

Peter McKenzie Armstrong

Katikaze

for piano solo

1984, 2011

Edition Ottaviano Petrucci

NOTES

COMPOSITION

From the Tribonacci summation sequence mod 12, a cycle of 104 members, I extracted non-repeating series, scanning forward from each member in turn. The output list showed each row resembling a first rotation of the row immediately before it except that the now omitted "old" first member, instead of reappearing at the new row's end, cropped up in it somewhere – as if "anywhere" – else, in a juggle of predictability and surprise.

Plotting this artifact intervallically, even after compression to signed interval classes, commandeers a range of several keyboards. To constrain it then, I have made one global adjustment: at each "new" (surprise) note, octave registration is reset to that note's position in the preceding measure.

PERFORMANCE

The piece is meant as a study in rapid single-note playing, especially involving irregular hand swaps in extreme range. I suggest playing it as a sequel to *Mini-Studies on my Surname*. Pedal release is to occur at – not after – the last note of each bar. The final 11 notes may be played as one offbeat sforzato cluster with B-to-D# in L, E-to-A in R.

TITLE

Originally called "Whirly", this work now honors my daughter's cat, who notably survived a flight from his 3rd-story Manhattan apartment window.

– PA

for Sam

Katikaze

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As fast as possible (♩. = 126?)

The musical score is written for a piano solo in 12/8 time. It consists of 13 measures. The key signature has one sharp (F#). The tempo is marked 'As fast as possible' with a note value of 126 beats per minute. The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 13. The notation includes treble and bass staves. The right hand (R) and left hand (L) are indicated by 'R' and 'L' above or below the notes. The first measure starts with a piano (pp) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some specific markings like 'v' (accents) and 'L' (left hand) under certain notes. The final measure (13) is marked with '(no interruption -->)'.

12/8

pp

R

L

3

R

L

5

R

L

7

R

L

9

R

L

11

R

L

13

(no interruption -->)

14

p **R** **L**

16

R **L**

18

R **L**

20

R **L**

22

R **L**

24

R **L**

26

R (no interruption -->)

27 *f* **L** **R**

29 **L** **R**

31 **L** **R**

33 **L** **R**

35 **L** **R**

37 **L** **R**

39 **L** (no interruption -->)

40 *ff*

42

44

46

48

50

52

sfz
L (fist)

