

QUINTETT.

VIOLA.

César Franck.

Molto moderato quasi lento.

ff molto dim. 6 Klavier A

più dolce. dim. p poco rall. 5 1 B Maestoso. ff Viol. II.

mf molto cresc. ff 2

f molto cresc. ff

C

molto dim. pp 7

Allegro. 8 Klavier ff 4

pp

2

6 Viol. I.

poco cresc.

VIOLA.

D

p espress. *dolce, molto espress.*

cresc. *dim.*

E

molto cresc. *ff* *molto dim.*

F Viol. I.

più f *ff*

G

pp

poco cresc. *dim.*

Viol. I.

f marcato *dim.* *p*

H 3 Klavier

mf *più p rall. un pochettino pp*

p espress.

sf poco più f

I

molto cantabile *f*

K

dolce *cresc. sf sf sf* *ff* *pp*

VIOLA.

sf *cresc. sf* *f* *p* *sf* *sf*

ff *mf marcato* *molto cresc.* *ff* *molto*

dim. *pp* *molto cresc.* *sf* *sf* *sf*

fff *sf* *sf* *fff* *ff* *ff*

molto dim. *p*

espress. *dolcissimo* *mf* *cresc.*

ff *ff*

molto dim.

pp

espress. *sempre ppp* *pp*

molto tenuto *molto cresc. e marc.* *ff*

fff

G.P.

VIOLA.

1 P *poco rit.*
 G.P. *sempre fff* *molto dim.*

a tempo R 1
ppp

sempre pp

molto cresc.
cresc. *f* *molto dim.*

S
pp *p espress.* *dolce molto espress.*

cresc. *dim.* *più f* *cresc.*

ff *molto dim. e rall.* *pp sostenuto. poco rall.* G.P. 1

T *Molto moderato quasi lento.* *Allegro.* 1 *Molto moderato quasi lento.* *Allegro.* *rit.*
 2 *mf rit.* G.P. 2 *pp* *molto espress.*

Molto moderato quasi lento. *Allegro.* *cresc.*
 2 *poco rall.* *pp*

U 5 *Vcello*
dim.

5 *Vcello*
ff *dim.* *sempre cresc.*

sempre ff

VIOLA.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs and accents. Ends with the marking *dim.*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Starts with a **W** marking. Contains a melodic line with dynamics *p*, *ff*, *p molto cresc.*, and *ff*.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. Contains a bass line with dynamics *mf* and *fff*. Includes markings **X**, **3**, and *sempre fff*.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. Contains a bass line with dynamics *mf* and *fff*. Includes marking **4**.

Animato.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs and accents. Dynamics include *mf* and *fff*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs and accents. Dynamics include *mf* and *f*. Includes marking **Y**.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs and accents. Dynamics include *fff*. Includes marking **Più Presto.**

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. Contains a bass line with slurs and accents.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time signature. Contains a bass line with slurs and accents. Dynamics include *p*, *cresc.*, and *ff*. Includes marking **1** and *rit.*

Tempo I (Allegro.)

Musical staff 11: Bass clef, key signature of two flats, 3/4 time signature. Contains a bass line with slurs and accents. Dynamics include *fff*. Includes marking **Z** and **1**.

Musical staff 12: Bass clef, key signature of two flats, 3/4 time signature. Contains a bass line with slurs and accents. Dynamics include *dim.*, *pp*, and *estinto*. Includes marking **2**.

VIOLA.

Lento, con molto sentimento.

Klavier

pp <-> sf

pp

A 1

p ma dramático f

dim. p cresc.

f sf sempre f

sf dimin. subito pp

B 1

dim.

menop poco rall. molto dim.

a tempo

C

ppp molto sf dim. dolce

1 D

ff molto dim.

molto cresc. molto rit. dim. subito

a tempo
ppp *sf dim. pp* **E**

più cresc. *f dim.* *p*

poco accel. **F** *rall.* **Tempo I.** *pp* *p* **1**

Klavier

mf *cresc. f*

f *ff* *fff* **G**

dim. *ppp*

espress. *poco f* **H**

molto espress.

I **1** *ppp*

1 *molto rall. a tempo* *pizz.* *poco sf* *p*

VIOLA.

Allegro non troppo, ma con fuoco.

Viol. II. 3 Klavier Viol. II. poco sf

3 poco rinf. 4 A Klavier Viol. I.

3 sf poco sf poco a poco cresc.

1 f

1 B pp

poco a poco cresc.

maestoso ff p

cresc. p cresc.

f

D cresc. ff

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with slurs and dynamics including *molto dim.*, *pp*, and *pp ma*. The second staff continues the melody with *marc.*, *pp*, and *meno p*. The third staff shows a crescendo leading to *f*. The fourth staff starts with *ff* and ends with *molto dim.*. The fifth staff is marked *sempre pp*. The sixth staff has a *cresc.* and *dim. pp*. The seventh staff begins with *ppp*. The eighth staff features *molto cresc.*, *f*, *dim.*, and *pp*, with a chord change to G. The ninth staff includes *molto cresc.*, *ff*, and *dim. subito pp*, ending with a triplet of eighth notes. The tenth staff starts with a chord change to H, marked *pp ma marcato*, and ends with a quarter note. The eleventh staff continues with *meno p* and a quarter note.

VIOLA.

I Viol. I.

f

ppp

sempre cresc. espress.

K

ff *molto rinf.* *mf*

cresc.

L

ff *sempre ff* *ff*

M

ff *pp*

poco a poco cresc.

N

fff *ff espress.*

VIOLA.

dim. pp

p molto cresc. ff

molto dim. pp poco rall.

a tempo sempre pp poco

cresc. dim. pp ppp

molto cresc. f

R dim. pp

molto cresc. ff dim. subito pp

S 3 3 3 3 3 3

ppp pizz. f 2

VIOLA.

arco ppp

pizz. arco f ppp

T

ritenuto un pochettino il tempo

ppp pp ma marcato

U Tempo I.

sempre ppp un poco meno dolce

cresc. molto rinf. sempre cresc.

più cresc. ff

W

1 2 3 4 5 6

pp subito molto cresc. ff pp sf

p f p sempre cresc.

X

ff

1 1