

LIFE'S DREAM IS O'ER.



ROMANZA.
FOR TENOR & CONTRALTO.
ARRANGED FROM "ASCHER'S ALICE."
BY
S. G. P.

4

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LIFE'S DREAM IS O'ER.

Romanza for two voices,
adapted to Ascher's "Alice."

Arranged by S. G. P.

Piano.

Cantabile e espressivo.

ritard.

Contralto.

1. The night shades are fall - ing, And fast gath - er a - round us; The
2. O, tell me if ev - er, When life's storms beat a - gainst thee, And

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Far
The

p ritard.

bright moon is gleam - ing, And dark - ly lights the vale;
bright hopes are brok - en, If then thou wilt think of me;

far from my coun - try, And far from thy lov - ing smile, A -
night winds are sigh - ing, Of hopes that are dy - ing, For

p ritard.

lone must I wan - der, And n'eer see thee a - gain.
ev - er my dar - ling, Shall they breathe sweet tho'ts of thee.

Oh,

ritard.

My heart ev - er shall be thine, love.

an - gels of heav - en! Oh,

Ah! why canst thou not be mine own!

guard him from e - vil! Ah! why canst thou not be mine own! Oh

Oh! love, stay one mo - ment, A

love stay one mo - ment, Oh love stay one mo - ment, A

mo - ment of ec - sta - cy, Thy heart throb - ing on my breast,

mo - ment of ec - sta - cy, Thy heart throb - ing on my breast,

The first system of the musical score. It consists of two vocal staves (treble clef) and a piano accompaniment (grand staff). The vocal parts have the lyrics "mo - ment of ec - sta - cy, Thy heart throb - ing on my breast,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Life's long dream is o'er, life's dream is o'er, fare - well! fare - well!

Life's long dream is o'er, life's dream is o'er, fare - well! fare - well!

The second system of the musical score. It continues with two vocal staves and piano accompaniment. The vocal parts have the lyrics "Life's long dream is o'er, life's dream is o'er, fare - well! fare - well!". The piano accompaniment continues with similar rhythmic patterns.

The third system of the musical score. It features two empty vocal staves and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand, ending with a final chord.