

RICASOLI COLLECTION

Shelf no.: Profana 45 (old B.4)

Composer: Dalvimare, Martin-Pierre, 1772-1839

OCLC#: 774049816

RISM A/II: [000123587 \(123.587\)](#)

1.) Air tire du Ballet des Noces/de Gamache/Varie/Pour La Harpe/Par/P: Dalvimare.

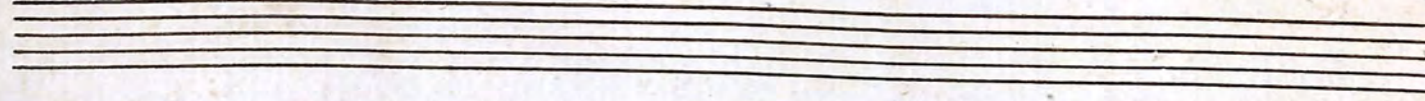
Manuscript.

In ink.

23 x 32.5 cm.

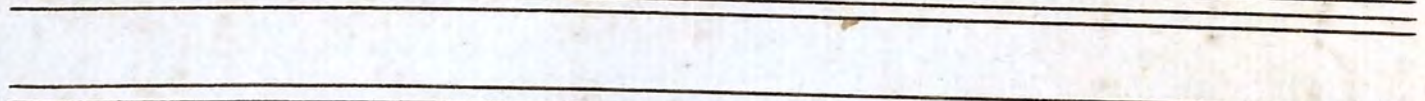
7 pp.

Note: Based on an air from F.C. Lefebvre's "Loes noces de Gamache" (1801).

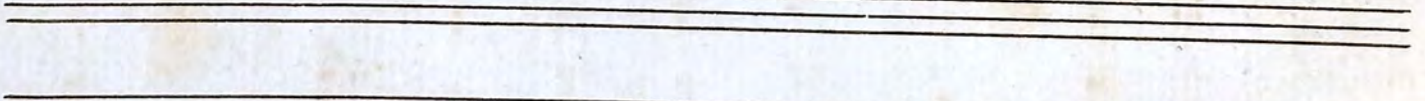


||w Air Tiré du Ballet des noces ||w

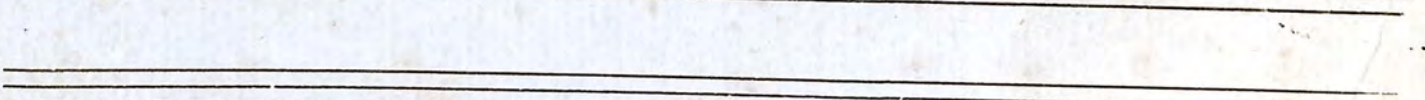
||w De gamache ||w



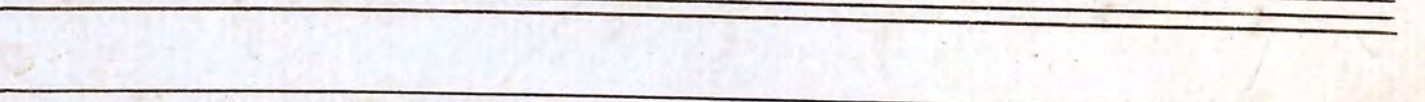
||w Varié ||w



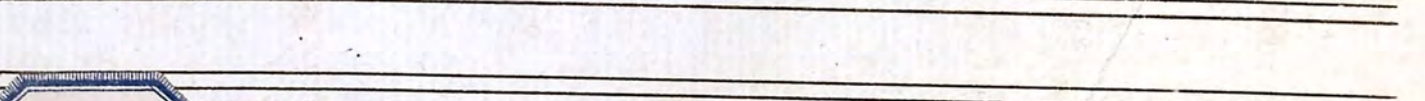
||w Pour la Harpe ||w



||w Bar ||w

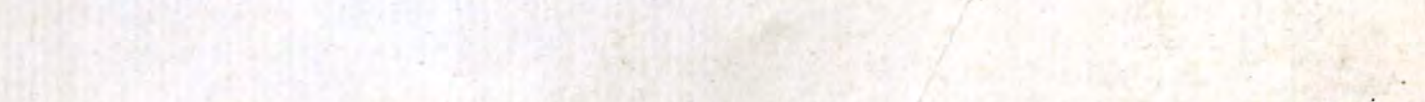
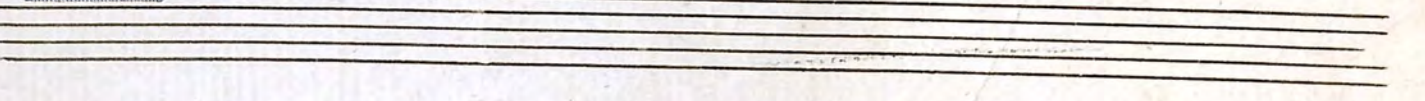


||w C. Dalvimare ||w



45.

45.



Air tiré du Ballet des noces

de Gamache

Maestoso

The musical score is written on ten staves. The first two staves contain the title and tempo markings. The remaining eight staves contain musical notation for a keyboard instrument, likely a harpsichord or spinet. The notation includes clefs, notes, rests, and dynamic markings such as 'p' and 'f'. The piece is in a 3/4 time signature and features a variety of chords, arpeggios, and melodic lines.

Variazioni 5.^o

Allegretto

Handwritten musical score for 'Variazioni 5.^o' in C major, marked 'Allegretto'. The score consists of seven systems of two staves each. The first system includes a treble clef, a common time signature, and a 'p' dynamic marking. The second system has '1.º foij' and '2.º foij' markings above the first two measures. The piece concludes with a double bar line and the instruction '|| (C) S. Volbi segue || (C)'.

|| (C) S. Volbi segue || (C)

Variation 2^o

All. Risoluta

This section contains the musical notation for Variation 2, marked 'All. Risoluta'. It consists of two staves: a piano part on the left and a violin part on the right. The piano part features a complex texture with many sixteenth-note chords and some slurs. The violin part has a more melodic line with some slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4. The section concludes with a double bar line.

Variation 3^o

Scherzo presto

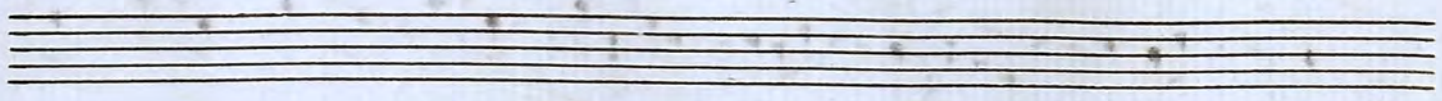
This section contains the musical notation for Variation 3, marked 'Scherzo presto'. It consists of two staves: a piano part on the left and a violin part on the right. The piano part has a rhythmic accompaniment with many sixteenth-note chords and some slurs. The violin part has a melodic line with some slurs and accents. The key signature has one sharp (F#) and the time signature is 12/8. The section concludes with a double bar line.

1^o fois *2^o fois*

1^o fois *2^o fois*

Variaz 4^o

All^o Molto



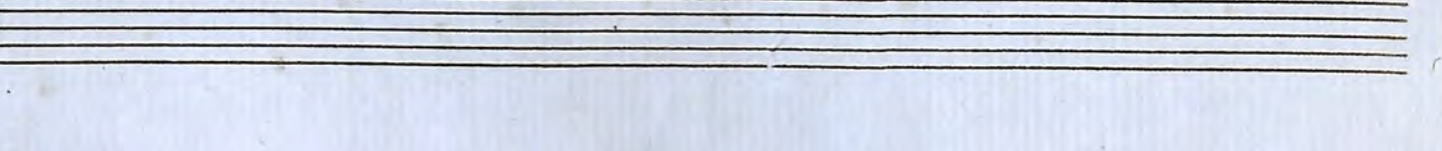
Variation 5 *5.* *p*

Andante

Tout harmonique

Variation 6 *6.* *f*

Allegro



A handwritten musical score consisting of eight systems of staves. Each system has two staves. The upper staff of each system contains a melodic line with frequent sixteenth-note runs and slurs. The lower staff contains a bass line with chords and occasional single notes. The notation is in black ink on aged paper.

|| (c) *finis* || (c)

8 $\frac{2M}{24}$

L. 60.000

