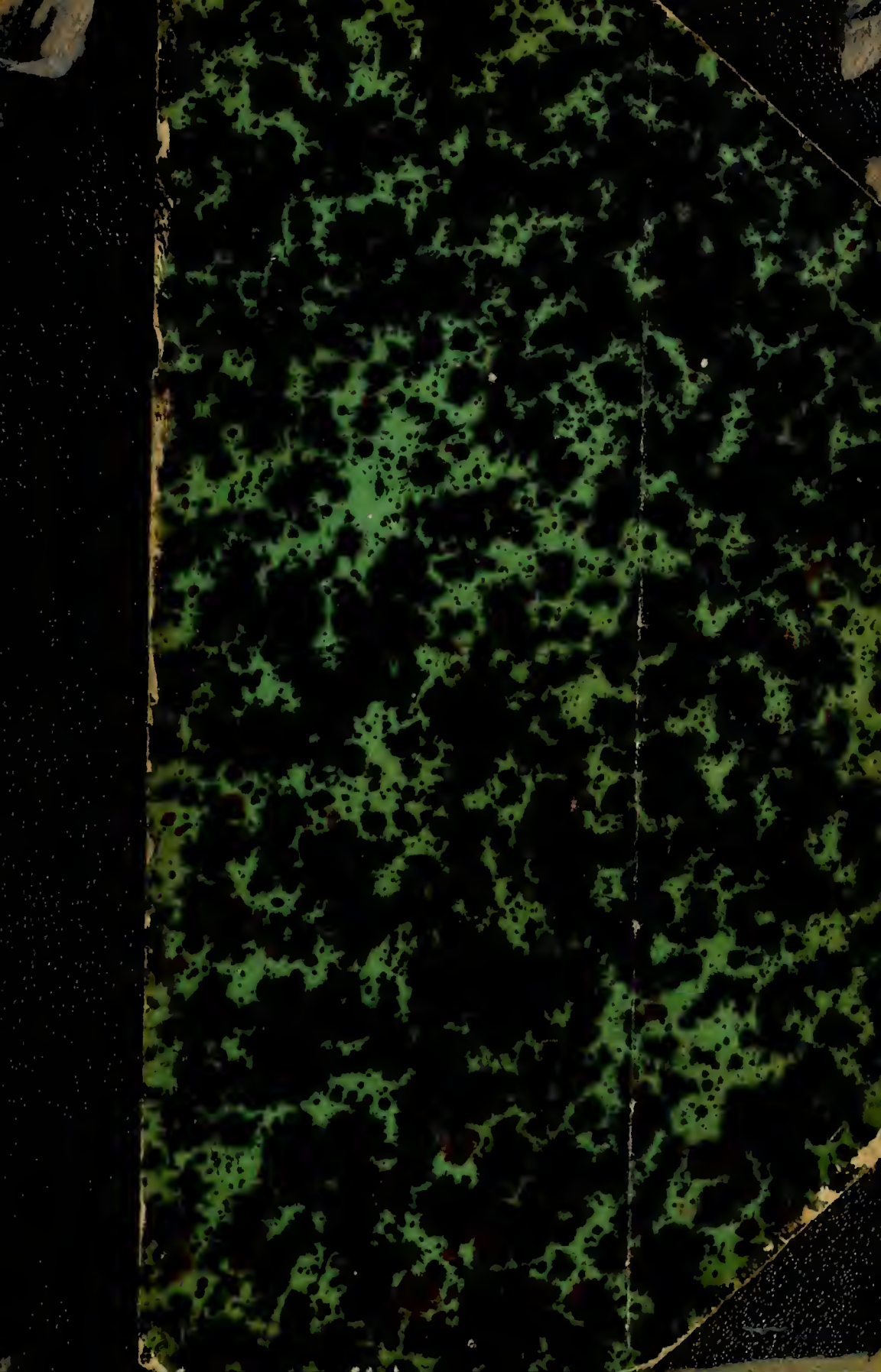




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Vol 2

This vol. Contains

Parts 7. 8. 9. 10. 11. 12.

of the Caledonian Pocket

Companion -

Vol I. ^{containing} contains the
first six parts -

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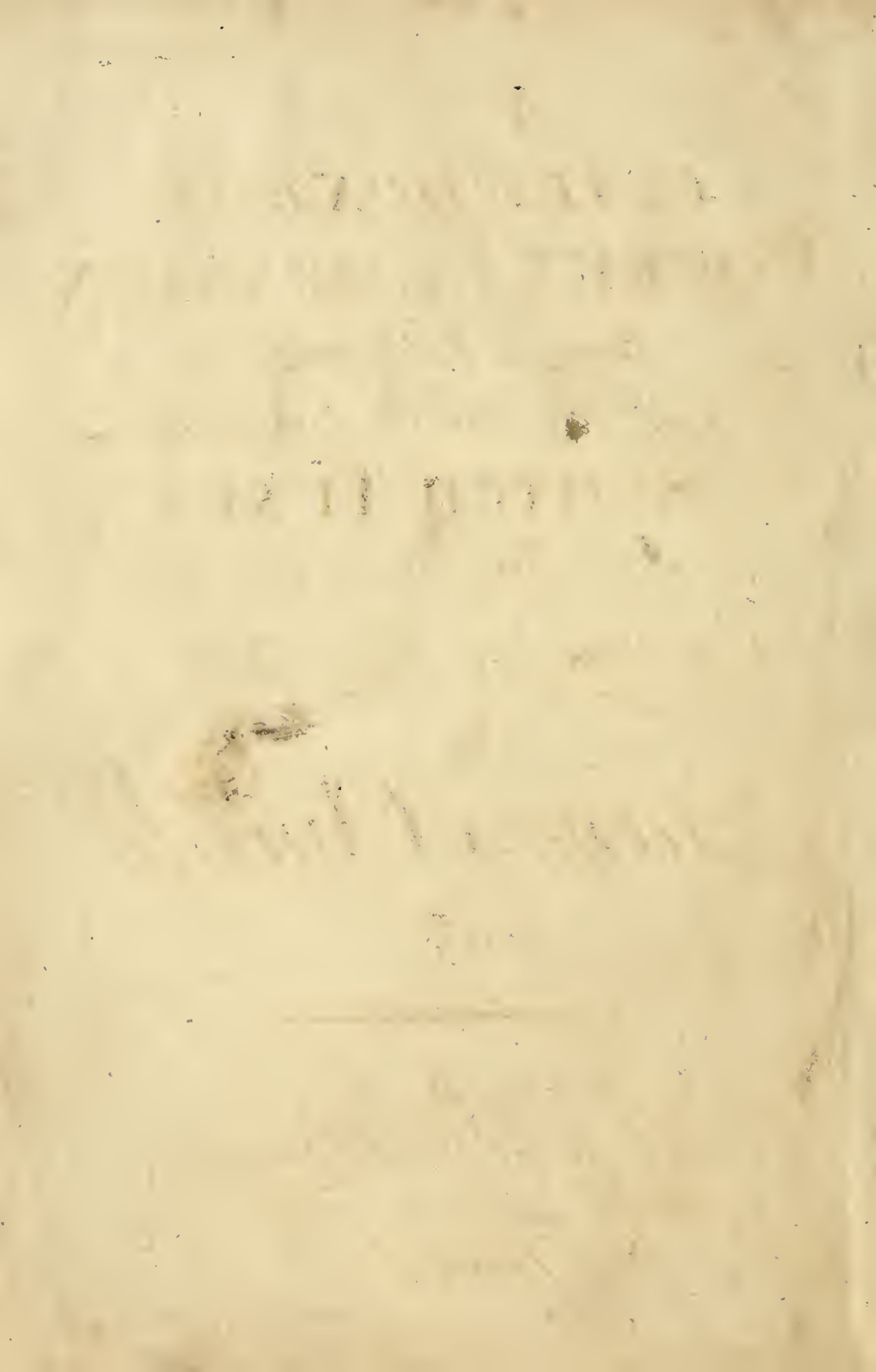
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T H E

CALEDONIAN
POCKET COMPANION

Being a Collection
of the most Savourite
SCOTCH TUNES

for the

GERMAN FLUTE

by

James Oswald

VOL 2

(L O) N D (O N)

Printed for R. Bremner
Opposite Somerset House
Strand.



Caledonian Pocket Companion Vol:II. 1

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Hey to the Camp

1

Brisk

The old Gray Ey'd Morning

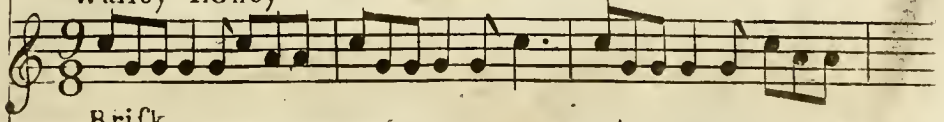
Slow

Johnny cock-up thy Beaver

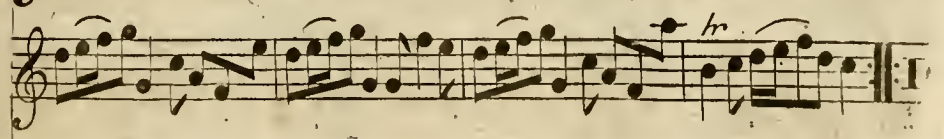
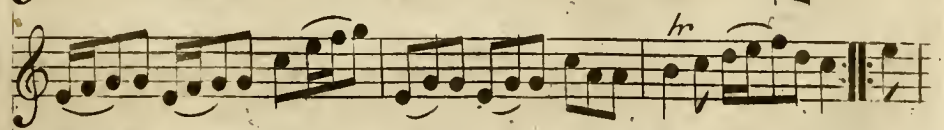
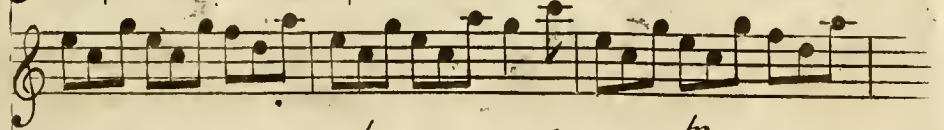
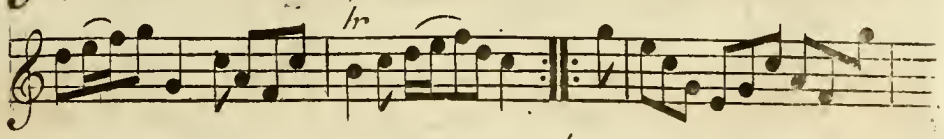
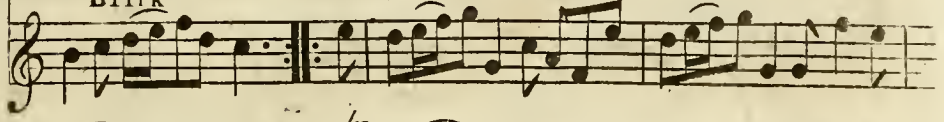
A musical score for the song "Johnny cock-up thy Beaver". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes. The score includes several dynamic markings: *Brisk* on the second staff, *Bis* on the third staff, and *tr* (trill) on the first, second, fourth, fifth, sixth, seventh, eighth, and tenth staves. The piece concludes with a double bar line on the tenth staff.



Walley Honey



Brisk



Lumps of Pudding

Brisk

A musical score for a piece titled "Lumps of Pudding". The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes, often beamed together. The first staff has the word "Brisk" written below it. The score includes various musical notations such as slurs, ties, and repeat signs. There are also several "hr" markings above the notes, which likely indicate a specific performance instruction or a typo for "tr". The piece concludes with a final double bar line and a repeat sign.

The Corbey and the Pyett

5.

Brisk

This musical score is for a piece titled 'The Corbey and the Pyett'. It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Brisk'. The music consists of several measures, including a repeat section. Trills are indicated by 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The piece concludes with a final measure.

The merry Meeting

Brisk

This musical score is for a piece titled 'The merry Meeting'. It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Brisk'. The music consists of several measures, including a repeat section. Trills are indicated by 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The piece concludes with a final measure.

Low down in the Broom



Old Sir Simon the King

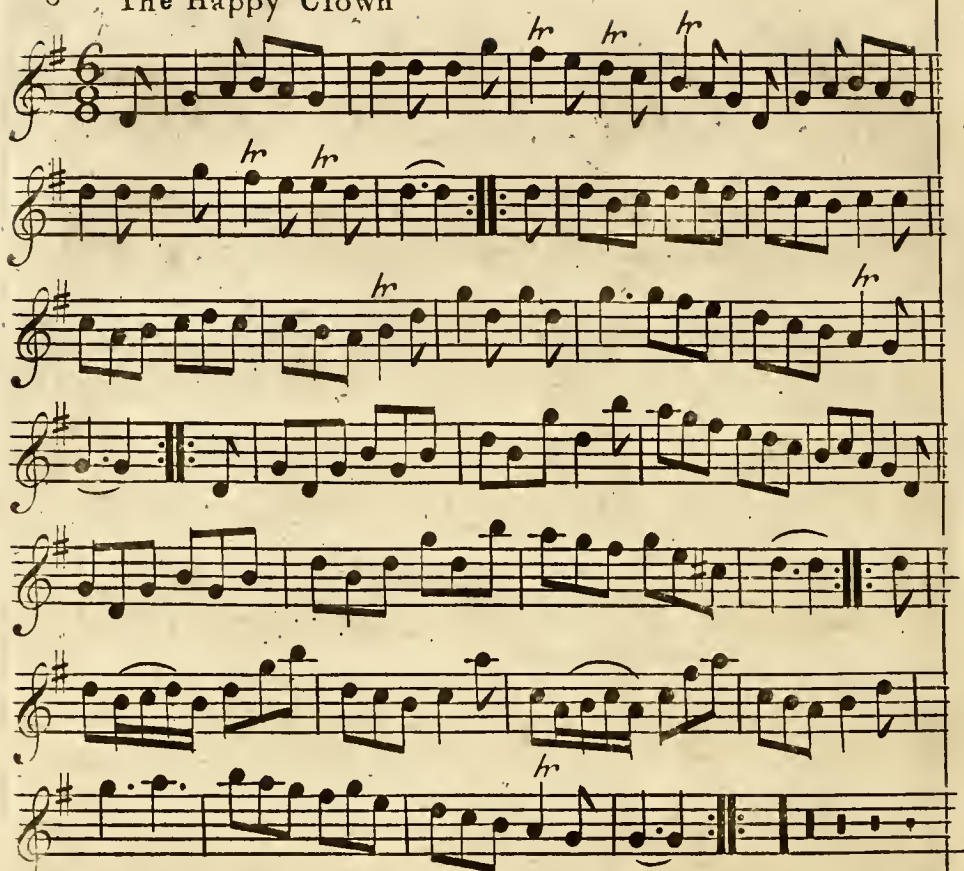


Handwritten musical score for a piece titled "Wallace's Lament". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4, indicated by a "3" over a "4" on the fourth staff. The tempo is marked "Slow" on the fourth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs (double bar lines with dots) and dynamic markings, including "h" (likely for "half") and "tr" (trill). The notation is fluid and expressive, with many slurs and ties. The paper is aged and slightly discolored.

Wallace's Lament

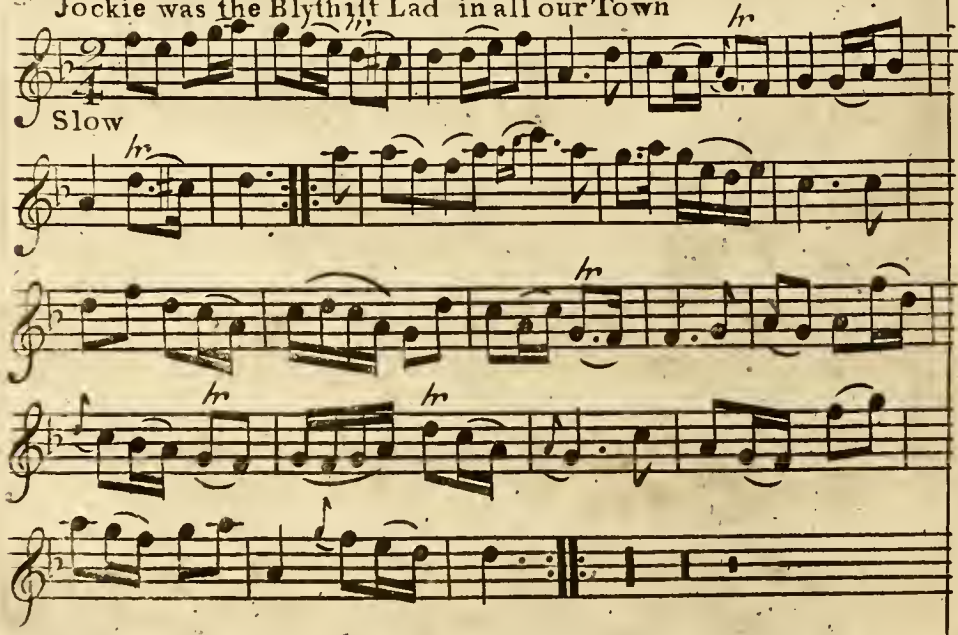
Slow

8 The Happy Clown



Jockie was the Blythist Lad in all our Town

Slow



Ratling Roring Willie

9

Brisk

A musical score for a piece titled "Ratling Roring Willie". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 9/8. The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The word "Brisk" is written below the first staff. The notation includes various musical symbols such as notes, rests, beams, and repeat signs.

10 Three Sheep Skins

Brisk

Sailers lead a merry Life

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled 'Three Sheep Skins' and is marked 'Brisk'. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and repeat signs. There are several 'tr' (trill) markings above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are also '3' markings above groups of notes in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The piece concludes with a final double bar line and repeat sign.

Musical score for 'Murland Willie'. The score consists of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with a 'tr' (trill) marking above the first measure. The third staff has a treble clef and a key signature of one sharp, with 'tr' markings above the second and fourth measures. The fourth staff has a treble clef and a key signature of one sharp, with a 'tr' marking above the second measure and a double bar line at the end. The title 'Murland Willie' is written below the third staff.

Murland Willie

Musical score for 'Brick'. The score consists of eight staves of music in B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats, with a 'tr' (trill) marking above the first measure. The third staff has a treble clef and a key signature of two flats, with a 'tr' marking above the first measure. The fourth staff has a treble clef and a key signature of two flats, with a 'tr' marking above the first measure. The fifth staff has a treble clef and a key signature of two flats, with a 'tr' marking above the first measure. The sixth staff has a treble clef and a key signature of two flats, with a 'tr' marking above the first measure. The seventh staff has a treble clef and a key signature of two flats, with a 'tr' marking above the first measure. The eighth staff has a treble clef and a key signature of two flats, with a 'tr' marking above the first measure. The title 'Brick' is written below the first staff.

Brick

The Hare in the Corn

Brisk

A musical score for a piece titled "The Hare in the Corn". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked "Brisk". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "h".

Lilli Burlare

13

Musical score for 'Lilli Burlare' in G major, 6/8 time. The score consists of eight staves. The first four staves contain a single melodic line with various ornaments (trills, grace notes) marked with 'tr'. The last four staves contain a second melodic line, also with ornaments. The piece concludes with a double bar line and repeat signs.

Plaintive Seaton House

Slow

Musical score for 'Plaintive Seaton House' in G major, 4/4 time. The score consists of eight staves. The tempo is marked 'Slow'. The first four staves contain a single melodic line with ornaments marked with 'tr'. The last four staves contain a second melodic line, also with ornaments marked with 'tr'. The piece concludes with a double bar line and repeat signs.

M^cpherfons Farwell

Slow



A handwritten musical score on ten staves, all in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, repeat signs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a repeat sign followed by a double bar line and a common time signature 'C'. The third staff has the word 'Brisk' written below it. The fourth staff begins with a repeat sign. The fifth staff has the lyrics 'Woe is me what Man I do' written below it. The sixth staff has a 3/4 time signature and a dynamic marking 'tr'. The seventh staff has a dynamic marking 'tr'. The eighth staff has a dynamic marking 'tr'. The ninth staff has a dynamic marking 'tr'. The tenth staff has a dynamic marking 'tr' and ends with a double bar line.

Brisk

Woe is me what Man I do

tr

tr

tr

tr

tr

O'er the Muir to Maggie

Slow

A musical score for the song "O'er the Muir to Maggie". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) throughout the piece, indicating sections to be played multiple times. The notation includes many slurs and ties, suggesting a continuous melodic line. The paper is aged and slightly discolored.



Burlesque on Black Joak

This page of musical notation consists of 11 staves, all using treble clefs and a key signature of one sharp (F#). The notation includes various musical elements:

- Triplets:** Numerous groups of three notes beamed together, often with a '3' above them, are present throughout the piece.
- Slurs:** Long horizontal lines above groups of notes indicate phrasing or melodic lines.
- Dynamic Markings:** The marking 'tr' (trill) appears on several notes. The word 'Gig' is written above a double bar line on the fourth staff, and 'Brisk' is written above a double bar line on the fifth staff.
- Repetition:** Double bar lines with repeat dots (first and second endings) are used to indicate repeated sections of music.
- Staff 4:** Features a double bar line with the word 'Gig' written above it.
- Staff 5:** Features a double bar line with the word 'Brisk' written above it.

20 Had I the Water The bade me

Slow

A musical score for a single melodic line, likely for a lute or guitar, in G major (one sharp) and common time (C). The tempo is marked 'Slow'. The score consists of 12 staves. The melody is characterized by frequent sixteenth-note runs and slurs. There are two trill ornaments, marked with a small 'tr' above the notes on the first and second staves. The piece concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

Pout the Gown upon the Bushop

Slow

This musical score is for the piece 'Pout the Gown upon the Bushop'. It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow'. The piece consists of 16 measures, with a repeat sign at the beginning and a double bar line at the end. The melody is characterized by a series of eighth and sixteenth notes, creating a flowing, somewhat somber tune.

The Auld Maid of Fife

Slow

This musical score is for the piece 'The Auld Maid of Fife'. It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Slow'. The piece consists of 16 measures, with a repeat sign at the beginning and a double bar line at the end. The melody is characterized by a series of eighth and sixteenth notes, creating a flowing, somewhat somber tune. There are some markings above the staff, including 'h' and '3', which may indicate specific performance techniques or ornaments.

Where will our good man Lye

Brisk



Over the Hills and far away

23

Musical score for the piece "Over the Hills and far away". The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line and repeat dots. The notation includes several "hr" markings above notes, likely indicating harmonic or rhythmic accents.

Johnie Faa

Musical score for the piece "Johnie Faa". The score is written on four staves in C major (no sharps or flats) and 2/4 time. The tempo is marked "Slow". The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line and repeat dots. The notation includes several "hr" markings above notes, likely indicating harmonic or rhythmic accents.

24 Lady Barnards Lament

Plentive

Slow

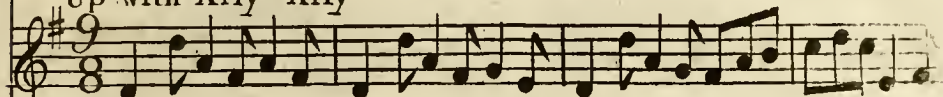
Musical score for 'Lady Barnards Lament'. The piece is in 3/4 time, key of D major (two sharps), and marked 'Plentive' and 'Slow'. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'for: pia:'. There are also triplets and slurs throughout the piece. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. The fifth staff ends with a double bar line and repeat dots. The sixth staff ends with a double bar line and repeat dots. The seventh staff ends with a double bar line and repeat dots. The eighth staff ends with a double bar line and repeat dots.

The Milk Maid

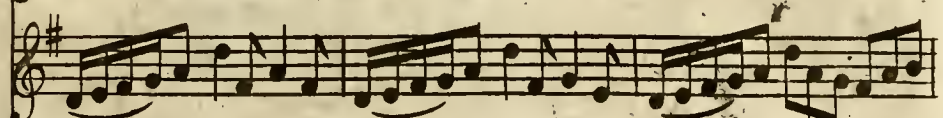
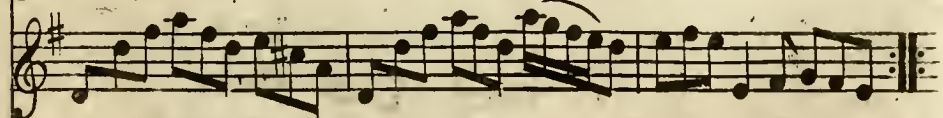
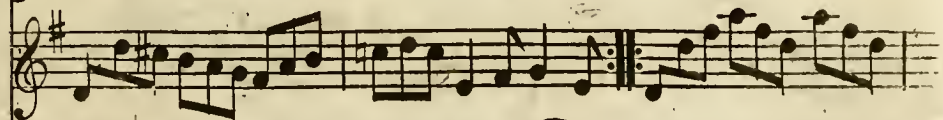
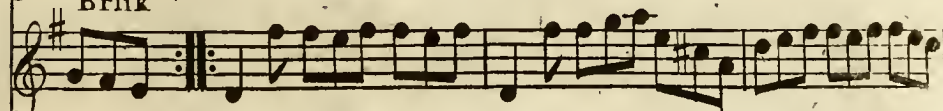
Musical score for 'The Milk Maid'. The piece is in 2/4 time, key of D major (two sharps). It consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. The fifth staff ends with a double bar line and repeat dots. The sixth staff ends with a double bar line and repeat dots. The seventh staff ends with a double bar line and repeat dots.



Up with Aily Aily



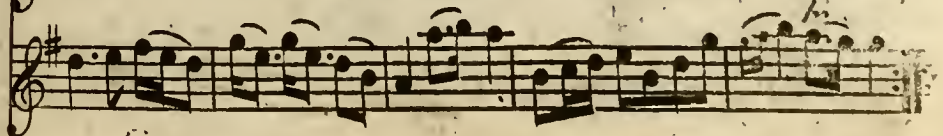
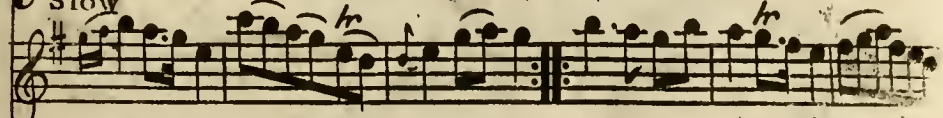
Brisk



Jenny my Blitheft *hr* Maid

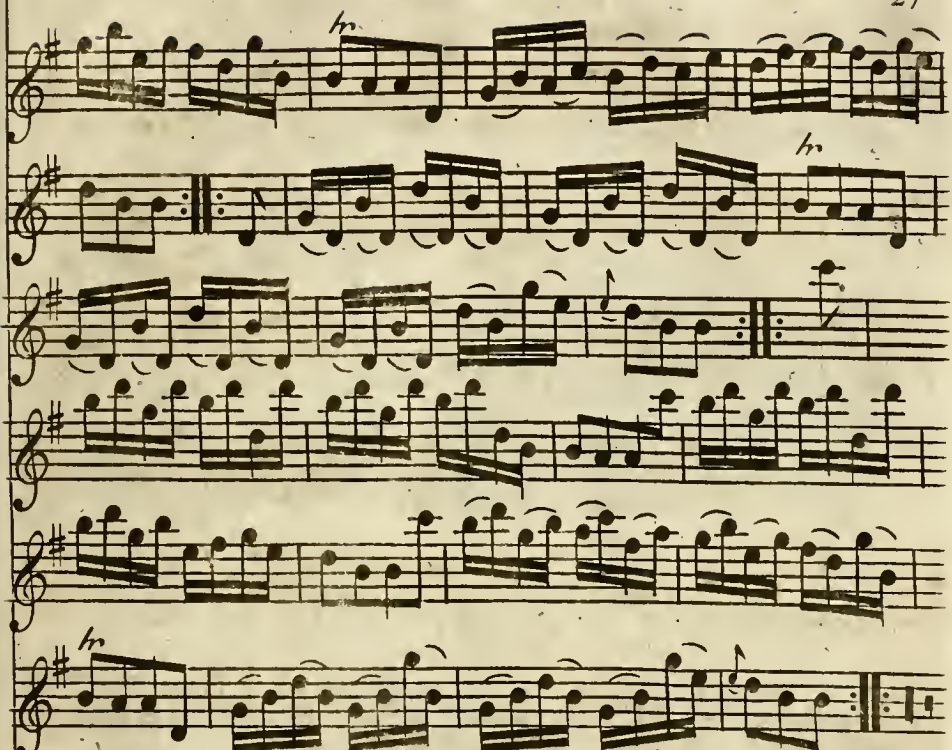


Slow

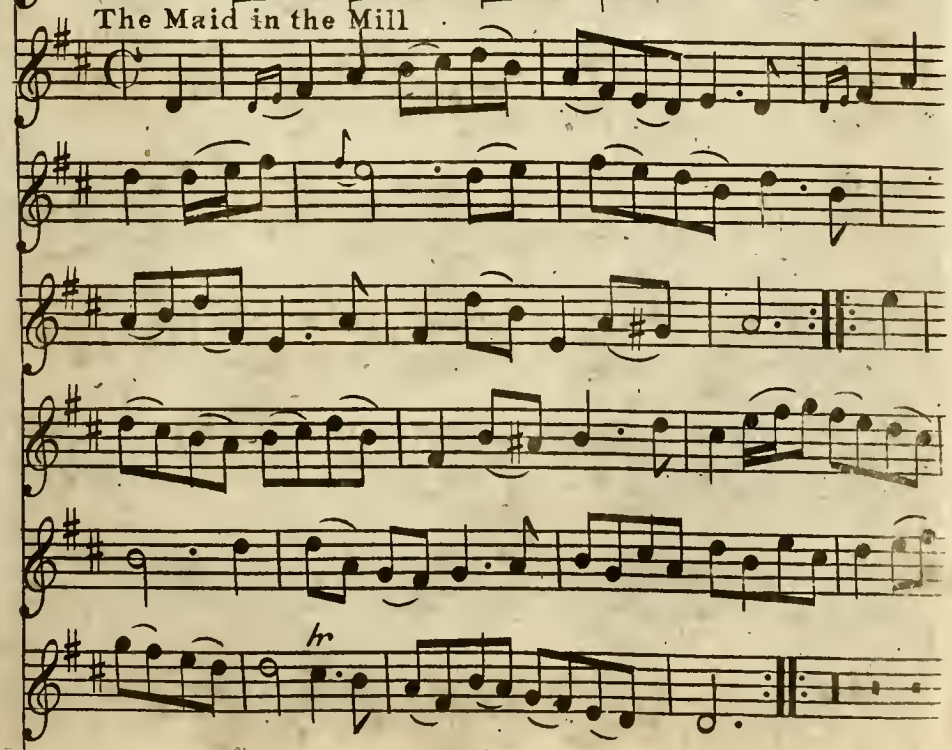


Mount my Baggage

A musical score for the piece "Mount my Baggage". The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *tr* (trill) and *brisk*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) throughout the piece. The paper is aged and shows some staining.



The Maid in the Mill



Fairly shot on her

Brisk

This musical score is for a piece titled "Fairly shot on her" in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Brisk". The melody is written in a single voice. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and repeat signs with first and second endings. There are also trill ornaments marked with "tr" above certain notes. The piece concludes with a double bar line and repeat dots.

The Scot of Yarrow

Slow

This musical score is for a piece titled "The Scot of Yarrow" in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Slow". The melody is written in a single voice. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and repeat signs with first and second endings. There are also trill ornaments marked with "tr" above certain notes. The piece concludes with a double bar line and repeat dots.



Earl Douglas's Lament

Slow

fua: *for:*

Thro the Long Mair I follow'd him Home

Slow

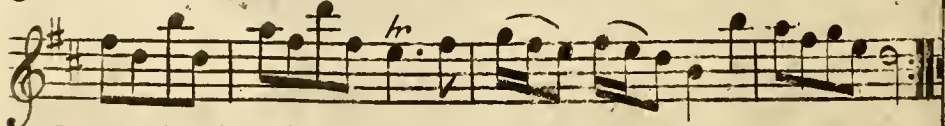
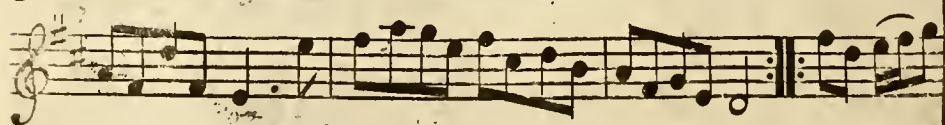
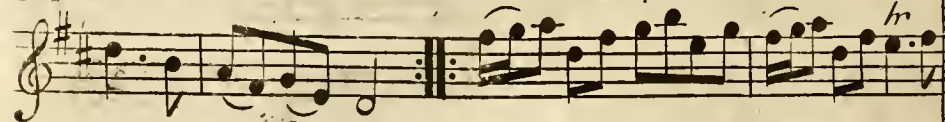
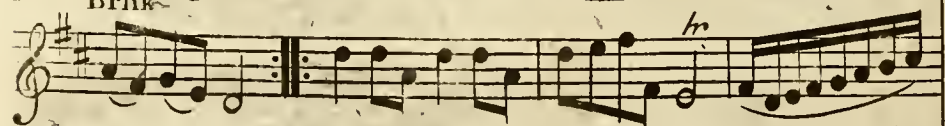
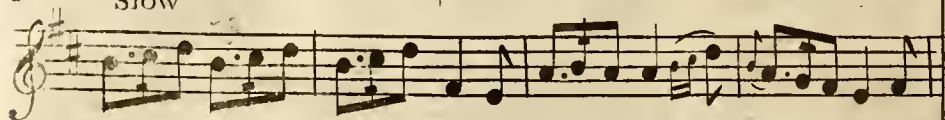
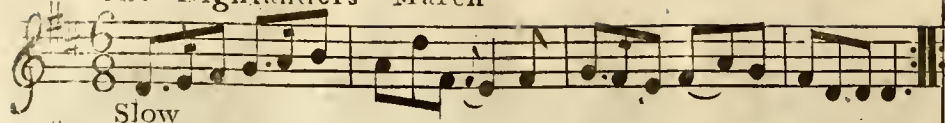
Deil Stick the Minifter

Slow

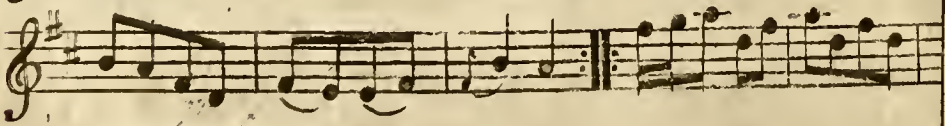
The musical score is written on ten staves. The first section, 'Earl Douglas's Lament', spans the first six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Slow'. The melody is characterized by frequent trills, indicated by 'tr' above notes. The first staff has a 'fua:' marking above it. The second staff has a 'for:' marking above it. The section concludes with a double bar line and repeat signs. The second section, 'Deil Stick the Minifter', spans the last four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Slow'. The melody continues with trills, marked with 'tr'. The section concludes with a double bar line and repeat signs.

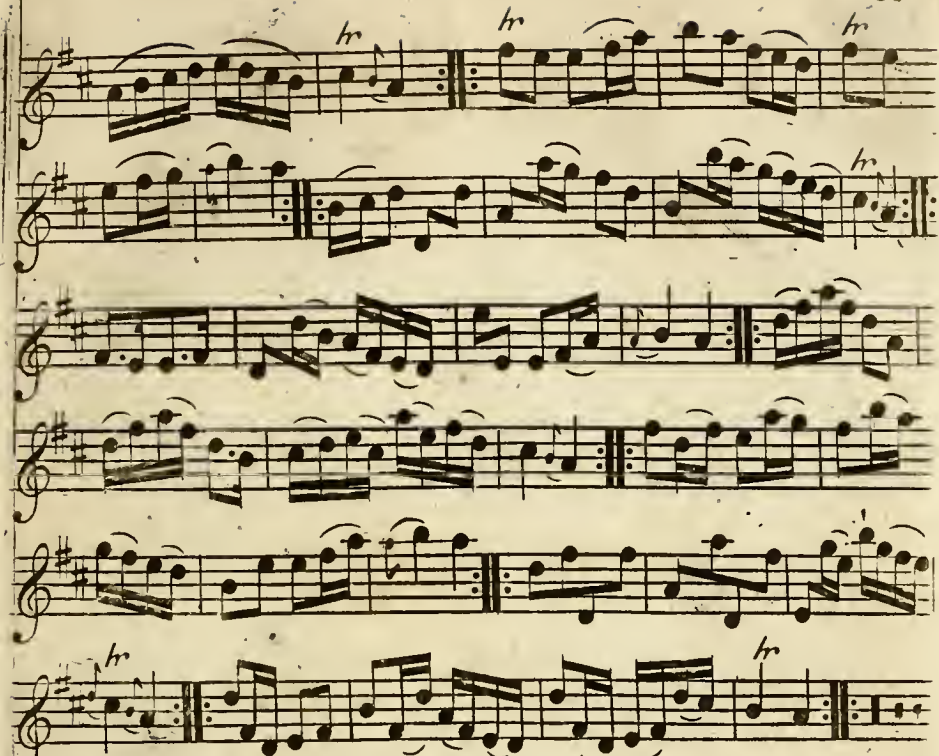


32 The Highlanders March



Clout the Cauldron





My Love alafs is De'ad and gone.

Slow

