

QUARTETT.

Violino II.

I.

V. Novák, Op. 22.

Allegro moderato.

pp

p *cresc.*

f *dim.* *p*

f

più f *p*

cresc. poco a poco

ff

fz *marcatiss.*

p ma marc.

cresc. molto *f*

dim.

Violino II.

p *poco cresc.* *dim.* *p*

cresc. *mf* *cresc.*

leggiere *p*

cresc. *fp* *marcato* *f*

subito p, ma ben marcato

mf espr.

f *dim.*

p *cresc.*

ff molto espr.

tr *tr* *1* *p* *1* *ff*

Violino II.

Violino II. musical score page 4. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *p*, *pp*, *ma espress.*, *cresc. molto*, *fz*, *mf*, *f*, *dim.*, *fz*, *f*, *pp*, *f*, *espr.*, *pp*, *p*, *cresc.*, *p*, *cresc.*, *f*, *sf*, *f*, and *più f*. The score includes numerous slurs, ties, and accents, indicating a highly expressive and technically demanding piece. The music is characterized by rapid sixteenth-note passages and sustained melodic lines.

Violino II musical score page 5. The score consists of 11 staves of music. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- meno f* (meno forte)
- dim. sempre* (diminuendo sempre)
- p* (piano)
- poco cresc.* (poco crescendo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- leggiere* (leggiero)
- fp* (forzando piano)
- marcato* (marcato)
- f* (forte)
- subito p, ma ben marcato* (subito piano, ma ben marcato)
- mf espr.* (mezzo-forte espressivo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- ff molto espr.* (fortissimo molto espressivo)
- tr* (trillo)
- 1* (first ending)

Violino II.

p *ff* *p* *ma espr.*
2 *più espr.*
pp *cresc.*
f *espress. e cresc.*
4 *più espr.* *tr* *p leggiero*
f molto espr. *tr* *più f*
ff *dim. molto*
p *pizz.*
2 *dolce* *1* *pizz.* *1*
arco *pp* *smorz.* *ppp*

Scherzo.
Poco allegro.

II.

6

p

f

cresc.

f

dim.

p

f

mf

p

più p

mf

f

marcatiss.

pizz.

f

p

arco

p leggiero

p

dim.

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Violino II.

Violino II musical score page 8. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *più p* and includes a *pizz.* (pizzicato) instruction. The second staff has a *fz* (forzando) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* (piano) marking and a *cresc.* (crescendo) marking. The fifth staff has a *p* (piano) marking and a *pizz.* (pizzicato) instruction. The sixth staff has a *pp* (pianissimo) marking and an *arco* (arco) instruction. The seventh staff has a *f* (forte) marking. The eighth staff has a *tr* (trill) marking. The ninth staff has a *ff poco sostenuto* (fortissimo poco sostenuto) marking. The tenth staff has a *p* (piano) marking and an *a tempo* marking. The eleventh staff has a *f* (forte) marking and a *cresc.* (crescendo) marking. The twelfth staff has a *f* (forte) marking, a *dim.* (diminuendo) marking, a *p* (piano) marking, and a *più p* (pianissimo) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

mf *f* *marcatiss.*
pizz. *f* *p*
arco *p leggiero*
p
dim. *più p*
pizz. *arco* *p* *cresc.* *f*
dim.
p *più p* *f*
ff *mf* *1 pizz.* *p poco sosten.*

Violino II.

III.

Andante mesto.

Doppio movimento.

The musical score for Violino II, movement III, is written in B-flat major (two flats) and 2/4 time. It consists of 12 staves of music. The tempo markings are: *Andante mesto.* (first staff), *Doppio movimento.* (second staff), *Tempo I.* (third staff), *Doppio movimento.* (fourth staff), *Ancora più animato.* (fifth staff), *Tempo I.* (seventh staff), and *Allegro.* (eleventh staff). The dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), *più f* (more forte), *allargando* (ritardando), *espr.* (espressivo), *poco rit.* (a little slower), and *più p* (more piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 1, 6, 5, 3).

Violino II musical score page 11, featuring ten staves of music in G minor (three flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *fp* (fortissimo piano) marking.
- Staff 2: *cresc.* (crescendo) and *f* (forte) markings.
- Staff 3: *sf* (sforzando) and *ff* (fortissimo) markings.
- Staff 4: Triplet marking (*3*).
- Staff 5: *sff* (sforzissimo) and *sempre ff* (sempre fortissimo) markings.
- Staff 6: *p* (piano) and *pp* (pianissimo) markings.
- Staff 7: *cresc. molto* (crescendo molto) and *f* (forte) markings.
- Staff 8: *f* (forte), *p* (piano), and *più p* (più piano) markings.
- Staff 9: *cresc.* (crescendo) and *ff* (fortissimo) markings.
- Staff 10: *sf* (sforzando) and *f* (forte) markings.

The score also includes first and third endings marked with *1* and *3* respectively.

Violino II.

pp
p
p cresc. molto f p
p
pp
pp
dim. pp poco espress.
pp ppp p
espress. p<mf f
p<mf f p
f più f
Allegro. ff

This page contains 13 staves of musical notation for Violino II. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the score. The first section is marked *pp* (pianissimo) and *p* (piano). The second section is marked *p cresc. molto f p* (piano, crescendo, molto, fortissimo, piano). The third section is marked *pp* (pianissimo) and *p* (piano). The fourth section is marked *pp* (pianissimo) and *p* (piano). The fifth section is marked *pp* (pianissimo) and *ppp* (pianissimissimo). The sixth section is marked *espress.* (espressivo) and *p<mf f* (piano, mezzo-forte, fortissimo). The seventh section is marked *p<mf f p* (piano, mezzo-forte, fortissimo, piano). The eighth section is marked *f* (forte) and *più f* (più forte). The ninth section is marked *Allegro.* (Allegro) and *ff* (fortissimo).

fp *cresc.* *f* *sf* *ff* *sf* *sempre ff* *p* *pp* *cresc. molto* *f* *ff* *f* *p* *più p* *cresc.* *ff* *sf*

Violino II.

pp
pp
p *cresc.*
molto *f* *p*
pp
p
crescendo *f*
ritard. e dim. *a tempo* *p* *cresc.*
f *pù f*
ff

Violino II musical score page 15. The score is written for Violino II and consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *sff* *p.ma marcato* *cresc.*
- Staff 2: *f*
- Staff 3: *ff* *Più mosso.* *p.ma marcato*
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *sempre più f*
- Staff 7: *ff* *string.*
- Staff 8: *marcatiss.*
- Staff 9: *Presto.* *pp* *cresc.* *molto*
- Staff 10: *ff* *ff* *ff* *ff*

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The final measure of the piece is a double bar line.