

**Peter McKenzie Armstrong**

**Mini–Studies**  
on my  
**Surname**

for piano solo

1983, 2011

*Edition Ottaviano Petrucci*

## NOTE

Indexing our alphabet numerically in mod 12 and flagging the letters 'A-R-M-S-T-R-O-N-G' against this index, one sees each 3rd character as redundant and the unique members reduced to six,

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| A | R | S | T | O | N |
| 0 | 5 | 6 | 7 | 2 | 1 |

with corresponding intervals

5    1    1    -5    -1 .

This interval series, however, when expanded by a factor of 5 and only slightly transposed, yields exactly the member indices just omitted,

10   11    4    9    8    3 .

Combining then the two series (with index 0 assigned to D#) as follows

D# G# A Bb F E    C# D G C B F#

I have fashioned this movement briefly addressing several favorite pianistic concerns: memory, legato (via fingers &/or sustaining pedal), and the articulation of mirrors.

– PA

to Sara

## Mini-Studies on my Surname

piano solo

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1983, 2011

**for Memory** (♩ = 192)

(5 ♩'s = 48)

*f* *p*

*accelerando* *cresc.* *... al ...* (5 ♩'s = 60)

(♩ = 144) *f* *riten. e dimin.* *8va*

10

13 (♩.. = 40) *pp* *ff* *sfz* *8va*

**for Legato** (♩. = 152)

*p* tempo rigid but without metrical accent *pedale simile ...* *8vb*

Connections,

*mf*

8vb

via fingers per 8th or pedal

*crescendo*

per beat, are to be so "even"

*f*

*poco dimin.*

that the sensation of pulse

is suspended.

*p*

*sf*

*dimin.*

*pp*

6/8 10/8

**for Mirroring** (5 ♩'s = 66) (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

The musical score is written for piano and consists of five systems. The first system (measures 1-5) features a treble clef with a whole rest and a bass clef with a melodic line. The tempo is marked *mf* and the instruction *decelerando* is present. The second system (measures 6-10) has a treble clef with a complex melodic line and a bass clef with chords. The tempo is marked *mp* and the instruction *tempo steady by the 8th* is present. The third system (measures 11-14) continues the melodic and harmonic development. The fourth system (measures 15-18) features a treble clef with a melodic line and a bass clef with chords. The fifth system (measures 19-23) has a treble clef with a melodic line and a bass clef with chords. The tempo is marked *pp* and the instruction *riten. e dimin.* is present. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

*mf* *decelerando*

*mp* *tempo steady by the 8th*

Pedal per chord, detaching each from the next, through bar 18.

*pp* *riten.* *riten.* *riten. e dimin.*

8va

