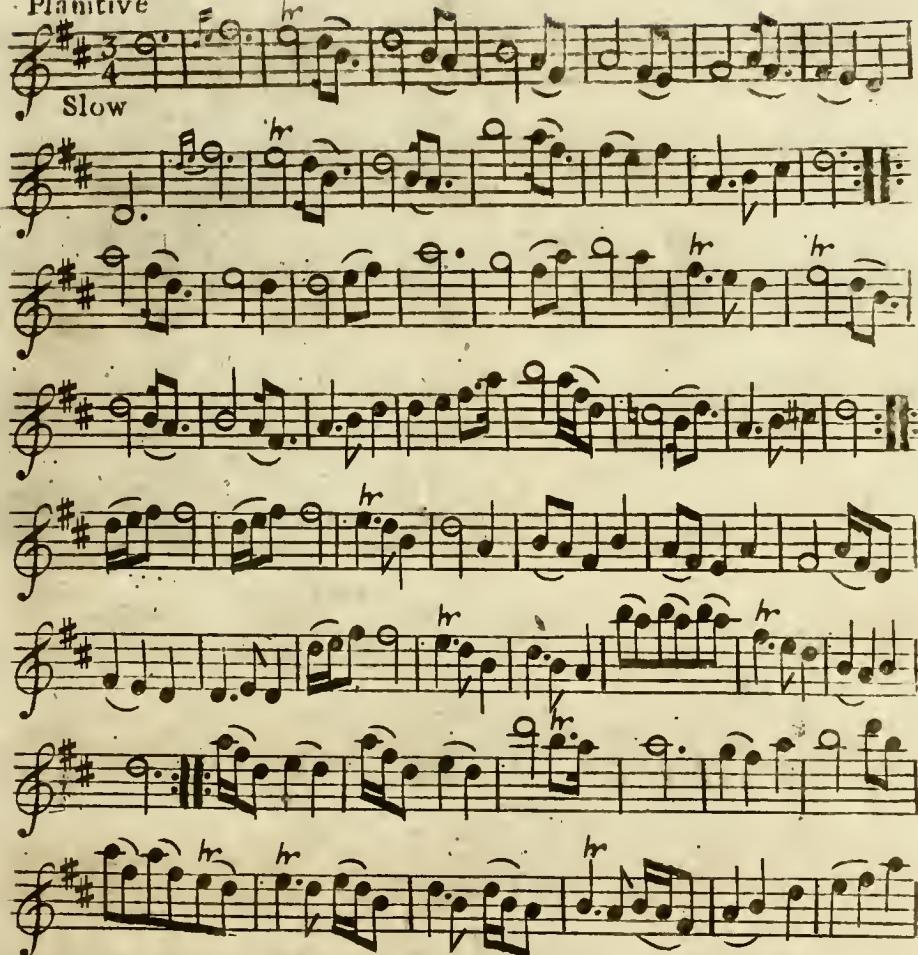
Gossip Joan

Cadger Watty

Brisk

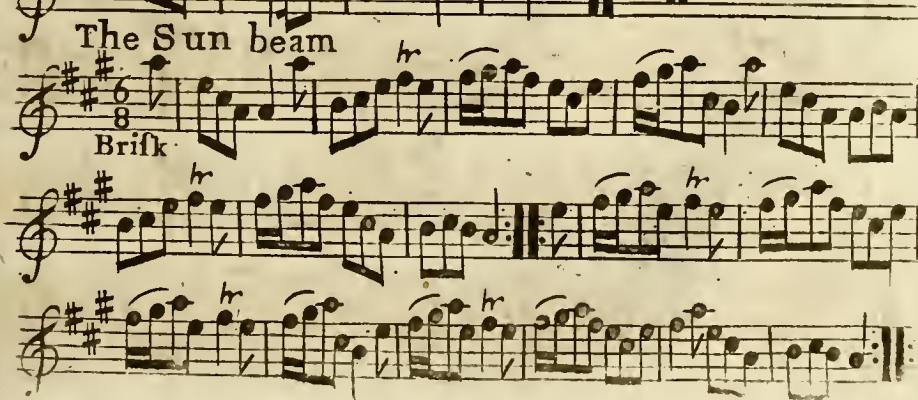
## Castle Swien

Plaintive



## The Sun beam

Brisk



152

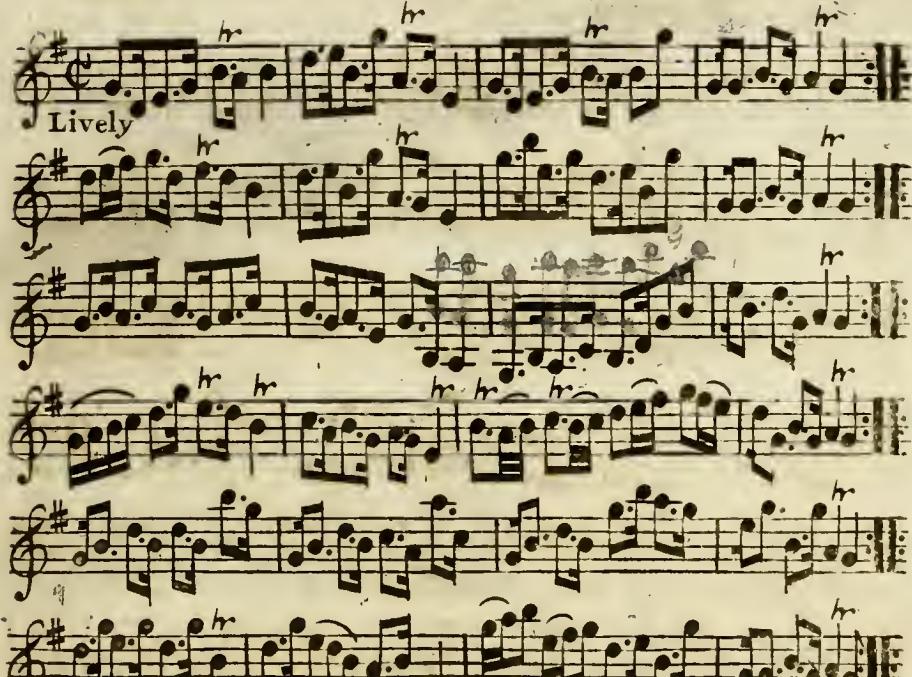
## Pioberachd Mhic Dhonuil

To begin slow & increased  
 in quickness to the End

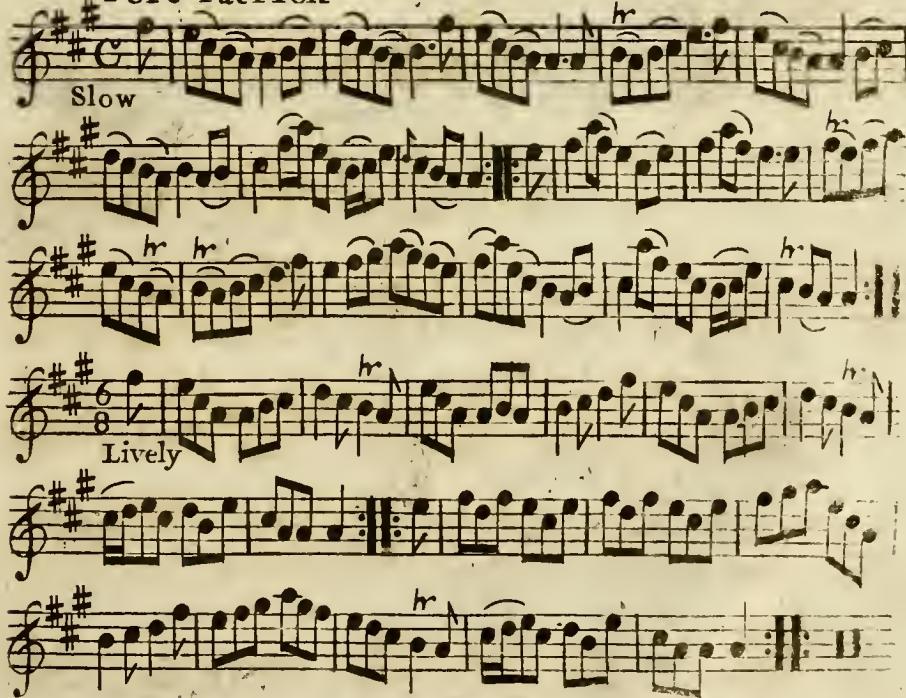
The image shows two pages of handwritten musical notation. The top page, numbered 152, contains the title "Pioberachd Mhic Dhonuil" and instructions to "begin slow & increased in quickness to the End". It features ten staves of music in common time, with a key signature of one sharp. The notation includes various note heads, stems, and bar lines. The bottom page begins with the title "The Ferny Bed" and ends with the instruction "End with the first part". It also consists of ten staves of music in common time, with a key signature of one flat. The notation uses different note heads and stem directions compared to the top page.

whistle o'er the leave o't

153



Port Patrick



154

## The Highland Sante

The musical score consists of two parts. The first part, "The Highland Sante," is in 3/4 time, treble clef, and key of G major. It features six staves of music with various note heads and stems. The second part, "The Farmer's Wish," begins on the same page and continues on the next. It is also in 3/4 time, treble clef, and key of G major, with six staves of music. Both parts include the instruction "Slow" at the beginning of their respective sections.

Hi ri ri ri ho.

155

Slow

A musical score for a single melody. It consists of ten staves of music, each with a treble clef and a common time signature. The first staff is labeled 'Slow'. The second staff begins with a fermata over the first note. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The music is composed of eighth and sixteenth notes, with various rests and grace notes. The lyrics 'Hi ri ri ri ho.' are written above the first staff. The word 'Brisk' is written below the sixth staff.

The Lauder Lilt. end with the 1<sup>st</sup> Part

Brisk.

A musical score for a single melody. It consists of three staves of music, each with a treble clef and a common time signature. The first staff is labeled 'Brisk.'. The second staff has a repeat sign. The third staff has a repeat sign. The music is composed of eighth and sixteenth notes, with various rests and grace notes. The lyrics 'The Lauder Lilt.' are written above the first staff. The word 'Brisk.' is written below the first staff.

156 Benney side



The Thistle's Beard



Brisk



Plaintive The rising Breeze



Slow



The Maid of Dornock

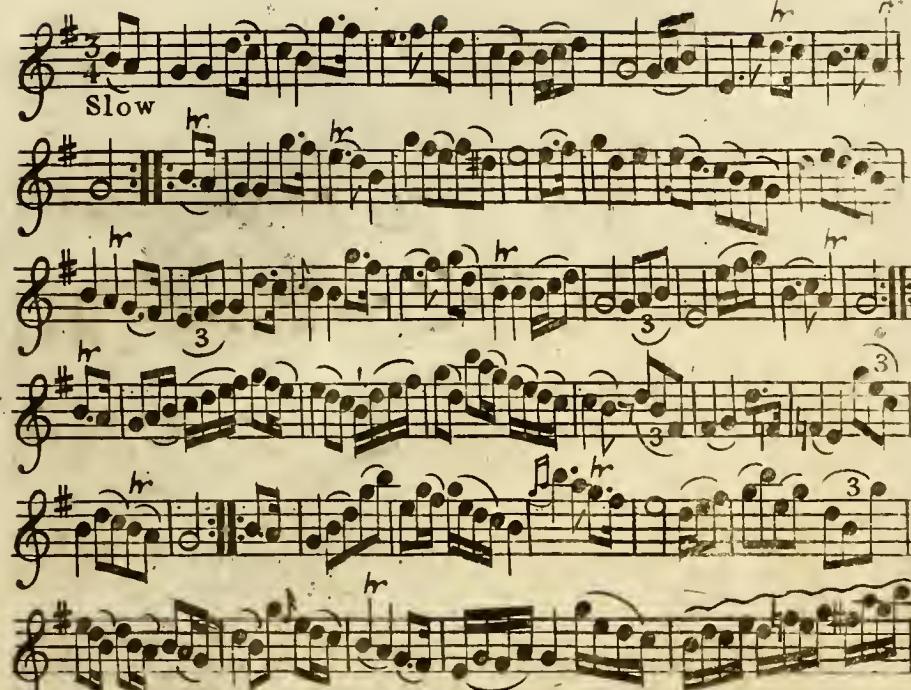


Moderately Quick



Pentlend Hills

157



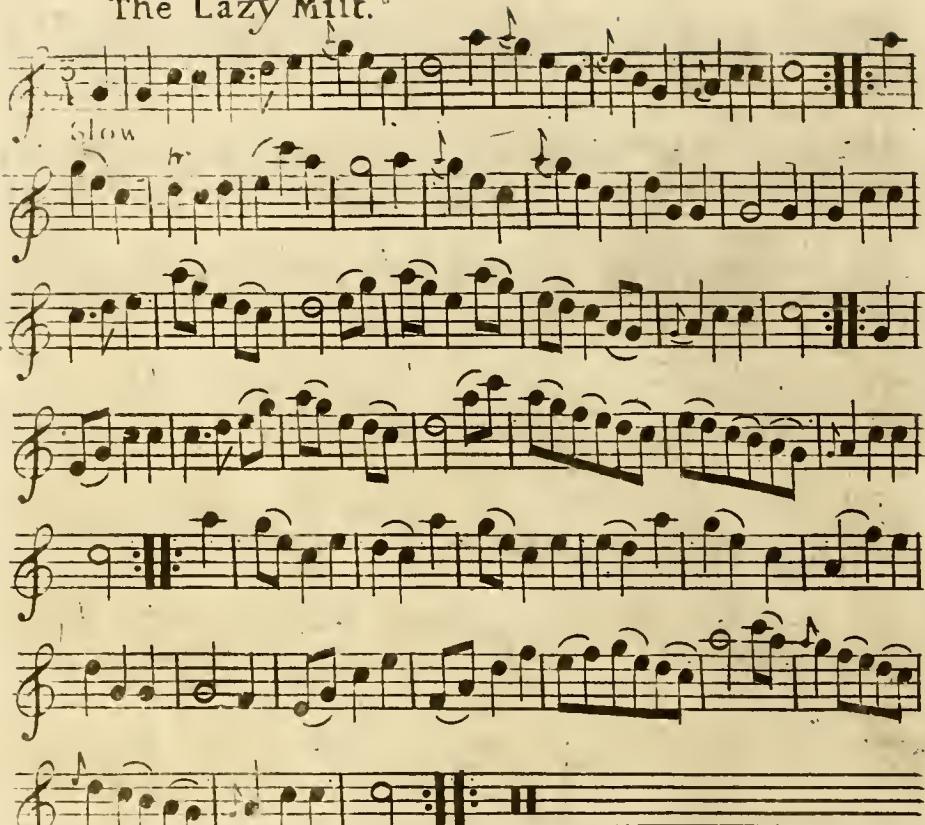
The Leith Scots measure



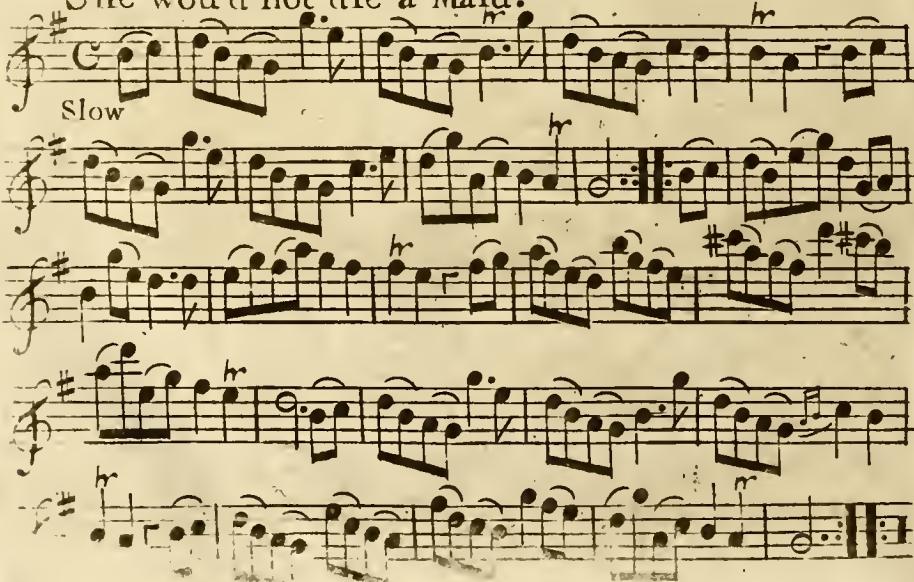
Peggie's Dream



## The Lazy Mill.



She wou'd not die a Maid.

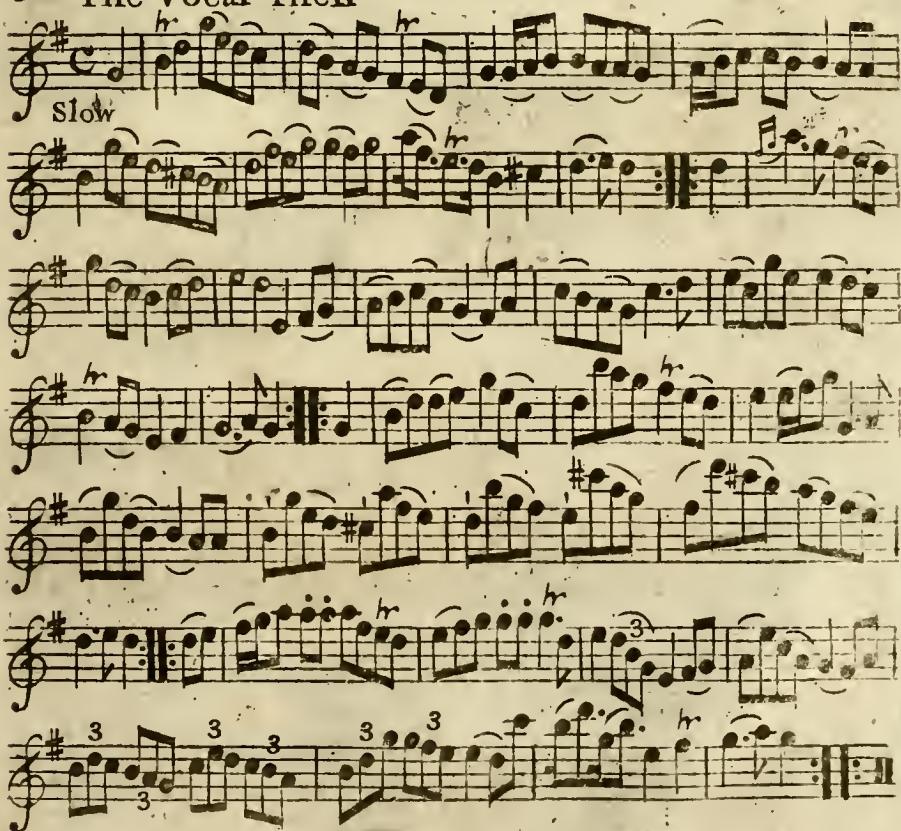


The Old witch of Ochiltree

159



The Vocal shell



## The Lassie lost her silken Snood



## The Lass of the Hill



The Bride's Garter

Slow

Brisk

162 The Man has got his Mare  
The Man has got his Mare again

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The score is in common time with a key signature of one sharp (F#). The first two staves are labeled "Slow". The third staff is labeled "Brisk". The ninth staff contains the lyrics "The jessamine Bower". The score concludes with the word "FINE" at the end of the tenth staff.

Slow

Brisk

The jessamine Bower

FINE







