

TERZETTO

VIOLIN II

Introduzione

A. DVOŘÁK, Op. 74

Allegro ma non troppo

mp *espressivo* *f*

p *f* *p*

mp *p*

f *sf* *sf* *A* *sf* *sf*

fz *fz* *ff*

molto rall. *in tempo*

p *p*

mf

ritard. *p*

VIOLIN II

in tempo

mp *cresc.* *f*

B *p* *p* *fz* *fz* *fz* *fz*

cresc. *f* *ff* *fz* *fz* *fz*

fz *p* *dimin.* *pp*

C *cresc.* *mf* *cresc.* *f* *p*

cresc. *fz* *fz* *fz* *fz* *fz* *cresc.*

ff *fz* *fz* *fz* *fz* *p*

D *mp* *mf*

f *p* *pp* *in tempo*

dim. *f* *f* *p* *pp*

ff *pp* *attacca*

Larghetto

mp *f* *dim.* *p*

f *p* *pp* *p cresc.*

f *dim.* *p* *pp* *pp* *p*

mf *f* *pp* *f* *sul G.*

f *dim.* *p* *f* *pp* *rit.* *in tempo* *fz* *fz*

fz *dim.* *p* *pp* *pp*

p *cresc.* *morendo*

pp *pp* *mf* *p* *f*

p *pp* *p dimin.* *pp* *pp dolce* *f*

pp *cresc.* *f* *pp* *pp* *tr* *E*

mf *p* *pp* *pp* *morendo* *ppp*

VIOLIN II

Scherzo

Vivace

Trio

Poco meno mosso

dim. *mf* *p* *pp* *dimin.*

E *pp* *sempre* *pp*

f *ff* *rit.* *p* *pp*

mp *cresc.* *f* *dim.*

F *pizz.* *p* *pp* *f*

G *arco* *pp* *ponticello*

H *ff* *fz* *fz*

fz *fz* *ff*

dim. *mp*

I *pp* *fz*

fz *p* *pp*

Detailed description: This page contains the musical score for Violin II, measures 1 through 12. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into ten systems, each labeled with a letter (E through I). The first system (E) features a melodic line with dynamics *mf*, *p*, and *pp*, and includes a *dim.* marking. The second system (E) continues the melodic line with *pp* and *sempre* markings. The third system (E) shows a dynamic shift to *f* and *ff*, with a *rit.* marking and a transition to *p* and *pp*. The fourth system (E) features a *mp* dynamic, a *cresc.* marking, and a *f* dynamic. The fifth system (F) is marked *pizz.* and includes dynamics *p*, *pp*, and *f*. The sixth system (G) is marked *arco* and *pp* *ponticello*. The seventh system (H) features a *ff* dynamic and *fz* markings. The eighth system (H) continues with *fz* and *ff* dynamics. The ninth system (I) starts with a *dim.* marking and a *mp* dynamic. The tenth system (I) features a *pp* dynamic and *fz* markings. The final system (I) includes dynamics *fz*, *p*, and *pp*.

VIOLIN II

Tema con Variazioni
Poco Adagio

A

sfz sfz p f p ppp
p ff fz mp
fz ppp dim.

Molto Allegro

B

p cresc. fz f
p fz fz fz ff ff
pp fpp fpp fp f dim.
p cresc. f ff 3 3 3
p dim. pp
f dim. pp
ff ff ff

E *dim.*

F *dim.* *pp* *pp* *fz* *pp* *mf*

G *p* *mf* *f* *pp* *pp* *pp* *pp*

pp *sempre* *cresc.* *mf* *poco a poco ritard.* *p* *dim.* *pp*

Moderato (quasi Recit.) H

pp *mf* *ff* *dim.* *p* *pp* *ff* *p* *pp* *ritard.*

Moderato e risoluto J

ff *ff* *f* *f* *fz* *f* *pp*

Molto Allegro

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff

ff *fz* *fz* *fz*

ff

ff *ff* *ff*