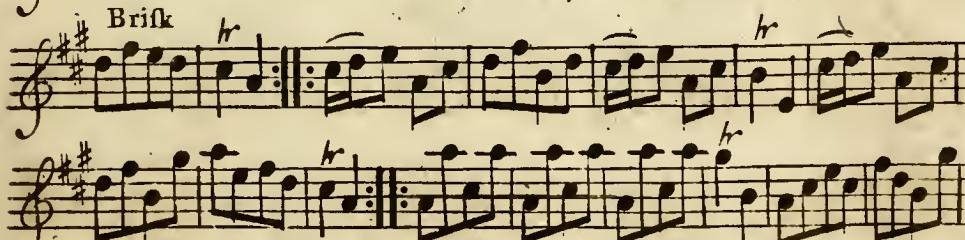
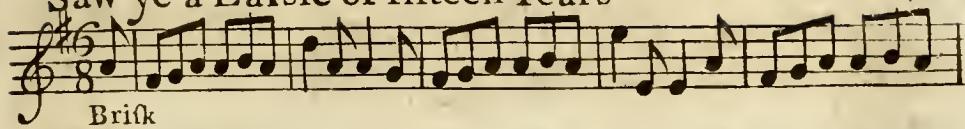


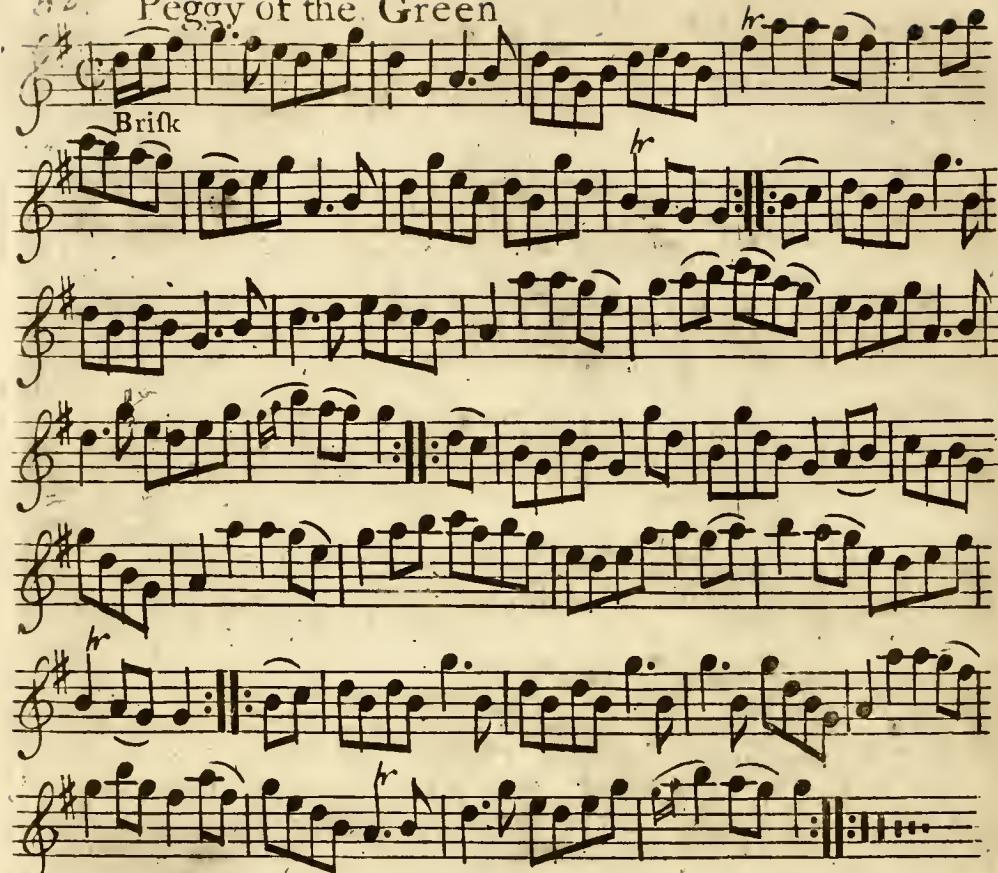
Saw ye a Lassie of fifteen Years

51



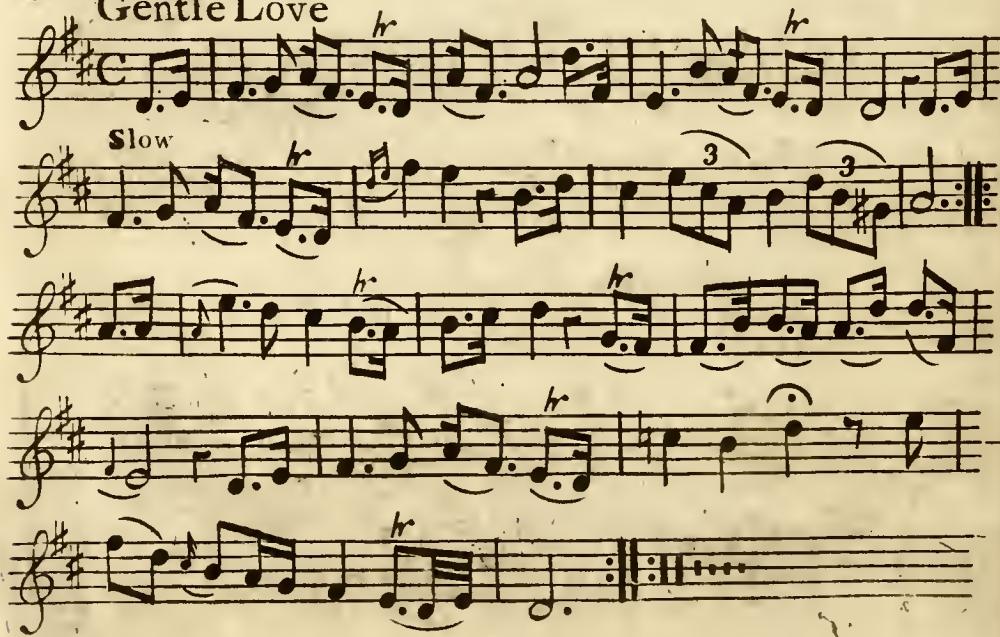
52. Peggy of the Green

Brisk



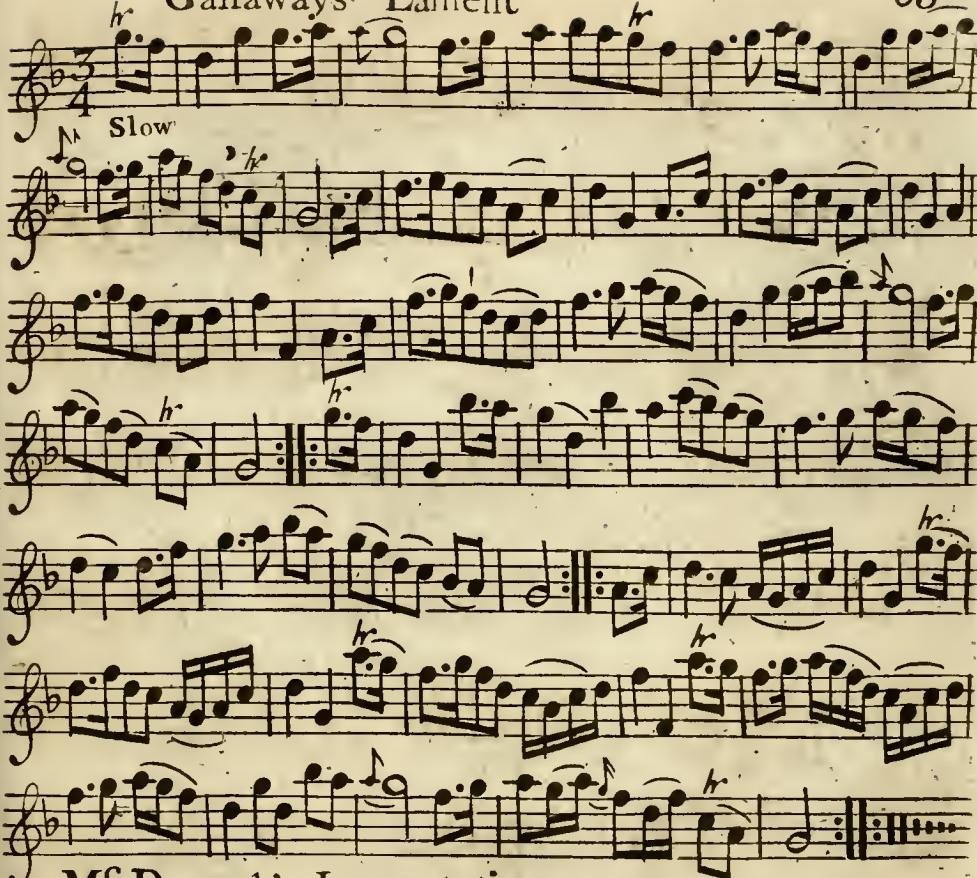
Gentle Love

slow



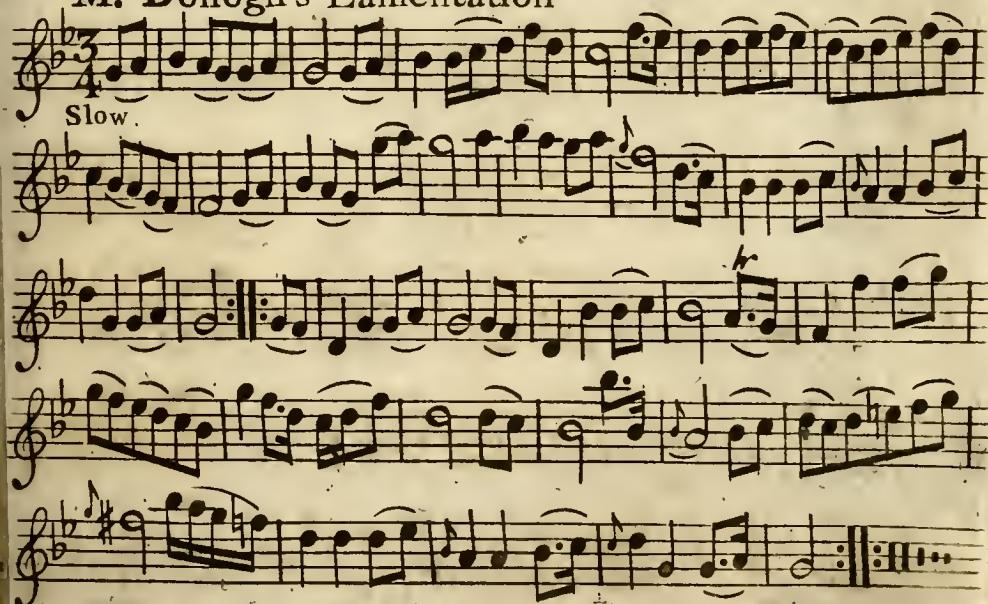
Gallaway's Lament

53



M^c Donogh's Lamentation

Slow.



54 The Lee Rigg

Slow

A handwritten musical score for 'The Lee Rigg'. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece, indicated by 'hr.' (half note), '3', and 'hr.'. The first nine staves are labeled 'Slow' at the beginning. The tenth staff is labeled 'Giga' at the beginning. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them.

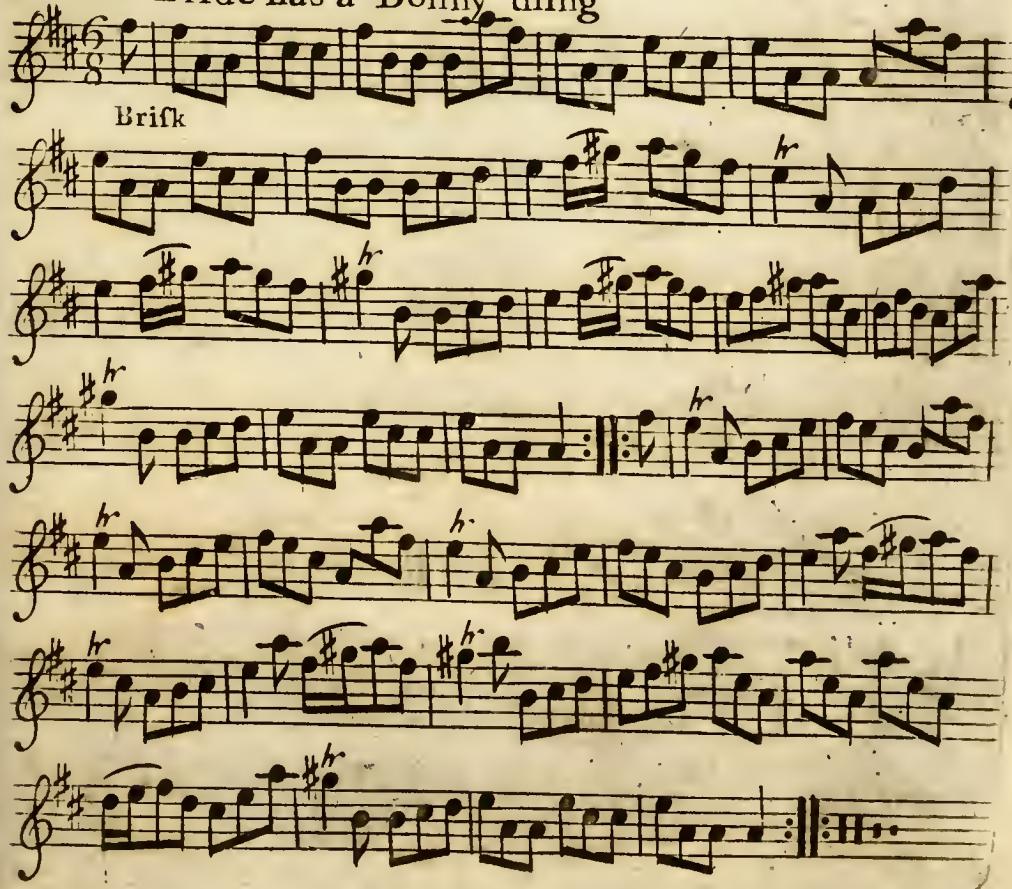
When Sol had loos'd

55.



The Bride has a Bonny thing

Brisk



56 The Ale Wife and her Barrel



A handwritten musical score for a piece titled "The Love Slip". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece, indicated by "2", "4", and "6". The tempo markings "Giga" and "Brisk" are placed above the third staff. The title "The Love Slip" is written across the fourth staff, with "Slow" written below it. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines, and repeat signs with dots are used to indicate where sections of the music are repeated.

58

Rory Dalls Port

Slow,

This is a page of sheet music for a piece titled "Rory Dalls Port". The music is written for a single instrument, likely a fiddle or violin, as indicated by the ten staves of notation. The key signature is F# major, and the time signature is common time (8). The tempo is marked as "Slow," and there are several dynamic markings throughout the piece, such as "tr." (trill) and "h." (acciaccatura). The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns enclosed in parentheses with a "3" superscript, suggesting a triplet feel. The music consists of ten staves of notation, each with a clef (G-clef for the top staff, F-clef for the bottom staff), a staff line, and a bar line. The notation is typical of traditional folk music notation.

Port Gordon

59

Slow



60 The King of France he run a Race

Brisk

Slow

Carlands Devotion

Open the Door to Three

Brisk



Slow

A musical score for a single instrument, likely a piano or harp, featuring six staves of music. The lyrics "The Vows of endless Love" are written below the fourth staff. The section is labeled "Tender".

62 'The Brave Lads of Gallawater'



The Bonny wi thing

63

A handwritten musical score for 'The Bonny wi thing'. The music is in G major (indicated by a sharp symbol) and 2/4 time. The tempo is marked 'slow' at the beginning. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The notation includes various note heads, stems, and horizontal strokes. There are several slurs and grace notes. The piece begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section marked 'Brisk'.

64

The Battle of Falkirk



Lude's Lament

65

slow



Matthew Briggs

Brisk



166

How sweet it is to Love

A handwritten musical score for piano, consisting of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). It is labeled "Lively". The bottom staff begins in common time with a key signature of one flat, then changes to common time with a key signature of one sharp (F-sharp), and finally to common time with a key signature of one sharp (G-sharp). The lyrics "Oh Onochie o" are written below the first measure of the bottom staff. The score includes various musical markings such as slurs, grace notes, and dynamic signs.

Fair Kitty

67

Moderately Quick



The March A Highland Battle

A handwritten musical score for a Highland battle march. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time (indicated by 'C') and 6/8 time (indicated by '6/8'). The music features various note heads, including eighth and sixteenth notes, and rests. The score includes several lyrics in a cursive hand:

- "They mend their Pace" (in 6/8 time)
- "The Battle begins" (in 6/8 time)
- "The height of the Battle" (in 6/8 time)
- "The Preparation for a Retreat" (in 6/8 time)

The musical score consists of six staves of handwritten music. The first three staves are for 'The Cheif is Killed' (Plaintive), the next two for 'The Retreat' (slow), and the last one for 'The Lamentation for the Cheif' (Plaintive). The music is written in common time, with various clefs (G, F) and key signatures (one sharp, one flat). The notation includes eighth and sixteenth note patterns, with some grace notes and slurs. The lyrics are written below the staff.

The Cheif is Killed
Plaintive

The Retreat
slow

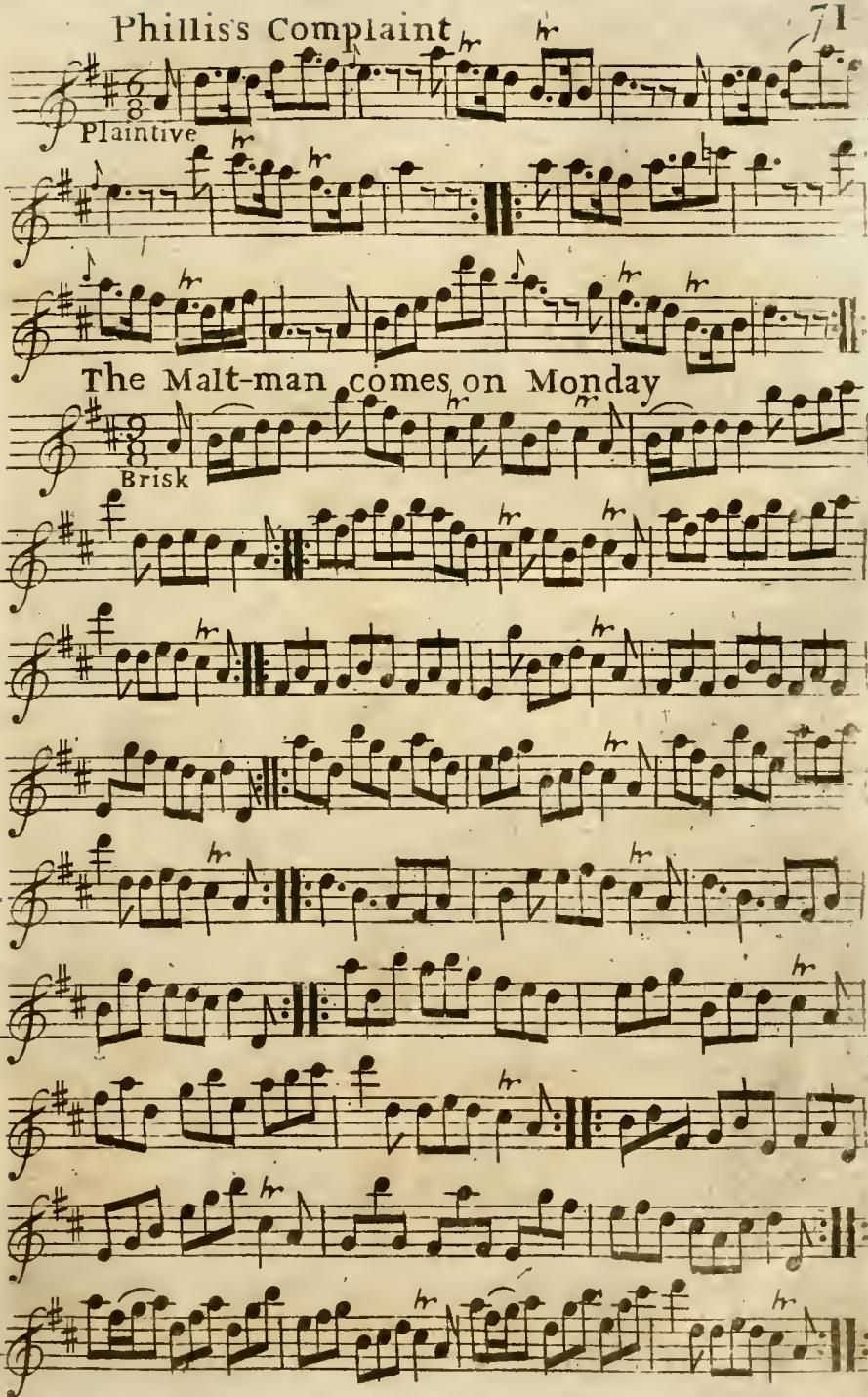
The Lamentation for the Cheif
Plaintive

70

Langolil

The image shows three staves of musical notation. The first staff, labeled "Langolil", starts with a treble clef, a key signature of two sharps, and a common time signature (indicated by a 'C'). The tempo is marked "slow". The second staff, labeled "Annie and Colin", starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked "Moderately Quick". The third staff, labeled "Lundie's Dream", starts with a bass clef, a key signature of one flat, and a common time signature. The tempo is marked "slow". All staves feature sixteenth-note patterns with various slurs and grace notes.

Philliss Complaint



72

J'll make you be fond to follow me.

A handwritten musical score for two voices. The first section, "J'll make you be fond to follow me.", is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes, with dynamic markings like "hr" (half rest) and "Brisk". The second section, "Jumping Joan", begins with a change in key signature to no sharps or flats, indicated by a "G" above the staff. The tempo is marked "Brisk". The vocal line continues with eighth and sixteenth notes, maintaining the common time signature.

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The score begins in G major (indicated by a G with a sharp sign) and transitions to F major (indicated by an F with a sharp sign). The tempo is marked as "Brisk". The title "Johnny Cope" is written in cursive above the first staff.

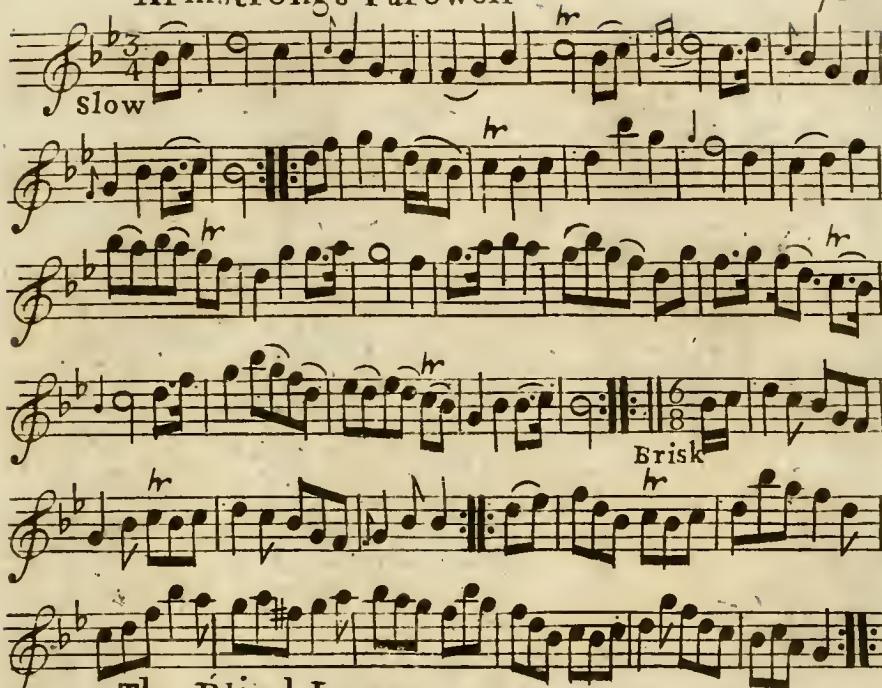
The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as grace notes and slurs. The key signature changes from G major to F major at the beginning of the second section. The tempo is marked as "Brisk" at the end of the first section.

74 The last Pint Ale

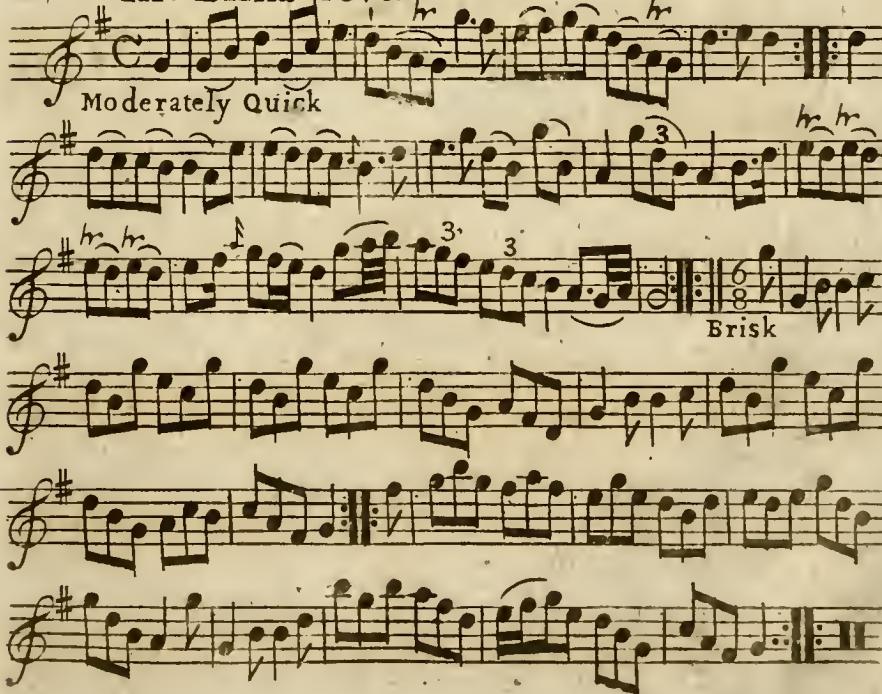
A handwritten musical score for "The last Pint Ale". The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The first staff is labeled "Slow" and "Brisk". The second staff is labeled "Brisk". The third staff contains the lyrics "A Soldier and a Sailor". The fourth staff is labeled "Brisk". The fifth staff contains the lyrics "He til't and She til't". The sixth staff is labeled "Lively". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on five-line staff paper.

Armstrong's Farewell

75



The Blind Lover



76 The Pot stick

Lively

The merry Beggers

Brisk

There was a Maid & she went to the Mill

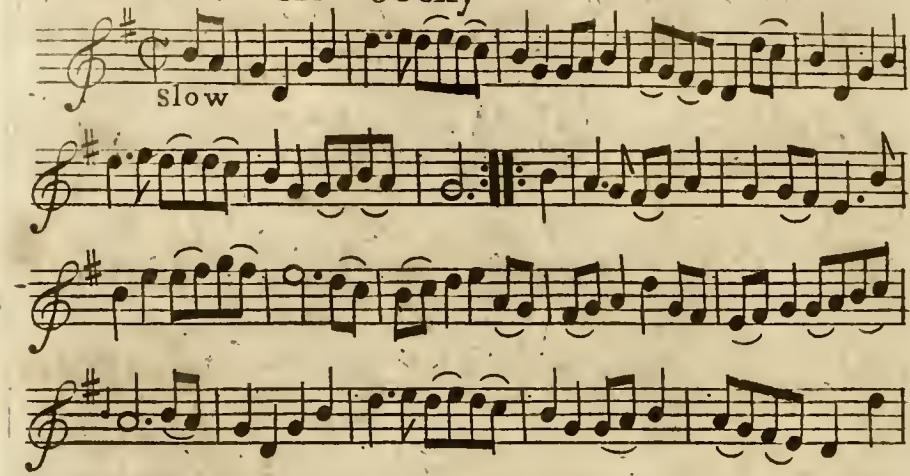
Brisk

This is a handwritten musical score for six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It is labeled 'Lively' and contains six measures of music. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It contains six measures of music. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It is labeled 'The merry Beggers' and contains six measures of music. The fourth staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It is labeled 'Brisk' and contains six measures of music. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It contains six measures of music. The sixth staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It is labeled 'Brisk' and contains six measures of music. The lyrics 'There was a Maid & she went to the Mill' are written below the fifth staff.

A handwritten musical score consisting of two parts. The first part, starting at measure 1, is titled "A Tenant of my own" and is marked "Brisk". It features three staves of music in common time (indicated by a "2" over a "4") with a key signature of one sharp. The second part, starting at measure 11, is titled "The Irish Pot stick" and is also marked "Brisk". It features five staves of music in common time with a key signature of one sharp. The music is written in a cursive, early 20th-century style.

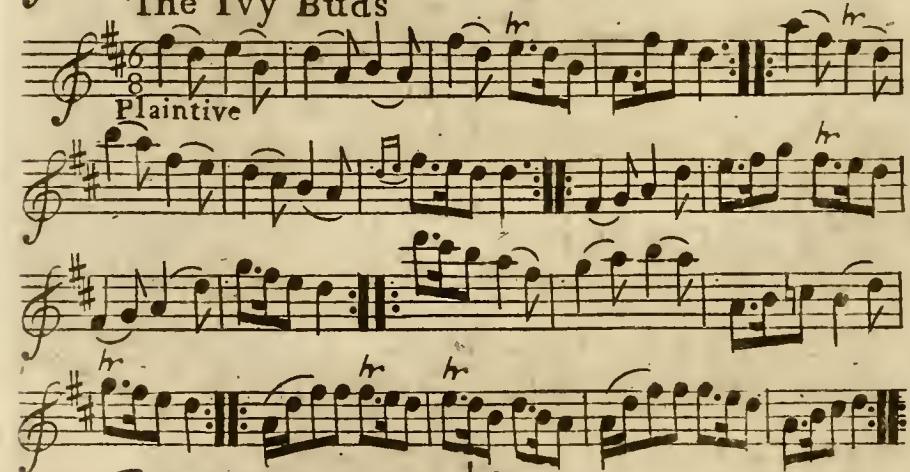
78

Love sick Jocky

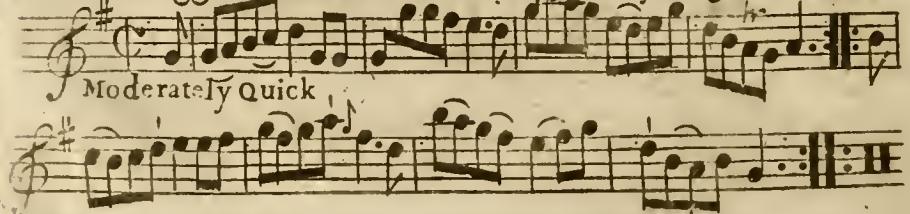


The Ivy Buds

Plaintive

The Beggars Meal Pokes. Comp os'd by King James the 6th

Moderately Quick



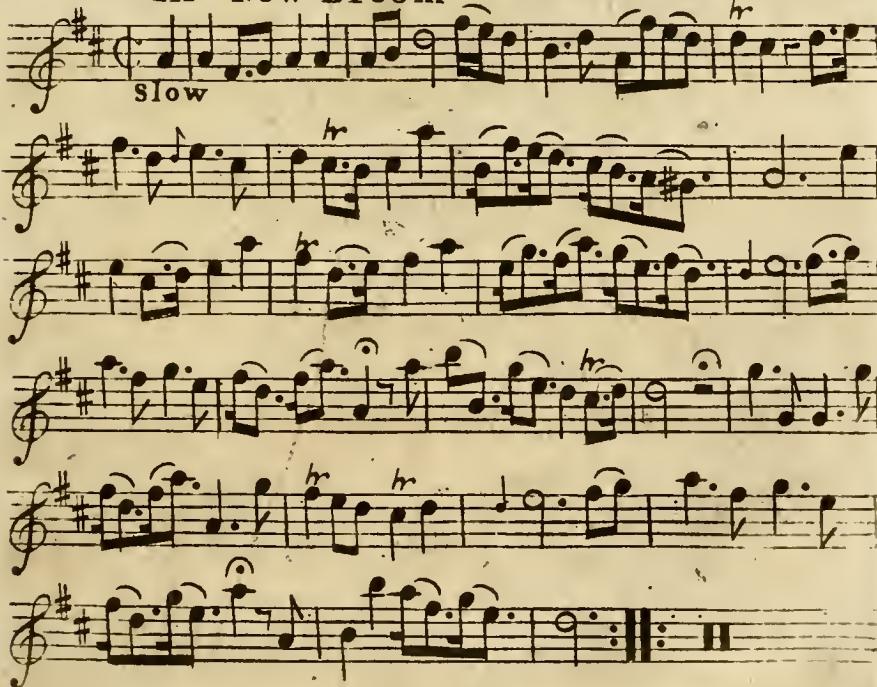
Artless Annie

79

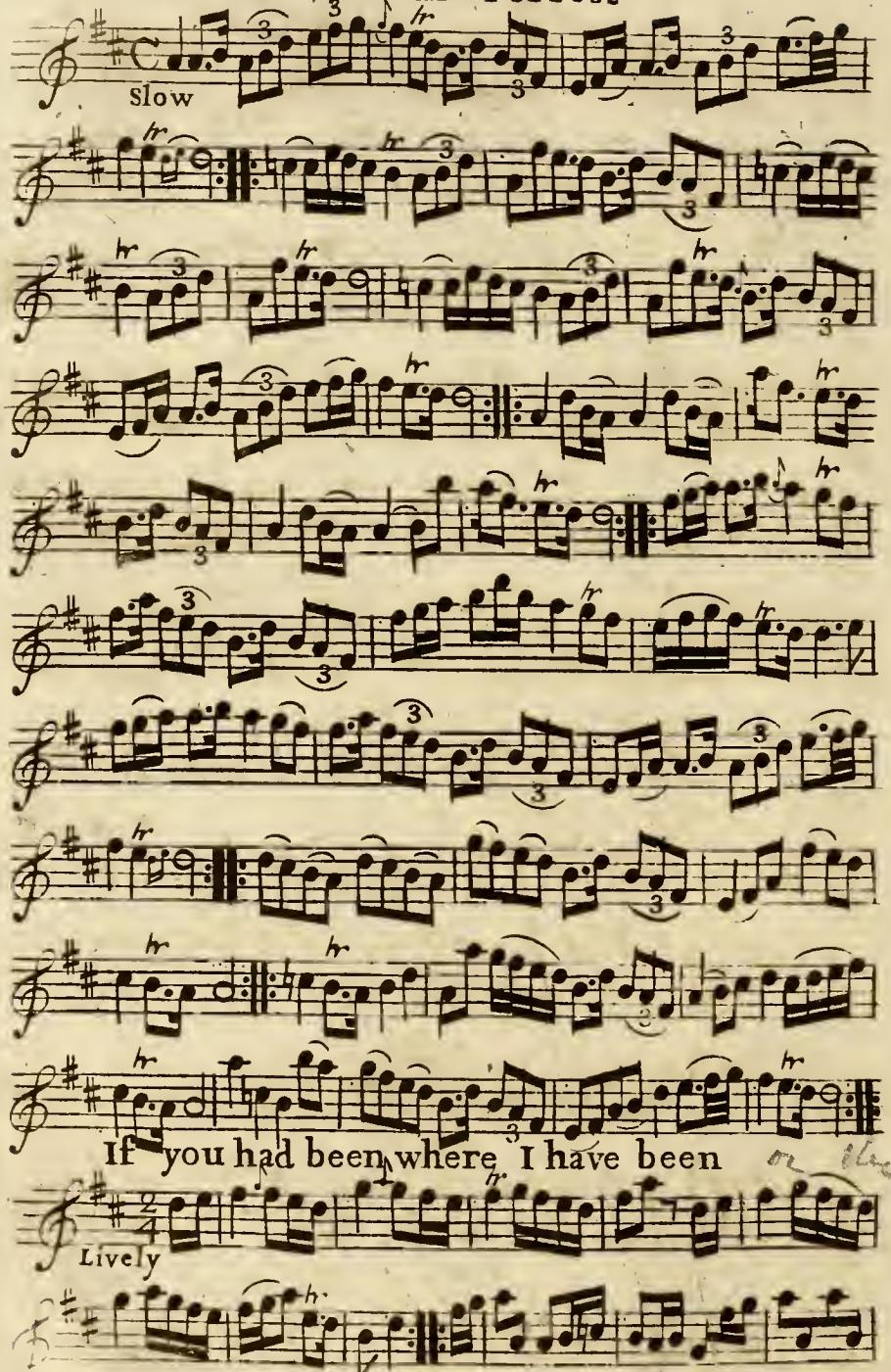


The New Broom

Slow



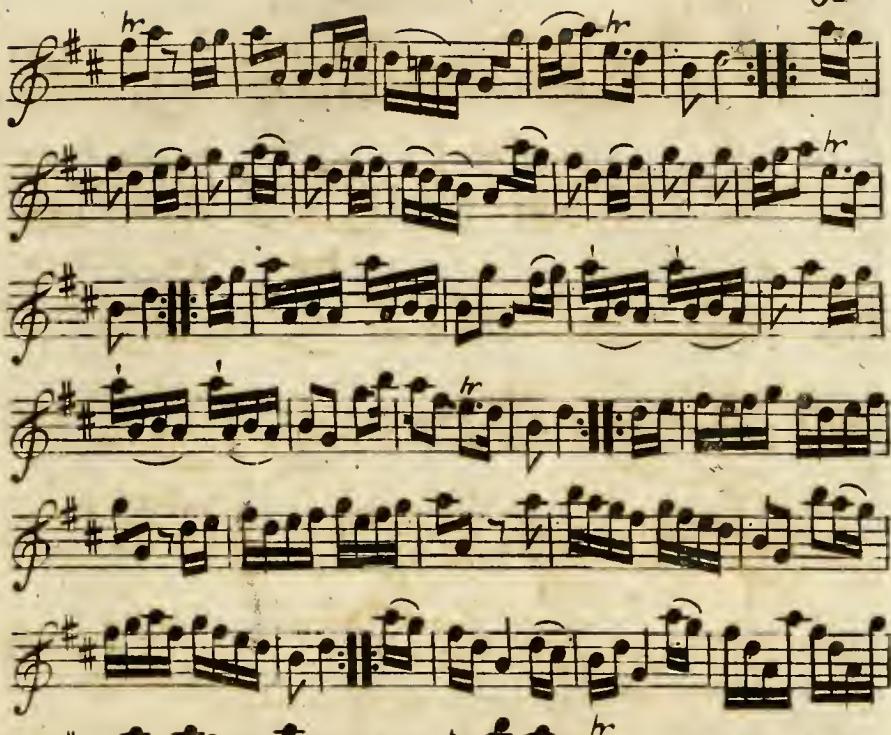
80 The Flowers of the Forrest



If you had been where I have been on the

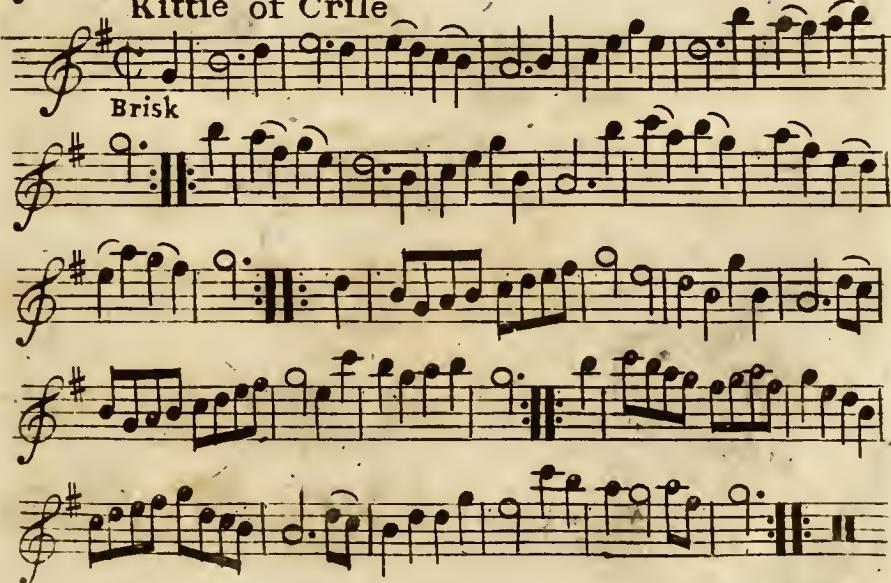
Lively

Battle of Killiecrankie

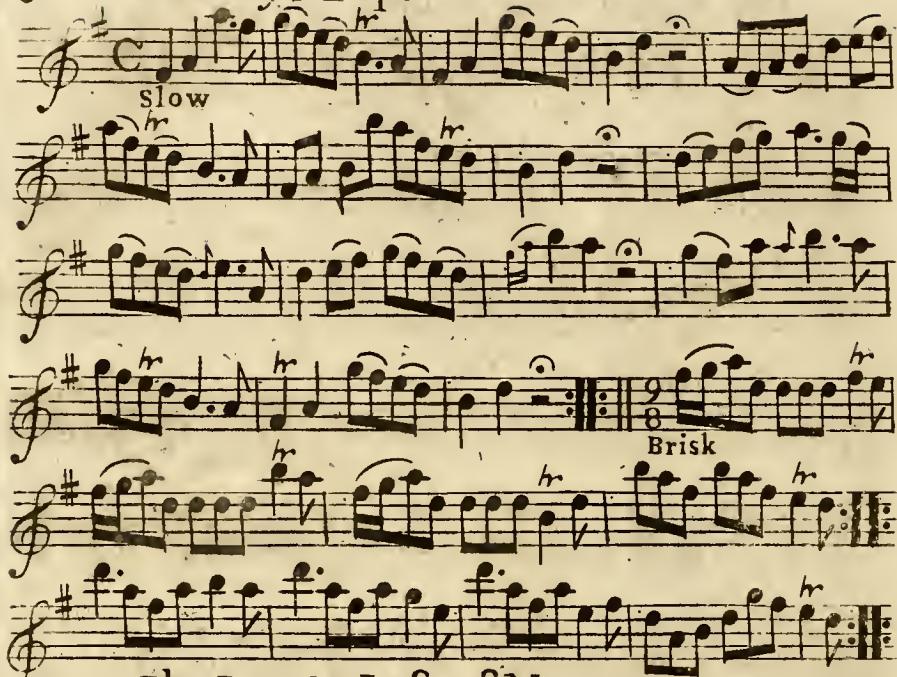


Kittie of Crile

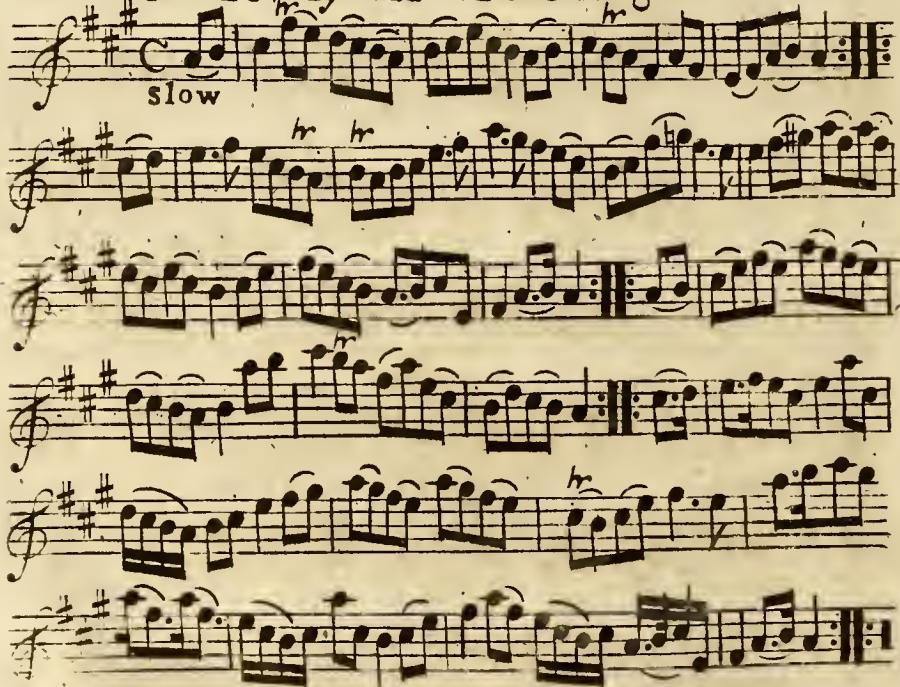
Brisk



82 Sawney's Pipe

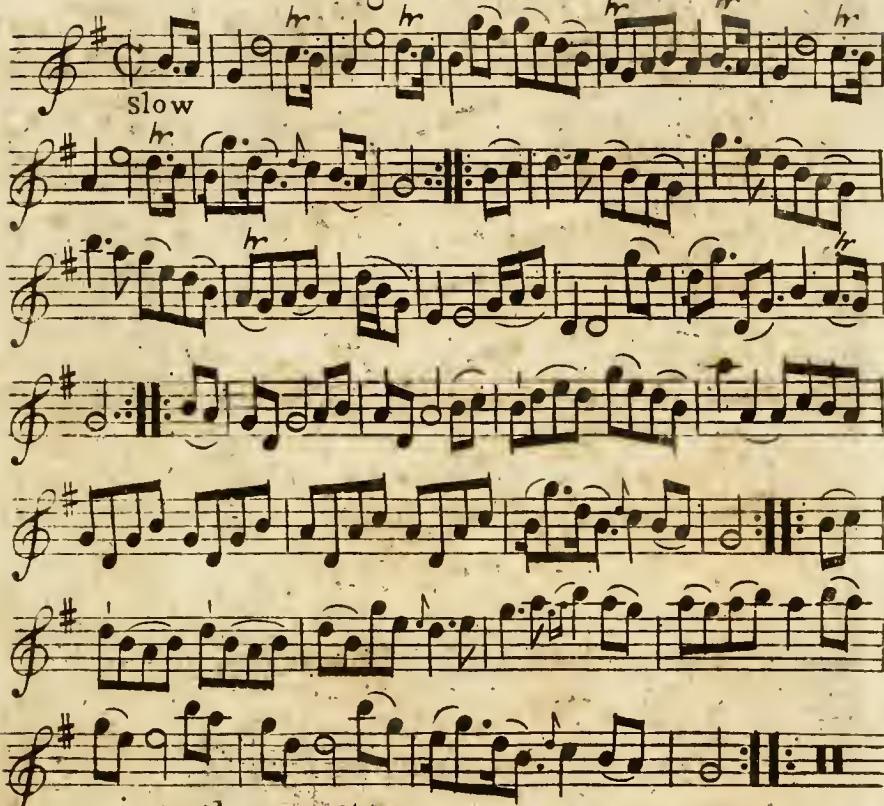


The Lovely Lass of Monorgon



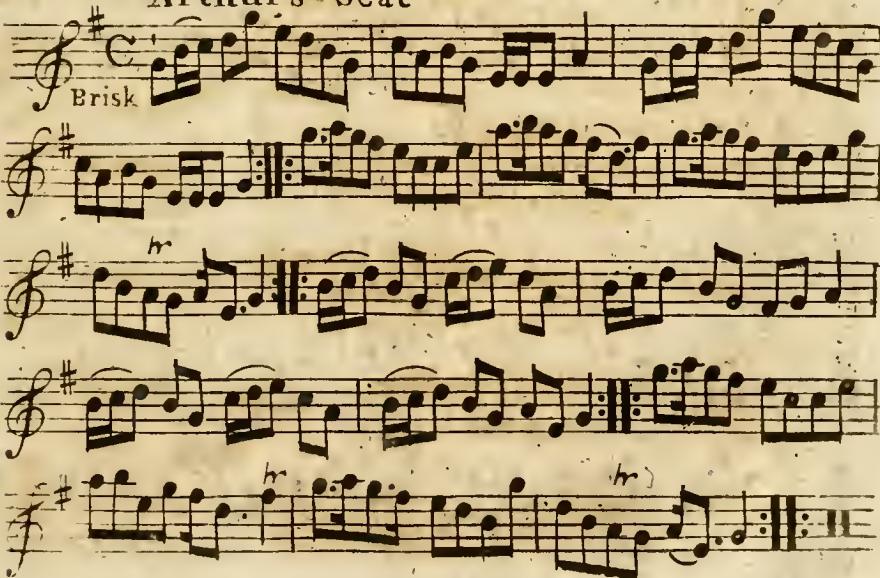
The Bell of Craigfoodie

83

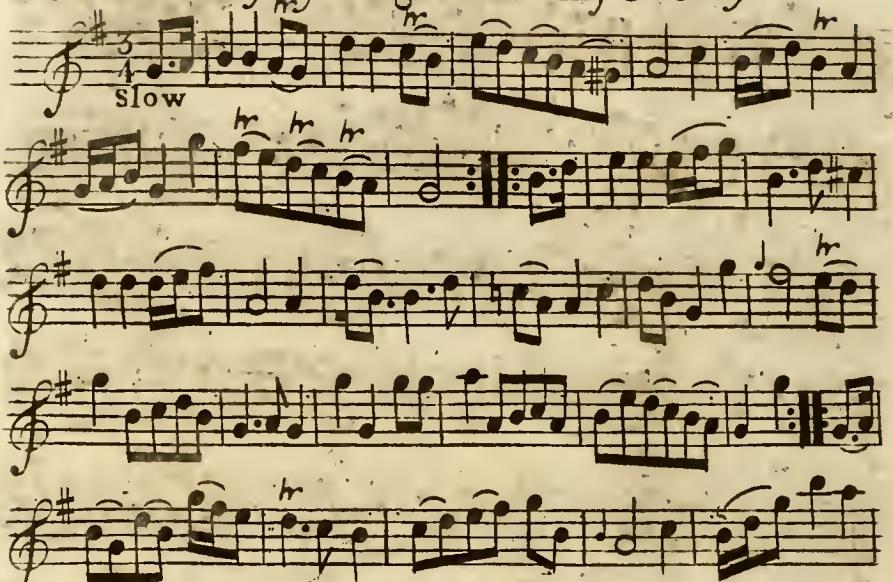


Arthur's Seat

Brisk



84 A Bonny young Lad is my Jockey



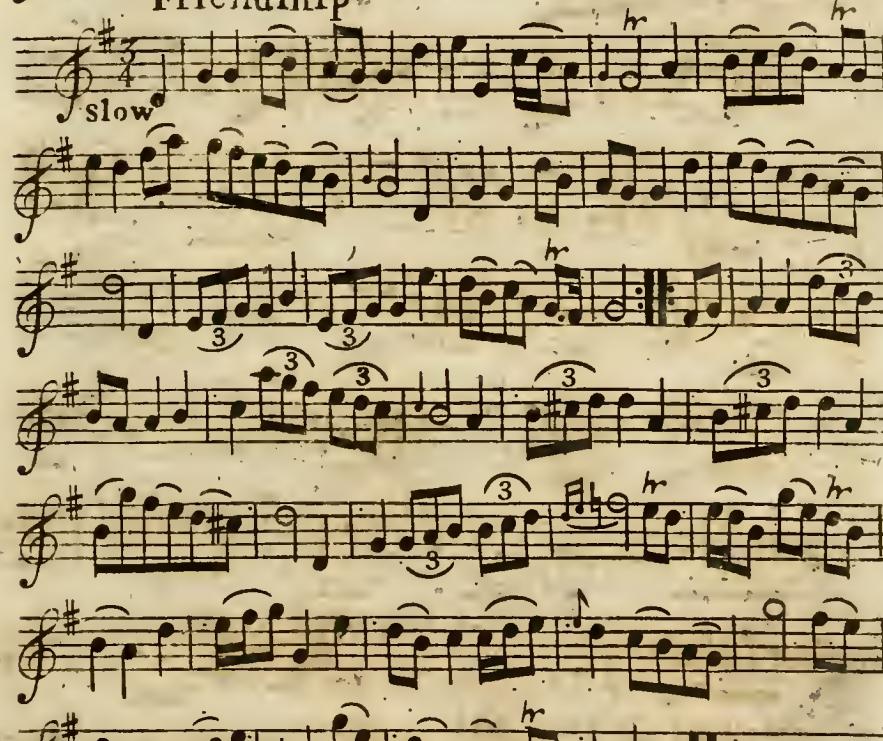
Nell of Connaught





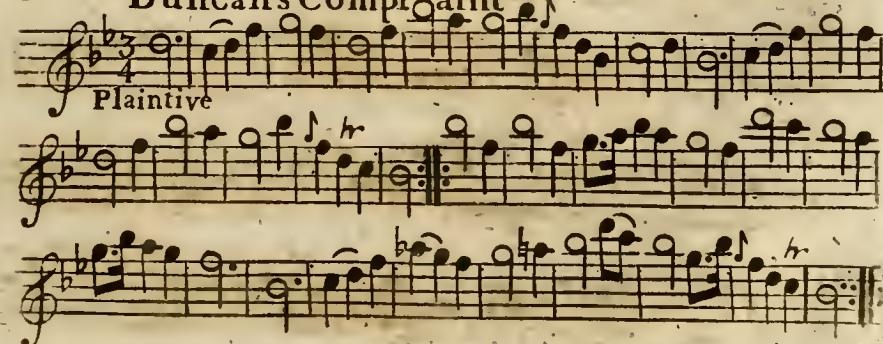
Friendship.

slow



Duncan's Complaint

Plaintive



86.

Maggy of Drumlanrig

Brisk

Maid of Allanbank

slow

Farewell to Edinburgh

Moderately Quick

The musical score consists of three staves of music. The first two staves are for 'Maggy of Drumlanrig' and 'Maid of Allanbank'. Both are in common time with a key signature of one sharp. The first staff is labeled 'Brisk' and the second is labeled 'slow'. The third staff is for 'Farewell to Edinburgh' and is in common time with a key signature of one sharp. It is labeled 'Moderately Quick'.

Vol IX

Finis