

Hark the Cock crow'd

87

Lively

This musical score is for the first section, 'Hark the Cock crow'd'. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lively'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with a 'hr' (harmonic) symbol. The piece concludes with a double bar line and repeat dots.

Ye'll ay be Welcome back again

slow

Brisk

This musical score is for the second section, 'Ye'll ay be Welcome back again'. It consists of five staves of music. The key signature remains one sharp (F#). The tempo is marked 'slow' for the first two staves and 'Brisk' for the last three. The time signature changes from 6/8 to 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with a 'hr' (harmonic) symbol. The piece concludes with a double bar line and repeat dots.

Barley Cakes

Brisk

The musical score for 'Barley Cakes' is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Brisk'. The melody is characterized by frequent eighth-note patterns, often beamed in groups of four. There are two 'hr' (hairpins) markings above the first and fourth staves. The piece concludes with a double bar line and repeat dots.

hr Gordon Castle

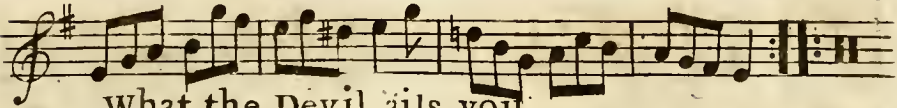
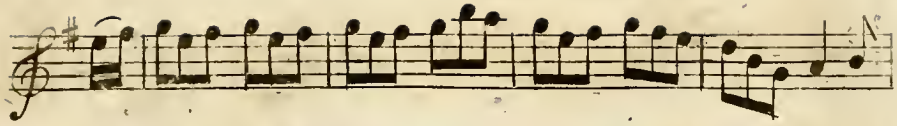
Slow

The musical score for 'Gordon Castle' is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'Slow'. The melody features a mix of eighth and sixteenth notes, with some beaming. There are four 'hr' (hairpins) markings above the second, third, fourth, and fifth staves. The piece concludes with a double bar line and repeat dots.

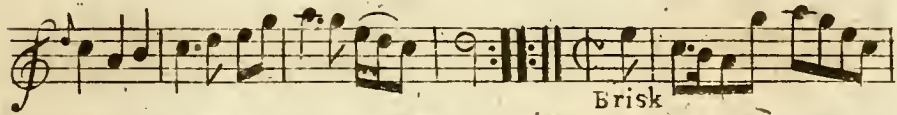
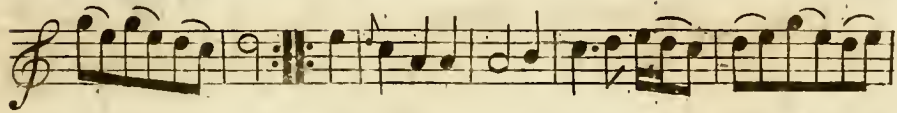
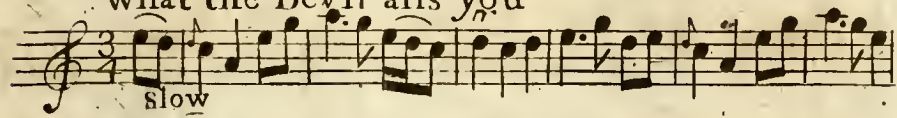
6/8

Brisk

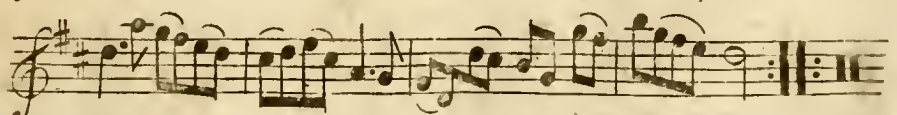
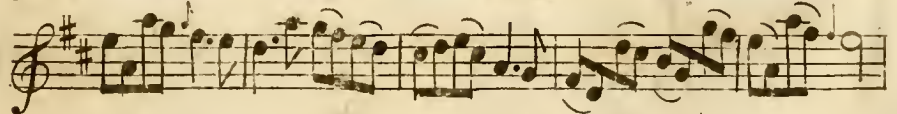
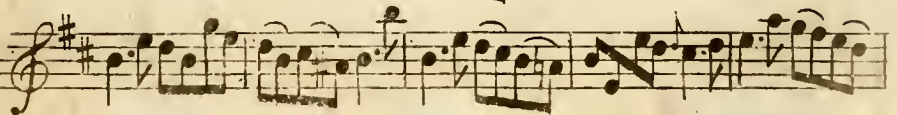
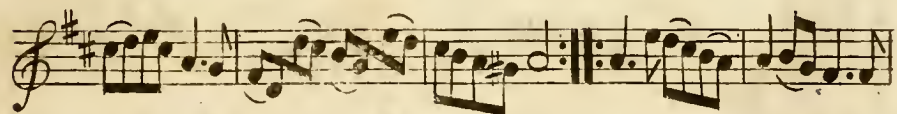
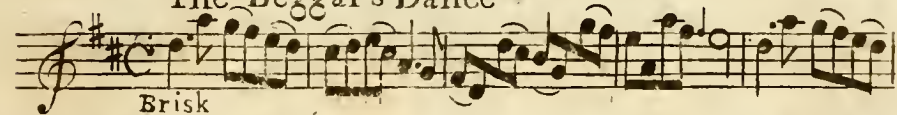
This block contains the continuation of the 'Gordon Castle' piece on two staves. It starts with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Brisk'. The melody continues with eighth-note patterns. The piece concludes with a double bar line and repeat dots.



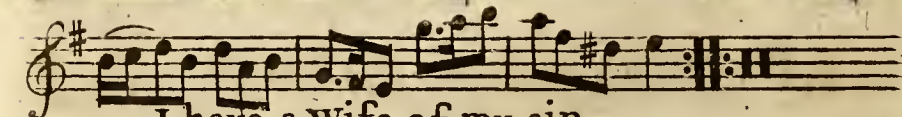
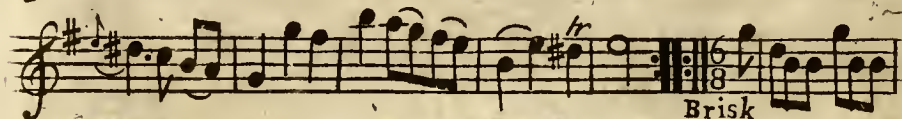
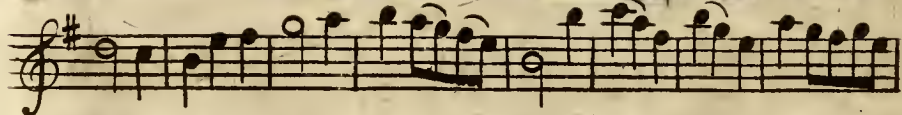
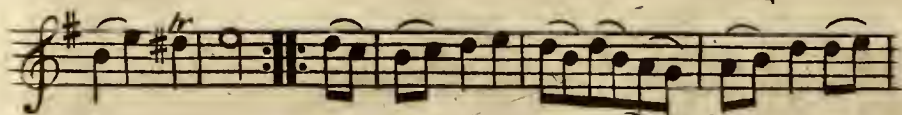
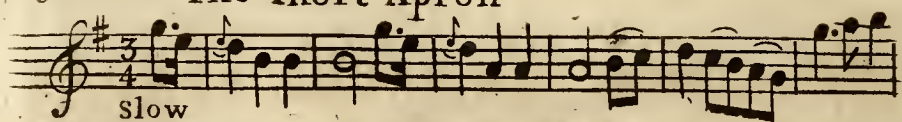
What the Devil ails you



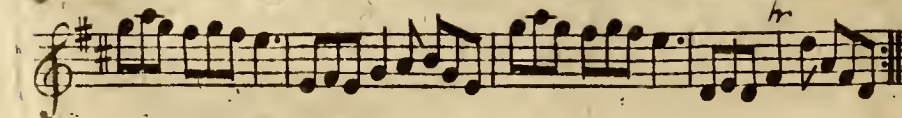
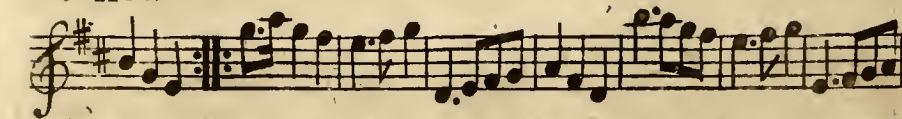
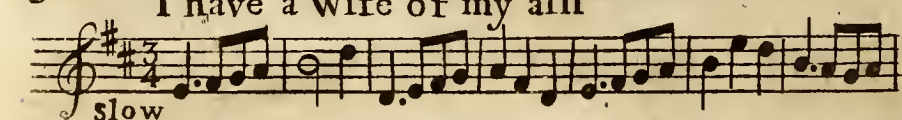
The Beggar's Dance



The Short Apron



I have a Wife of my ain



91
h

Woo'd and Married and a'

Her answer was mum.

Brisk

92 Lude's Supper

slow

Moderately Quick

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'slow'. The first section consists of 12 measures, ending with a double bar line and repeat dots. The second section begins with a common time signature (C) and a tempo marking of 'Moderately Quick'. This section consists of 12 measures, also ending with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'hr' (likely for 'half rest' or 'half note').

First staff of music for 'The Strathspey Wriggle'.

The Strathspey Wriggle

Second staff of music for 'The Strathspey Wriggle'.

Brisk

Third staff of music for 'The Strathspey Wriggle'.

Fourth staff of music for 'The Strathspey Wriggle'.

Fifth staff of music for 'The Strathspey Wriggle'.

Sixth staff of music for 'The Strathspey Wriggle'.

Seventh staff of music for 'The Strathspey Wriggle'.

Eighth staff of music for 'The Strathspey Wriggle'.

Ninth staff of music for 'The Strathspey Wriggle'.

Young Collin

Tenth staff of music for 'Young Collin'.

slow

Eleventh staff of music for 'Young Collin'.

Twelfth staff of music for 'Young Collin'.

Oswalds Complaint

Plaintive

Pia

For The Small Pin Cushion

Moderately Quick

The Drunken Wife of Galloway

Lively

Montrose Scots Measure

Brisk

95

Brisk

The Winter it is past

slow

The Stolen Kifs

slow

96 The Spinning Wheel

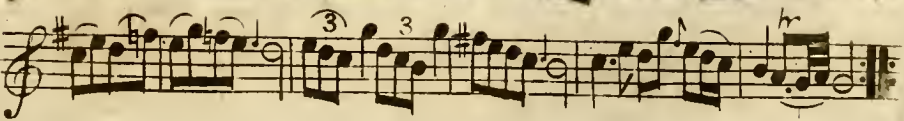
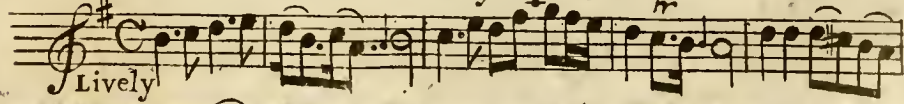
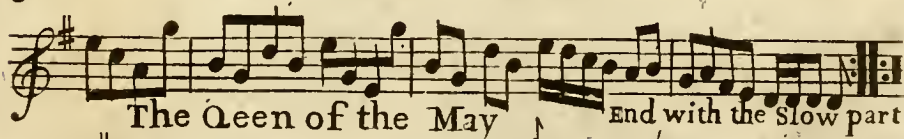
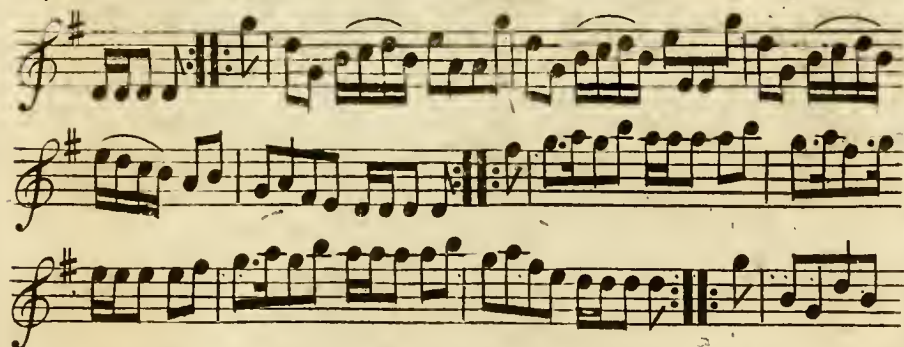
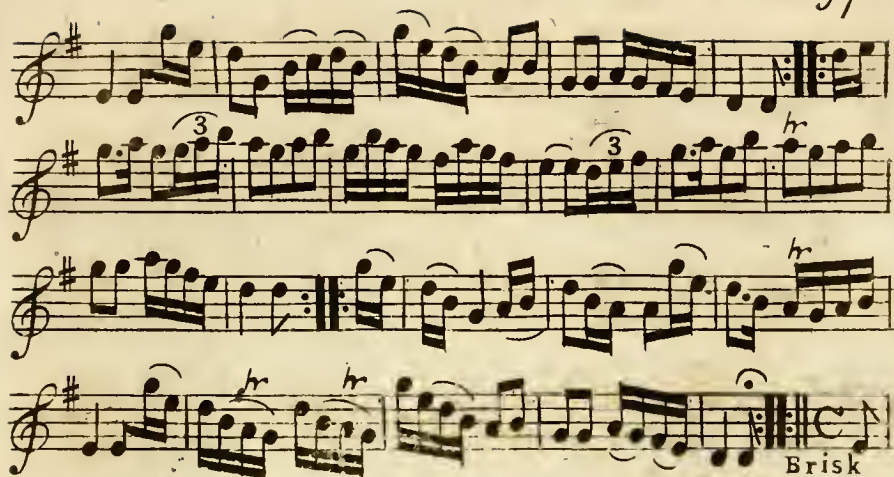
Lively

The musical score for 'The Spinning Wheel' is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lively'. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several 'hr' markings above the staff, likely indicating harmonic rhythm or specific performance techniques. The piece concludes with a double bar line and a repeat sign.

Mc Pherson's Farewell

slow

The musical score for 'Mc Pherson's Farewell' is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'slow'. The melody consists of eighth and sixteenth notes, with some longer note values. There are 'hr' markings above the staff. The piece ends with a double bar line and a repeat sign.



98 The Lucky Minute

slow

Brisk

Larry Grogan

Lively

The Birth of Kisses

99

8
Lively

Musical notation for 'The Birth of Kisses' in G major, 6/8 time. The piece is marked 'Lively'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. There are repeat signs and a trill (tr) in the fifth staff.

Jockey's Dream

slow

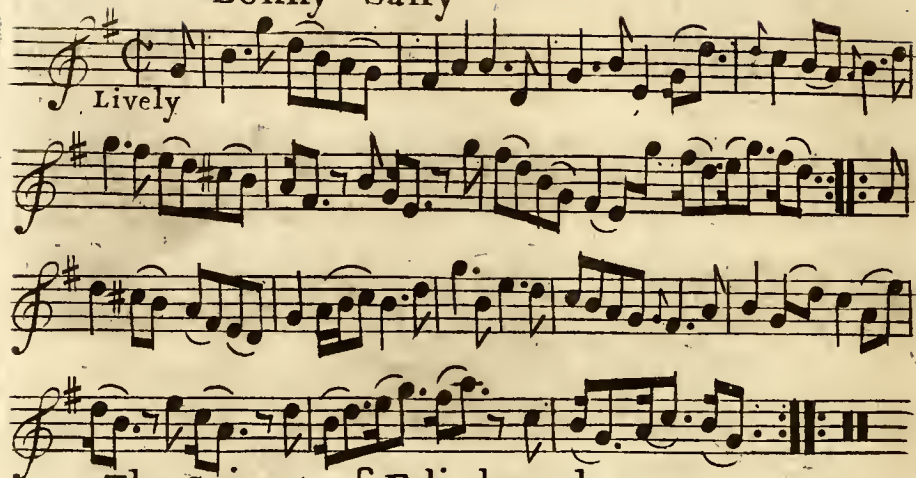
Musical notation for 'Jockey's Dream' in G major, 6/8 time. The piece is marked 'slow'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. There are repeat signs and a trill (tr) in the second staff.

One Evening as I lost my way

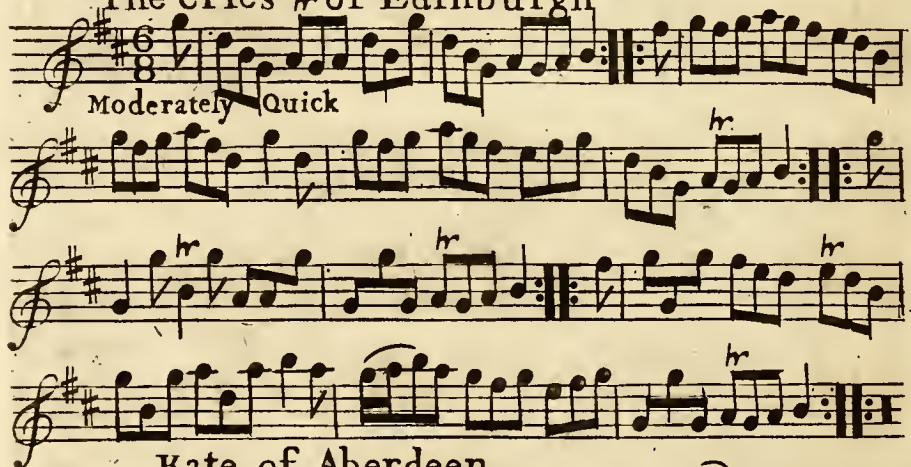
8
Brisk

Musical notation for 'One Evening as I lost my way' in G major, 6/8 time. The piece is marked 'Brisk'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. There are repeat signs and a trill (tr) in the second staff.

Bonny Sally



The Cries of Edinburgh

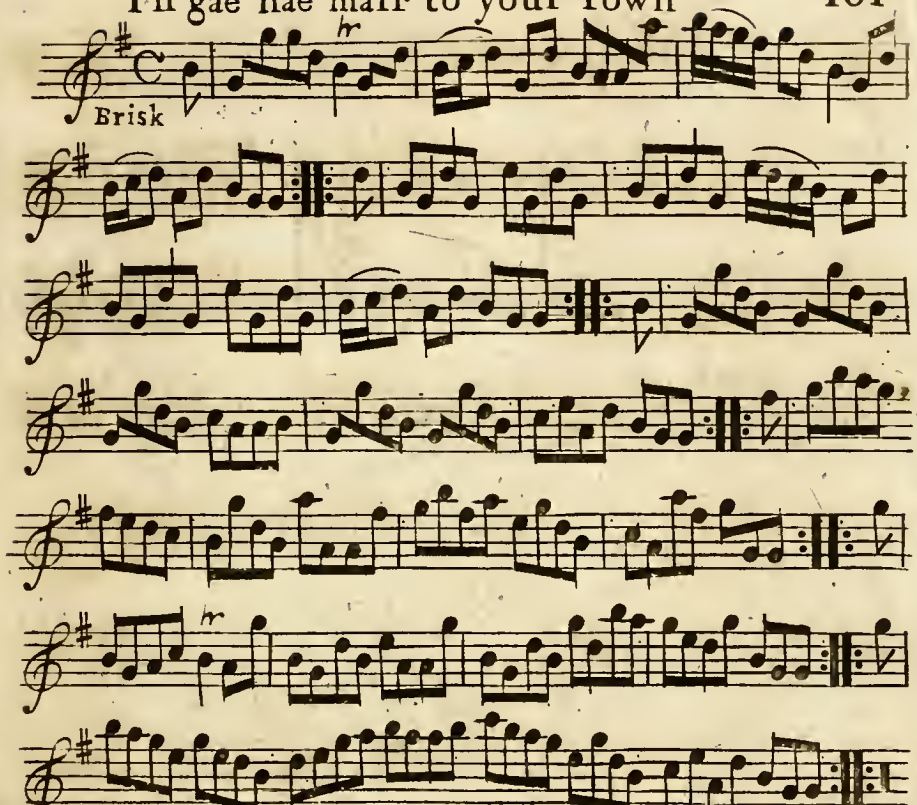


Kate of Aberdeen

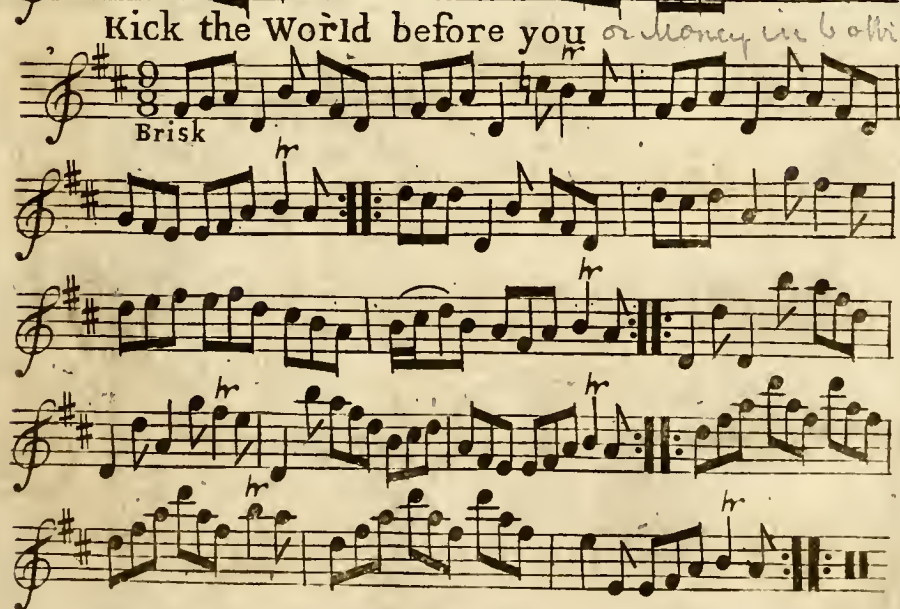


I'll gae nae mair to your Town

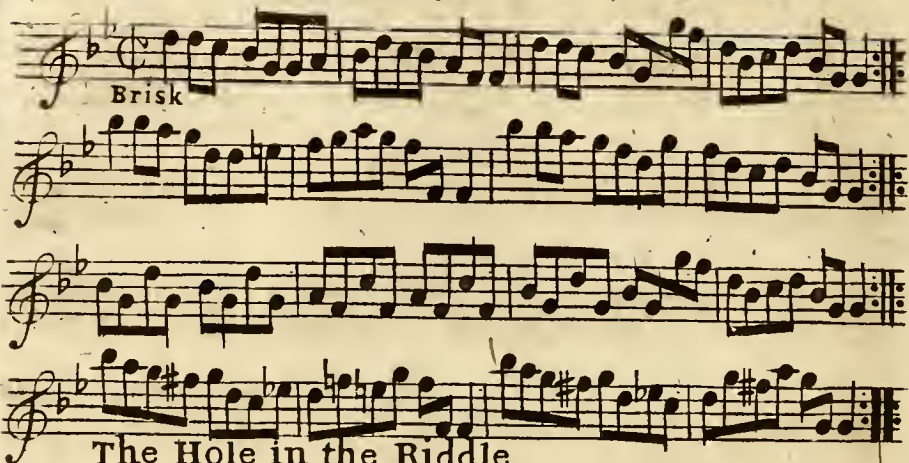
101



Kick the World before you or money in both pockets



102 Lauchlan's Lilt



The Milking Pail

103

slow

This musical score for 'The Milking Pail' is written in treble clef with a common time signature (C). It consists of eight staves of music. The tempo is marked 'slow'. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and trill ornaments (marked 'tr') throughout the piece. The key signature is one sharp (F#).

The Irish Lilt

Brisk

This musical score for 'The Irish Lilt' is written in treble clef with a 6/8 time signature. It consists of three staves of music. The tempo is marked 'Brisk'. The melody is composed of eighth and sixteenth notes. There are repeat signs and a trill ornament (marked 'tr') in the first staff. The key signature is one sharp (F#).

The Gimblet

Brisk

This musical score for 'The Gimblet' is written in treble clef with a 2/4 time signature. It consists of two staves of music. The tempo is marked 'Brisk'. The melody features eighth and sixteenth notes, with triplets (marked with a '3' in a circle) appearing in both staves. There are repeat signs. The key signature is one sharp (F#).

M^cIntosh's Lament

Acord

(N.B: The following peices the 3^d and 4th Strings must be one Note higher, & the 1st two Notes lower being C Sharp.

Plaintive

Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests. The score includes a repeat sign with first and second endings, a "Brisk" tempo marking, and a "Da Capo" instruction at the end.

Acord

Kennet's Dream

Acord
Rennets Dream

Slow

Brisk

Acord
Purie's Farewell

This is a musical score for a piece titled "Rennets Dream". It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece is divided into two sections: "Slow" and "Brisk". The "Slow" section consists of the first four staves, featuring a melody with many eighth and sixteenth notes, and some triplets. The "Brisk" section starts on the fifth staff, marked with a double bar line and a key signature change to two sharps (F# and C#). The tempo change is indicated by the word "Brisk" and a new time signature of 6/8. The piece concludes with a final double bar line on the eighth staff. The title "Rennets Dream" is written in a decorative, stylized font at the top. The word "Acord" appears at the beginning and end of the page, likely indicating the instrument or a specific tuning. The name "Purie's Farewell" is written at the bottom, possibly indicating the composer or a related piece.

Acord

Purie's Farewell

Acord Furi's Farewell

A musical score for a piece titled "Furi's Farewell". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "slow" is written below the first staff. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody and accompaniment, featuring similar note values and a key signature change to one sharp (F#) in the third staff. The score ends with a double bar line and repeat signs.



103

Acord

Kirkforther

A musical score for a piece titled "Kirkforther". The score is written on 12 staves. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a "Slow" tempo marking. The second staff continues the melody. The third staff introduces a "Brisk" tempo change, indicated by a common time signature (C). The fourth staff continues the brisk melody. The fifth staff continues the brisk melody. The sixth staff continues the brisk melody. The seventh staff continues the brisk melody. The eighth staff continues the brisk melody. The ninth staff continues the brisk melody. The tenth staff continues the brisk melody. The eleventh staff continues the brisk melody. The twelfth staff continues the brisk melody. The score includes various musical notations such as notes, rests, accidentals, and repeat signs. There are also some markings like "3" and "9" below the staves, possibly indicating fingerings or measures.

Acord Glinquich's Bush

Slow

Brisk

This is a handwritten musical score for a piece titled "Glinquich's Bush". The score is written on ten staves, organized into five systems of two staves each. The first system begins with the title "Acord Glinquich's Bush" and the tempo marking "Slow". The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots. The second system of the score is marked "Brisk" and changes to a 3/4 time signature. The notation continues with similar musical symbols, and the piece ends with a final double bar line and repeat dots.

Acord Stormont's Ghost

A musical score for a piece titled "Stormont's Ghost". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Slow". The music consists of several measures, including a repeat sign. The tempo changes to "Brisk" at the 6/8 time signature. The score ends with a double bar line and repeat sign. The piece is marked "Finis" at the bottom right.

Slow

Brisk

Finis