

SIMPHONIE
PERIODIQUE

a

Deux Violons, Taille, & Basse.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^R G. HAYDN,

à Vienne

N^o XIII.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f^l. 10. -.

*On en fera la Continuation
Chaque Mois.*

N^o 150.

VIOLINO PRIMO

S. G. Haydn

SINFONIA X III

f p f

Allegro

6 14 20 28 35 43 51 57 64 71 80 (86)

f p f

Andante

14

f p

108

29

108

SINFONIA XIII

Allegro

5 12 16 22 31 (35) 43 48 54 60 67 72 81 87

f p f p f

29

Andante

Andante

17 30 44 54 64 83 108

Presto

111 128

SINFONIA XIII

Allegro

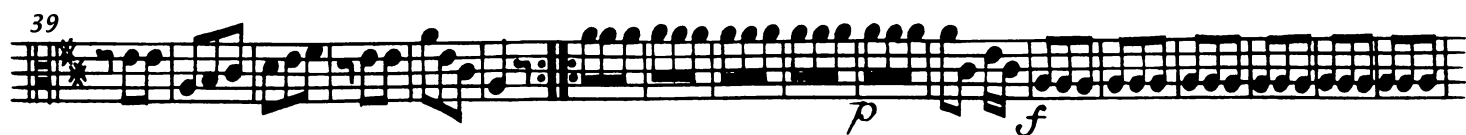
This musical score is for the Viola part of Sinfonia XIII by Joseph Haydn. It is divided into two main sections: an *Allegro* section and an *Andante* section.

The *Allegro* section begins at measure 1 and continues through measure 85. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro*. The dynamics range from *f* (forte) to *p* (piano). The section includes several measures of sixteenth-note runs and triplet patterns. Measure numbers 7, 15, 26, 37, 46, 54, 63, 73, and 85 are indicated at the start of their respective staves.

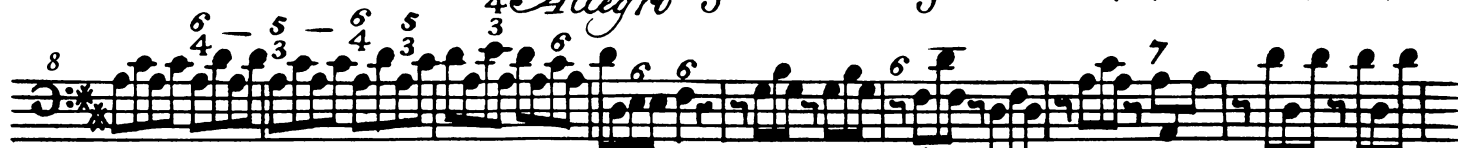
The *Andante* section begins at measure 86 and continues through measure 108. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The dynamics range from *p* (piano) to *f* (forte). The section includes several measures of sixteenth-note runs and triplet patterns. Measure numbers 16 and 108 are indicated at the start and end of their respective staves.

V I O L A

26



SINFONIA XII



BASIS

26

This image shows a page of musical notation for a piano piece. The notation is arranged in ten staves, each containing a single melodic line. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics like *f* (forte) and *p* (piano) are used throughout. A tempo marking of *Presto* appears on the sixth staff. The page is numbered 108 at the bottom right. Above the first staff, the letters 'B A S S O' are written, indicating the instrument. The page number '108' is also visible at the top right corner.

OBOE PRIMO.

S. 6: Haydn

SINFONIA XIII



OBOE SECONDO SI G. Haydn

SINFONIA XIII

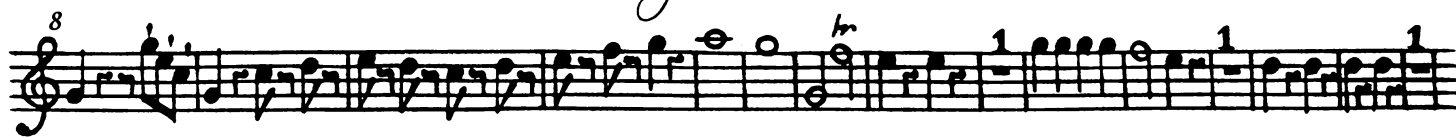
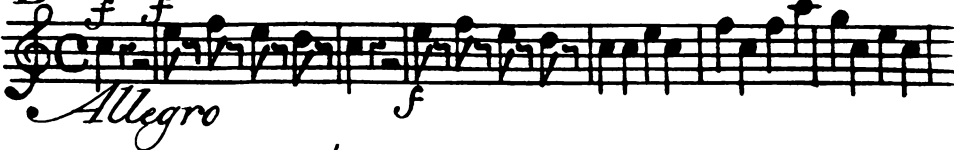


CORNO PRIMO

SINFONIA XIII

S^r G: Haydn

D



CORNO SECONDO

S^r G. Haydn

SINFONIA XIII

D

Allegro

7

20

38

55

67

80

3/8

33

48

84

110