

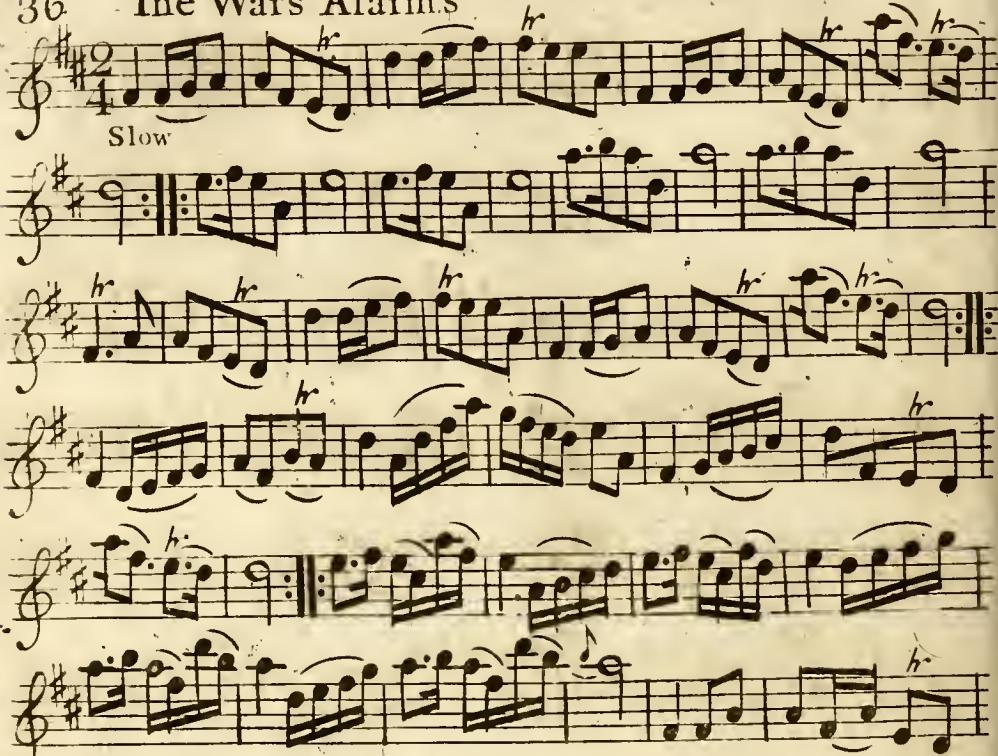
Here awa Willie

35

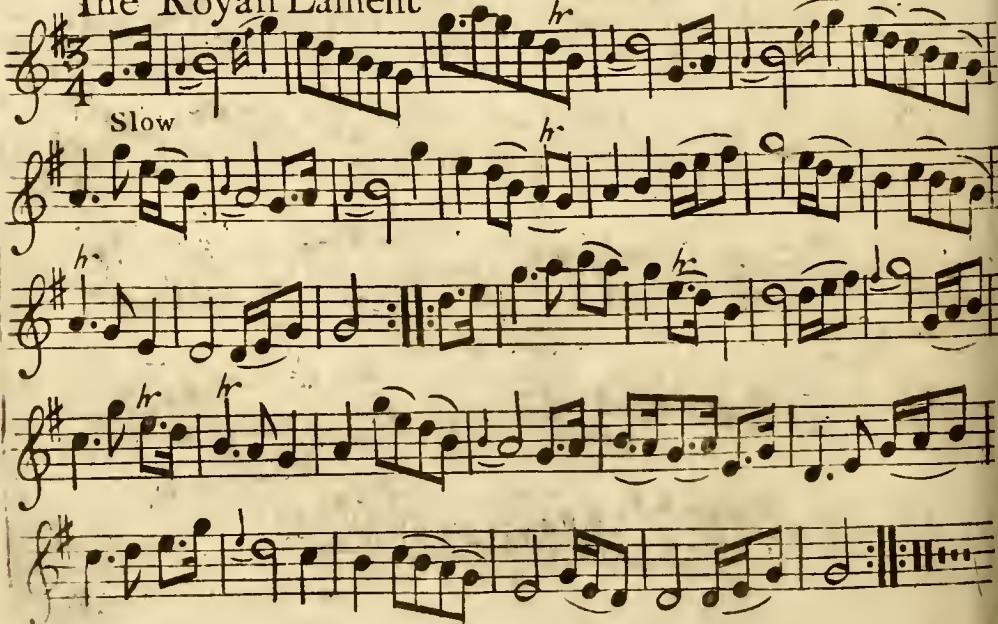
Slow

The musical score is handwritten on twelve staves of five-line music paper. It begins with a treble clef and a key signature of one sharp (G major). The time signature is 3/4 throughout. Various dynamics are indicated, including 'hr.' (half rest) and 'tr.' (trill). The music features a mix of eighth and sixteenth notes, with some groups of three notes underlined or grouped by parentheses. Measures 1-4 show a steady pattern of eighth and sixteenth notes. Measures 5-8 introduce more complex patterns with sixteenth-note figures and trills. Measures 9-12 conclude the section with a final flourish of sixteenth-note patterns.

36. The Wars Alarm's



The Royall Lament



My Mother says I Mannot

37

Brisk

My Loves a Bonny Naithing



38 Green Sleevs

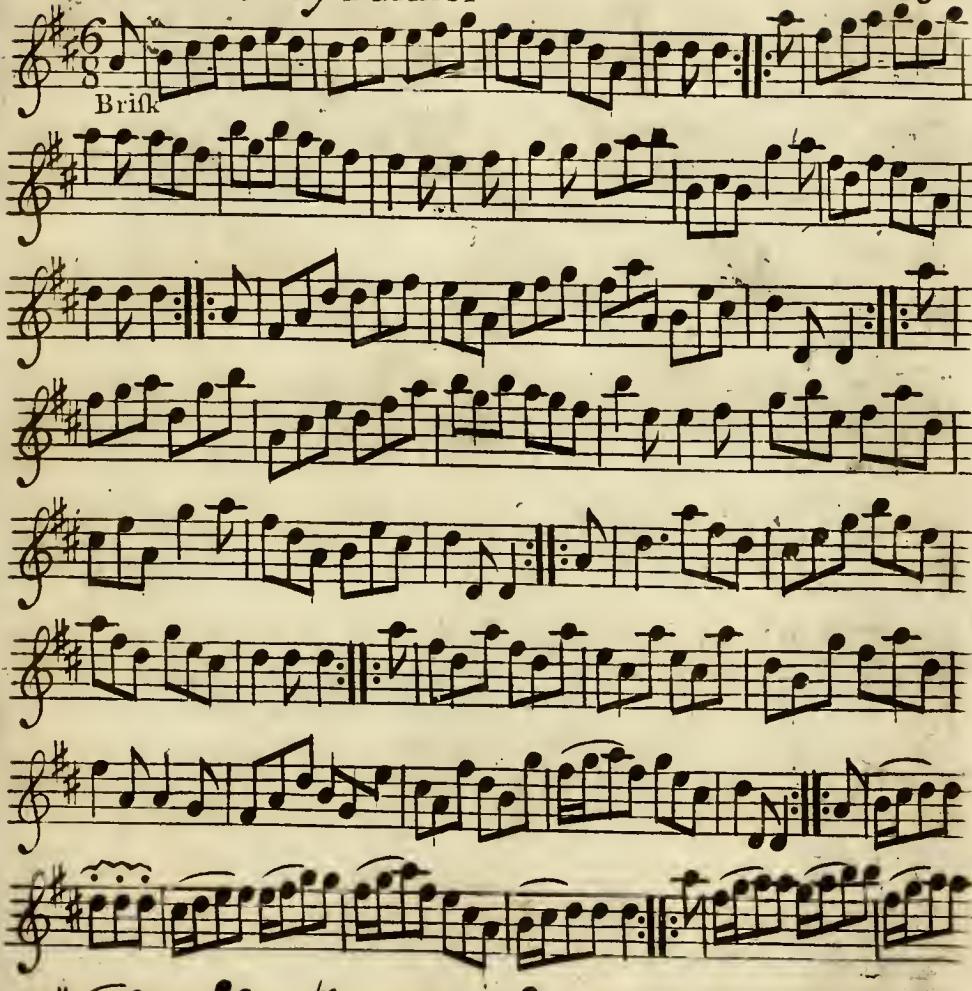
Brisk

The musical score consists of ten staves of handwritten music. The first seven staves are in common time (indicated by a 'C') and the last three are in 3/4 time (indicated by a '3'). The key signature varies throughout the piece. The lyrics "The Weary pound of tow" are written below the eighth staff. The music features various note heads, stems, and bar lines, with some notes having vertical lines extending above or below them.

The Country Farmer

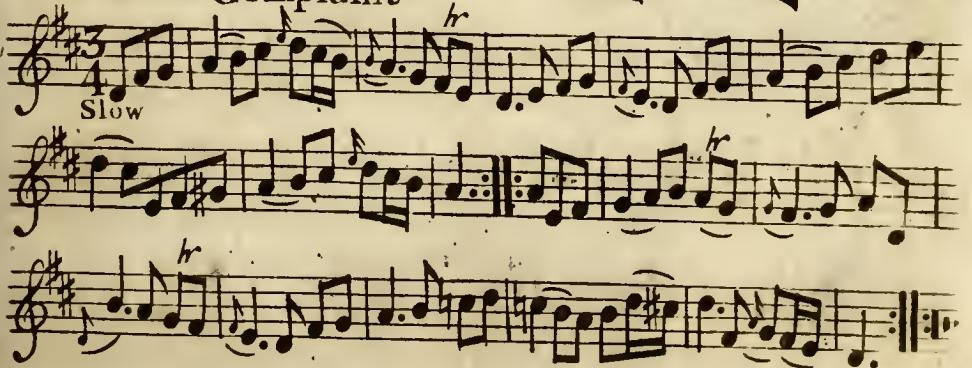
39

Brisk

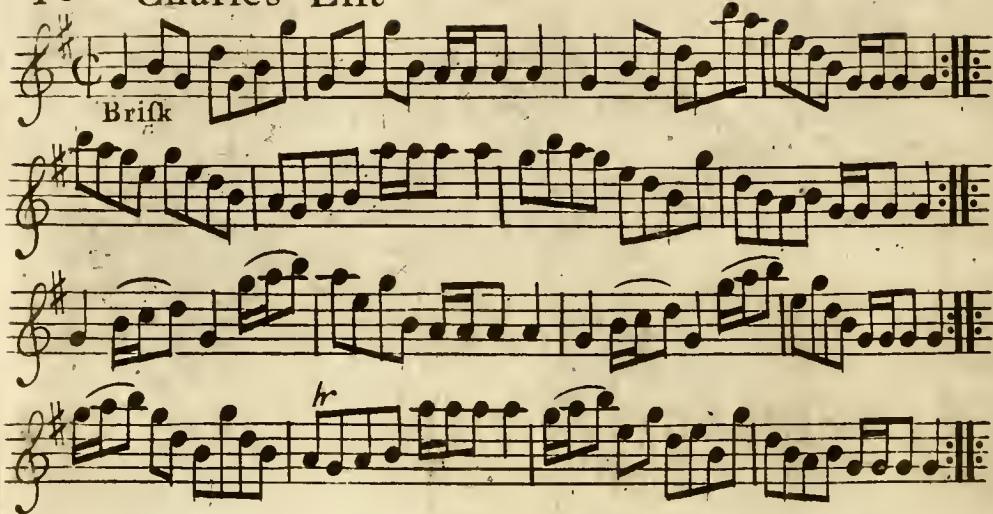


Robins Complaint

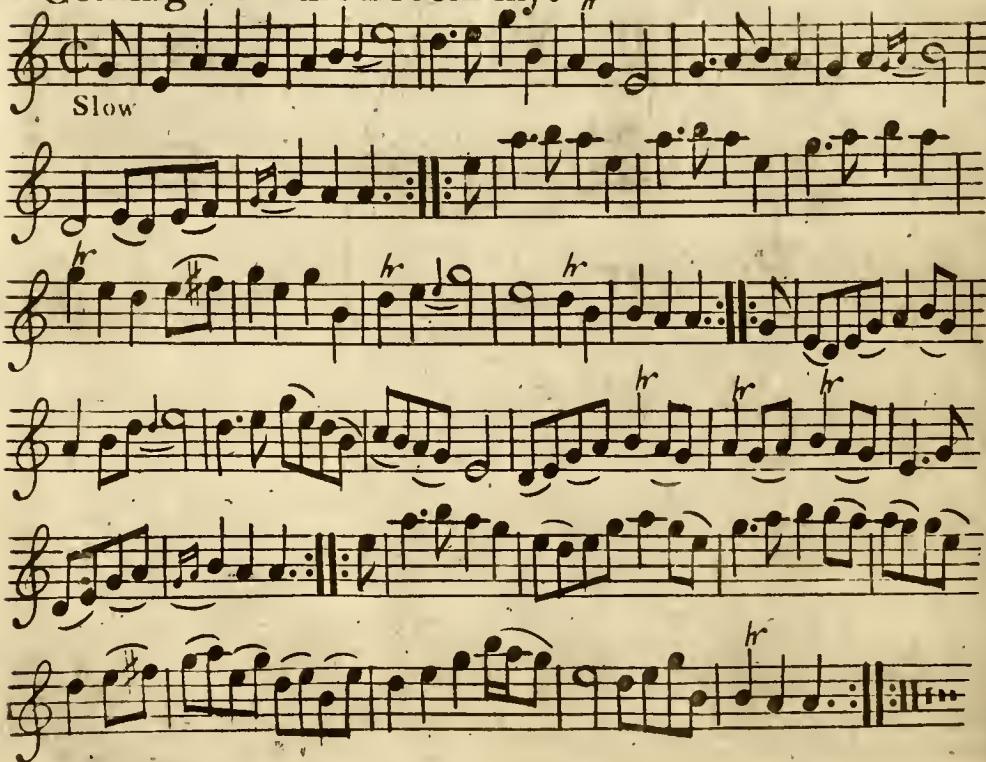
Slow



40 Charles Lilt



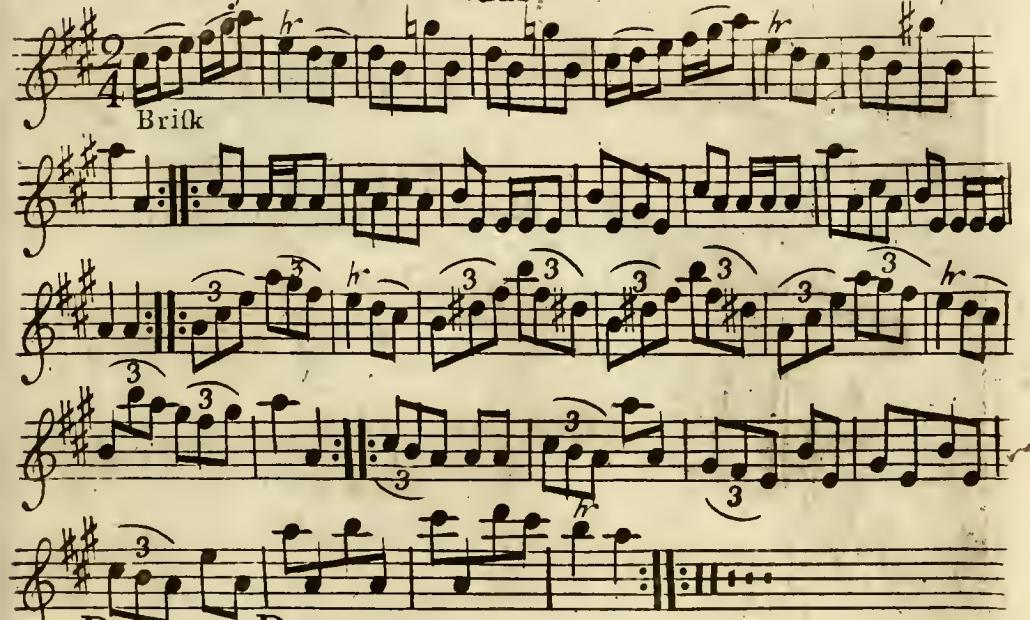
Coming thro the Broom my Jo.



Was ye at the Bridal

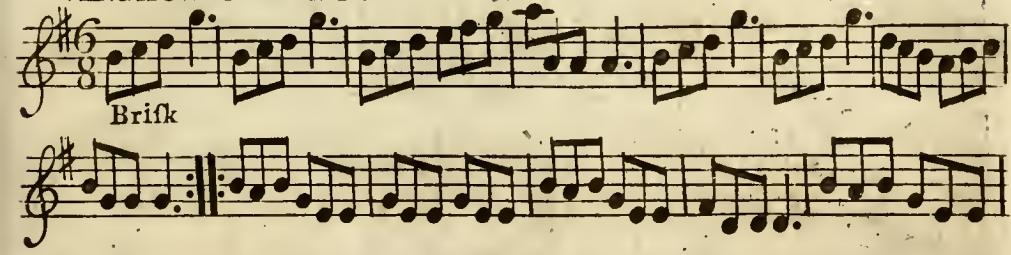
41

Brisk



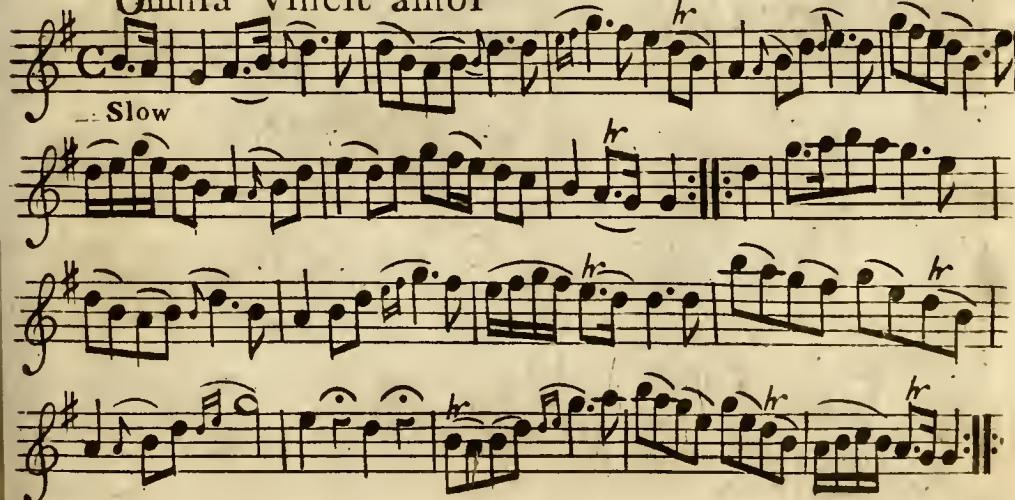
Duncans Dance

Brisk



Omnia Vincit amor

Slow



42

Symon Brodie

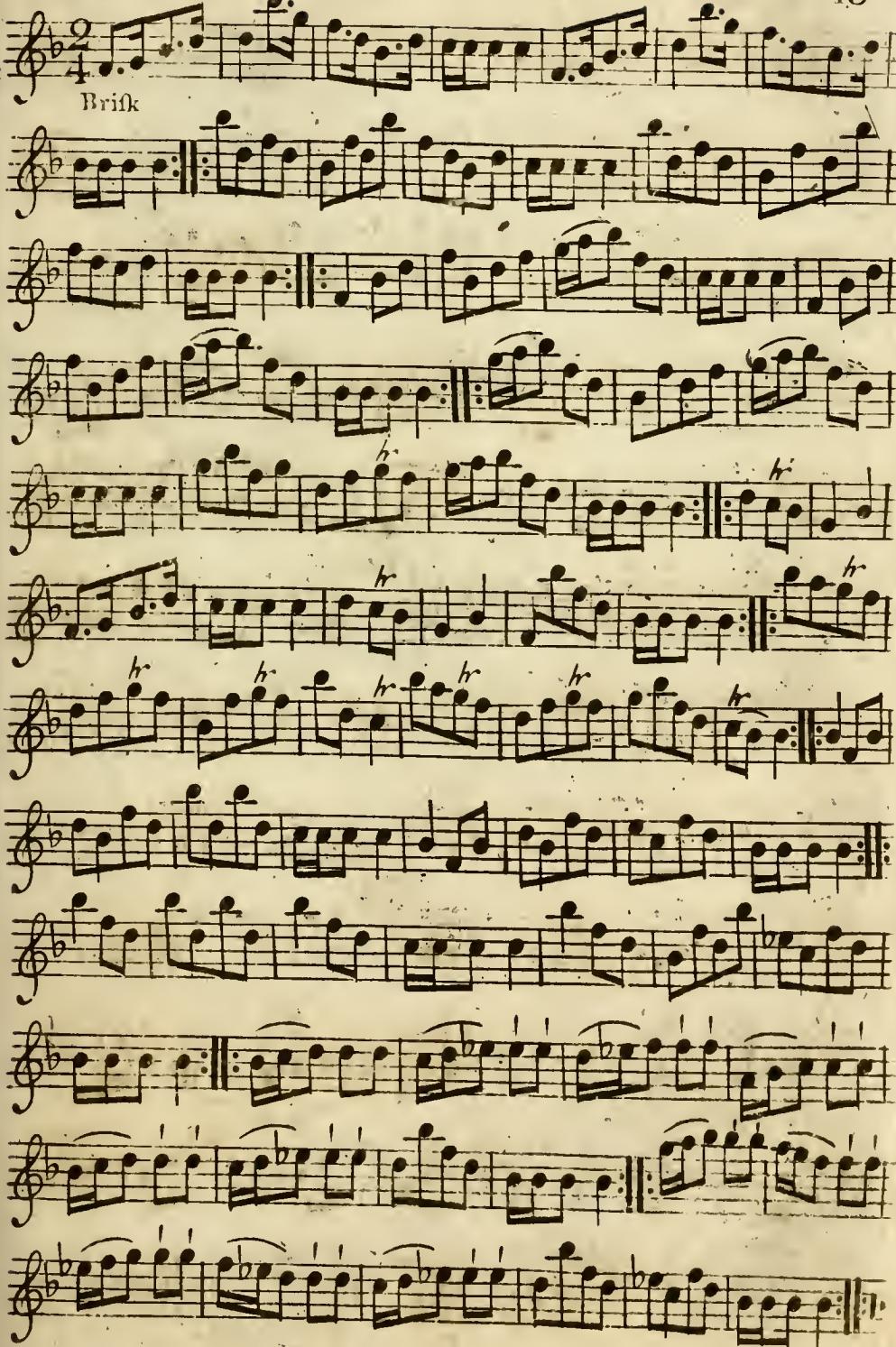
Moderately Quick



The Widow's Lilt

43

Brisk



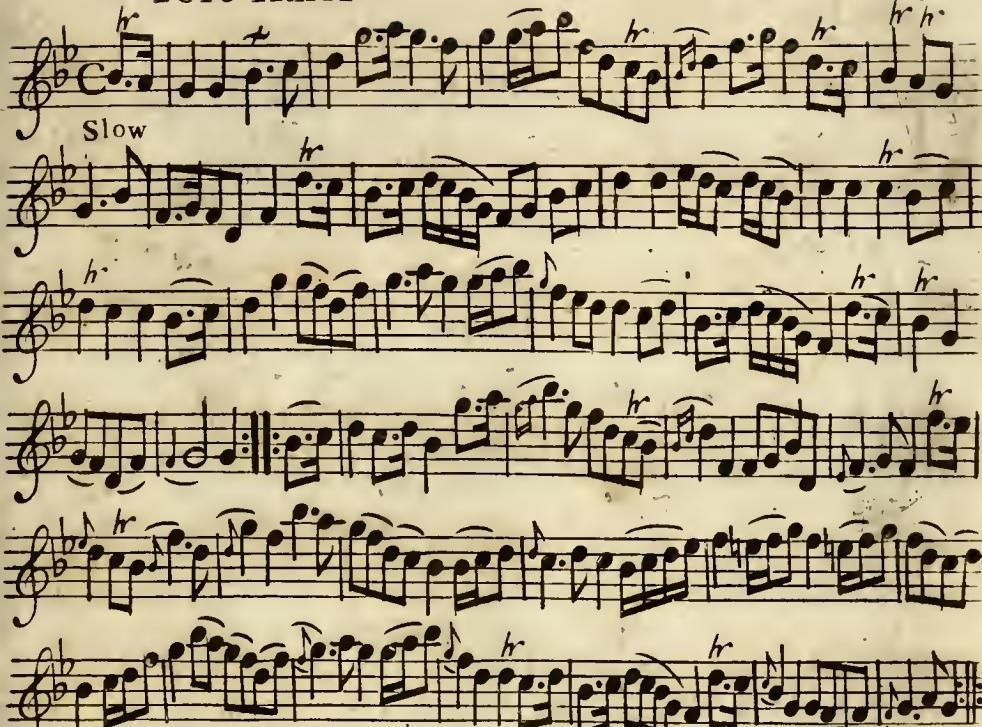
44 The Scotts Gavot

Moderato

Carron Side Plentiful

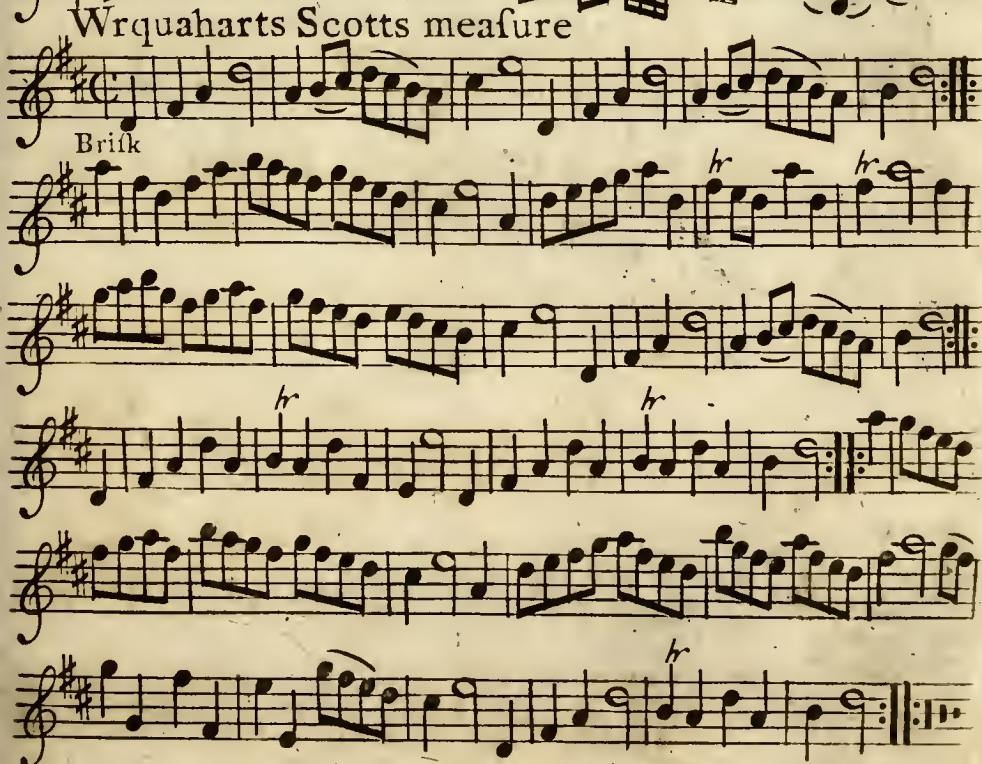
Port Athol

45

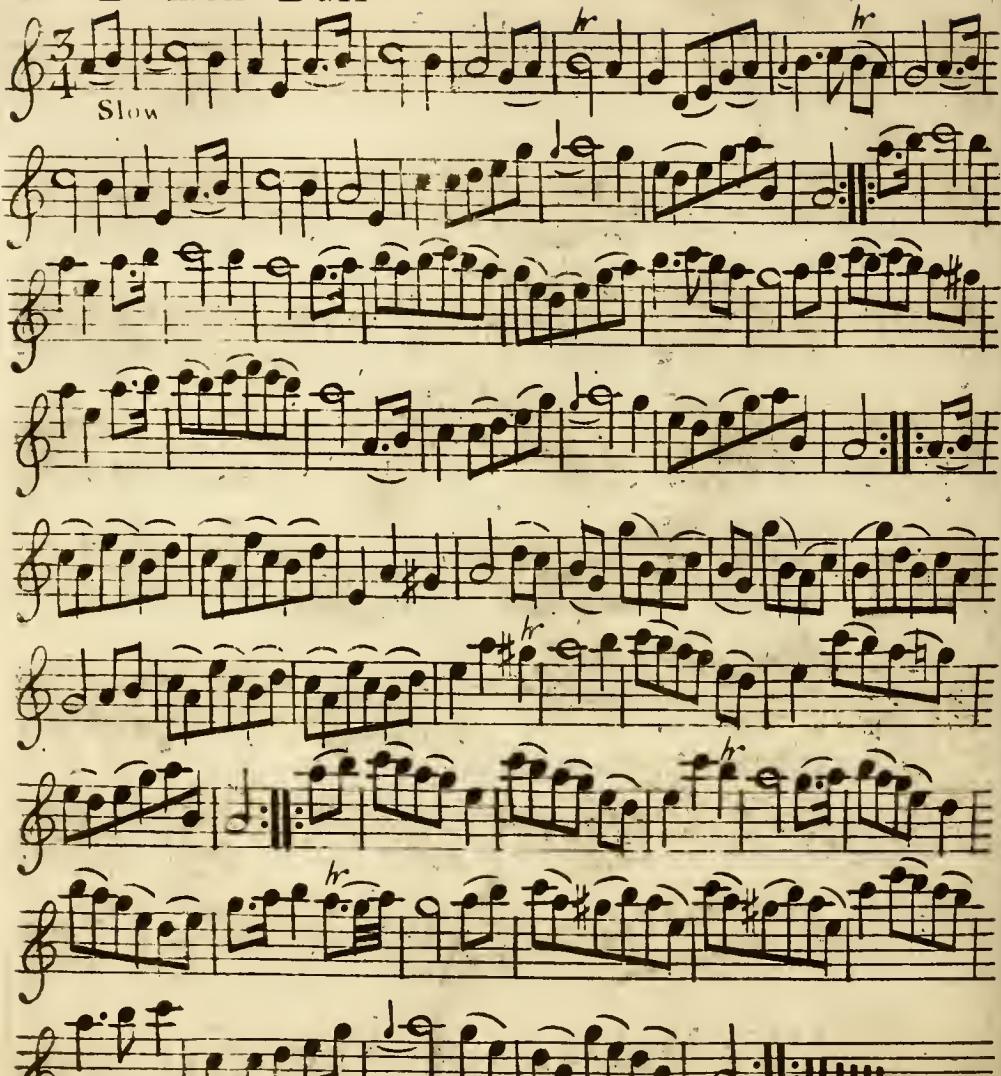


Wrquaharts Scotts measure

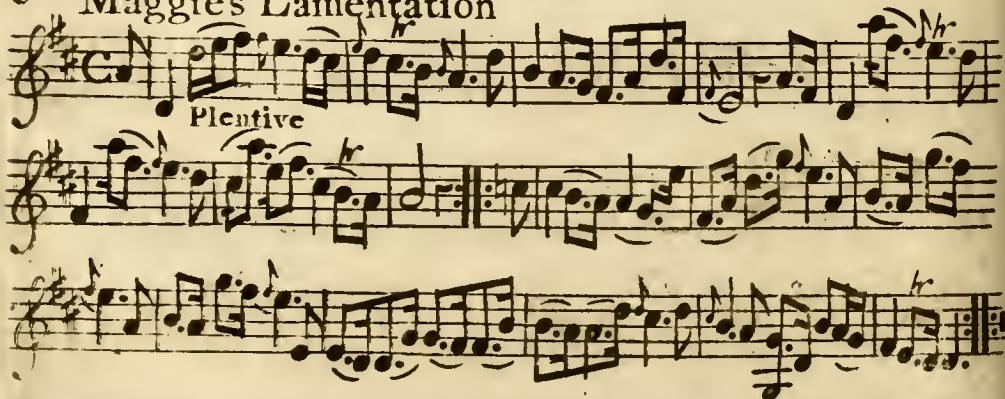
Brisk



46 Drimen Duff

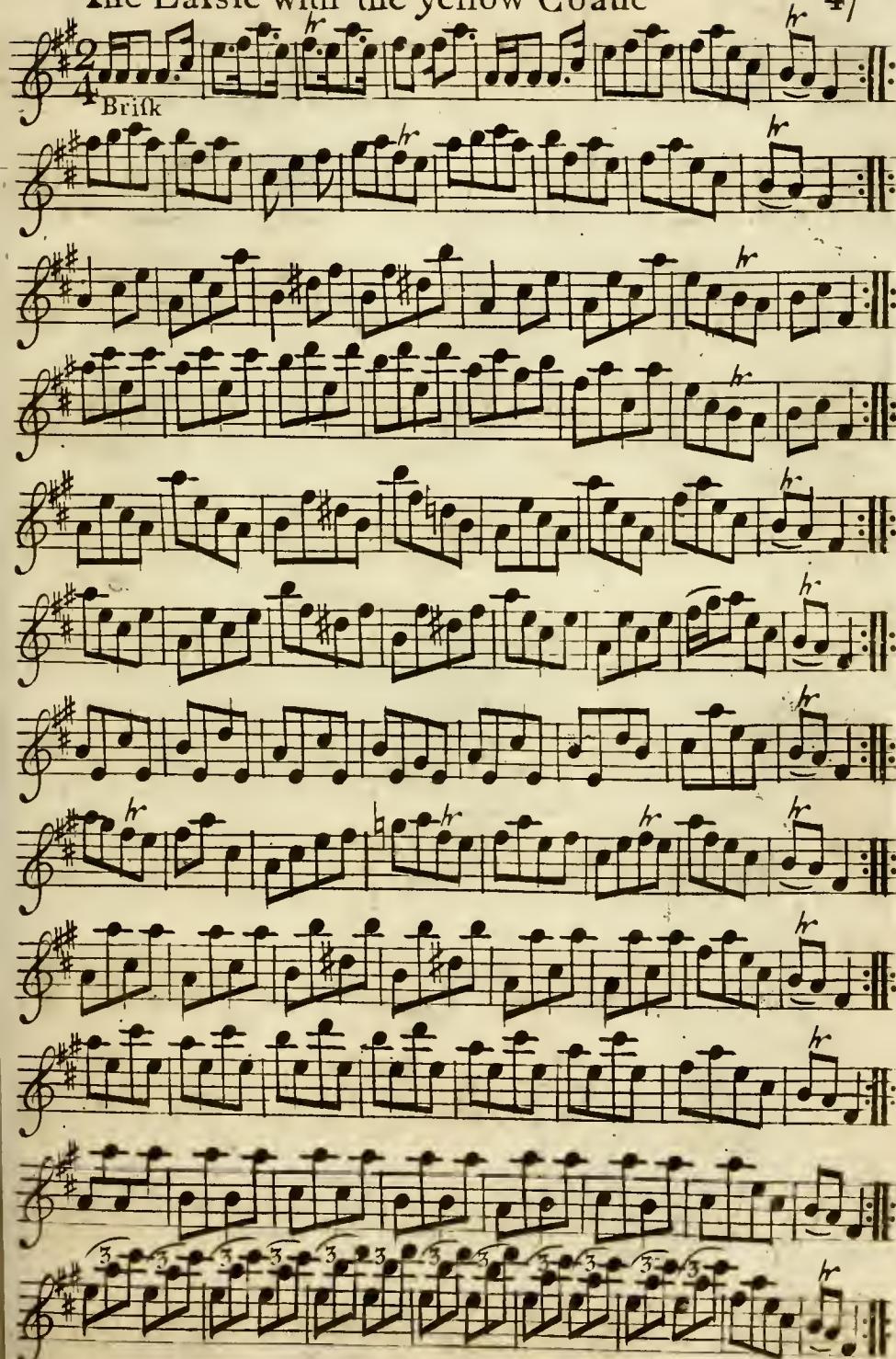


Maggies Lamentation



The Lassie with the yellow Coatie

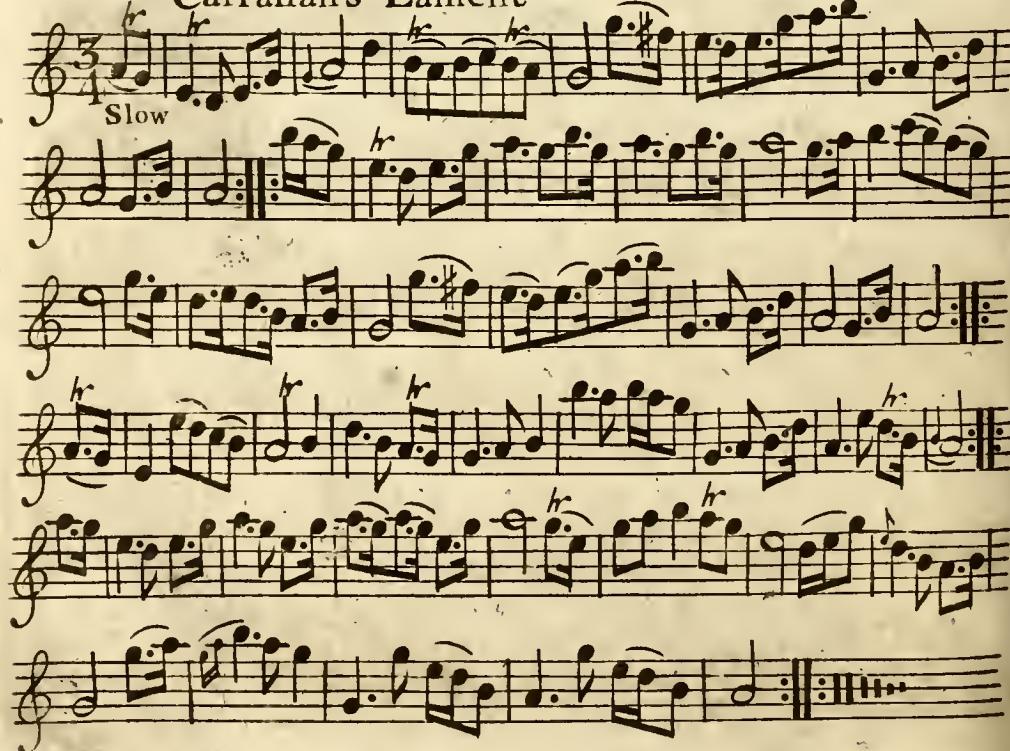
47



48 Duncan's Lilt



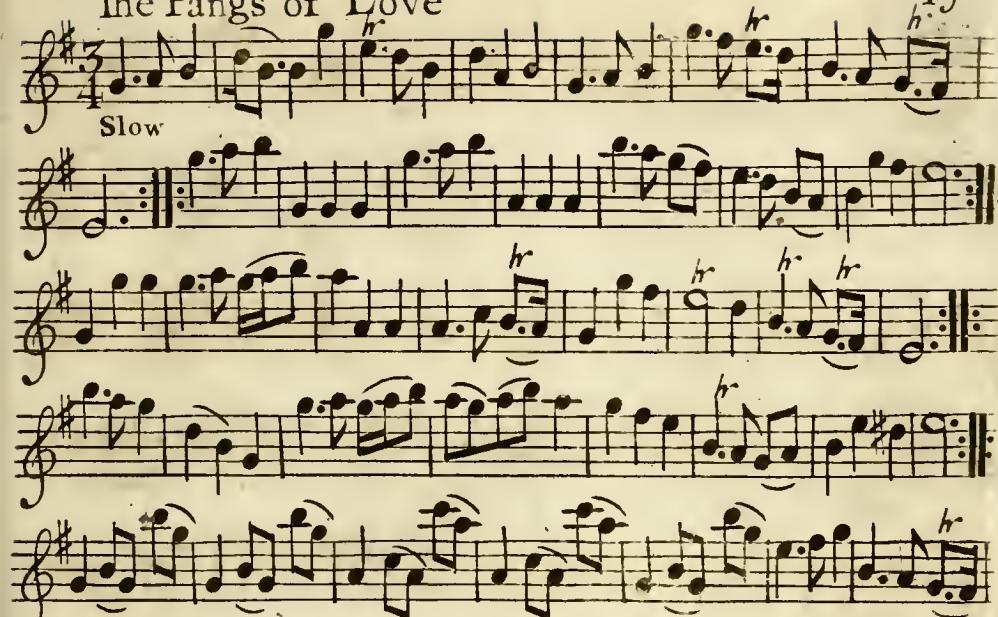
Carrallan's Lament



The Pangs of Love

49

Slow

For the Love of Can-Mary

50 The Berks of Abergelde

A handwritten musical score for 'The Berks of Abergelde'. The score consists of ten staves of music, each with a unique key signature and time signature. The first staff is in 2/4 time, G clef, with a tempo marking 'Brisk'. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef, with lyrics 'Da mihi manum' written above it. The sixth staff begins with a treble clef, with a tempo marking 'Slow'. The seventh staff begins with a bass clef. The eighth staff begins with a treble clef. The ninth staff begins with a bass clef. The tenth staff begins with a treble clef.