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1911

2^{me} ARABESQUE



Transcription pour 2 Pianos 8 mains.

par LÉON ROQUES

Claude DEBUSSY

2^{me} PIANO
SECONDA

Allegretto scherzando

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PRIMA

Allegretto scherzando

1422463

p très léger *dim.*

pp *sf*

pp *p* *mf*

mf

p *cresc.* *f*

②

molto dim. *pp* *sf* *f* *sf*

più f *dim.* *p*

③

pp *p* *p*

légèrement la basse

sf *p*

légèrement la basse

④

p

p

2^a 1^o Piano 2^o Piano (2)

pp sf f sf f

Detailed description: This system contains the first two staves of music. The first staff begins with a '2^a' marking. The first measure is marked '1^o Piano' and the second measure is marked '2^o Piano' with a circled '2'. The dynamics are *pp*, *sf f*, and *sf f*. The music features a mix of eighth and sixteenth notes with some slurs.

più f dim.

Detailed description: This system contains the third and fourth staves. The third staff has a circled '3' above it. The dynamics are *più f* and *dim.*. The music continues with similar rhythmic patterns and includes some chordal textures.

(3) 1^o Piano

1 2 3 4 5 6

quitez

Detailed description: This system contains the fifth and sixth staves. The fifth staff has a circled '3' above it. The first six measures of the fifth staff are a whole rest, numbered 1 through 6. The sixth staff begins with '1^o Piano' and the dynamic *quitez*. The music resumes with piano dynamics and slurs.

2^o Piano

p cresc. sf p

Detailed description: This system contains the seventh and eighth staves. The seventh staff is marked '2^o Piano'. The dynamics are *p*, *cresc.*, *sf*, and *p*. The music features a crescendo leading to a forte section.

(4) 1^o Piano 2^o Piano

p p

Detailed description: This system contains the ninth and tenth staves. The ninth staff has a circled '4' above it. The first staff is marked '1^o Piano' and the second staff is marked '2^o Piano'. The dynamics are *p* and *p*. The music includes slurs and some chordal textures.

sf marc. dim. molto

Detailed description: This system contains the eleventh and twelfth staves. The eleventh staff has a circled '4' above it. The dynamics are *sf*, *marc.*, and *dim. molto*. The music features a decrescendo and a marcato section.

2^{me} PIANO
SECONDA

1^o Piano

5 a Tempo 2^o Piano

pp

p

p

6

mf *p* *mf* *p*

1 2 3

1^a 2^a

7 *Meno mosso*
un poco marc.

più dim. *pp armonioso*

alleg

⑤ a Tempo

First system of the 5th measure. The right hand begins with a piano (*p*) dynamic and a triplet of eighth notes. The left hand has a whole rest. The measure concludes with a pianissimo (*pp*) dynamic.

Second system of the 5th measure. The right hand features a fortissimo (*sf*) dynamic followed by piano (*p*) dynamics. The left hand has a whole rest.

Third system of the 5th measure. The right hand contains piano (*p*) dynamics, triplets, and a mezzo-forte (*mf*) dynamic. The left hand has a whole rest.

Fourth system of the 5th measure. The right hand starts with piano (*p*) and mezzo-forte (*mf*) dynamics, ending with a piano (*p*) dynamic and the instruction "en diminuant." The left hand has a whole rest.

⑦ Meno mosso

7th measure, marked "Meno mosso". The right hand starts with a first piano (*1^o Piano*) dynamic and ends with a second piano (*2^o Piano*) dynamic, which is "armonioso". The left hand has a whole rest. The instruction "quitez" is written below the first two measures.

allegro

⑧ a Tempo

pp

Rit.

cresc.

più cresc.

molto cresc.

⑨ a Tempo

f

sf

più f

dim.

p

pp

ppp

8

8^a Tempo

1^o Piano

2^o Piano

1

2

3

4

cresc.

più cresc.

9^a Tempo

Rit.

molto cresc.

f

sf f

più f

dim.

quitez

1

2

3

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