## **Peter McKenzie Armstrong**

# Katikaze

for piano solo

1984, 2011

Edition Ottaviano Petrucci

#### NOTES

#### COMPOSITION

From the Tribonacci summation sequence mod 12, a cycle of 104 members, I extracted non-repeating series, scanning forward from each member in turn. The output list showed each row resembling a first rotation of the row immediately before it except that the now omitted "old" first member, instead of reappearing at the new row's end, cropped up in it somewhere – as if "anywhere" – else, in a juggle of predictability and surprise.

Plotting this artifact intervallically, even after compression to signed interval classes, commandeers a range of several keyboards. To constrain it then, I have made one global adjustment: at each "new" (surprise) note, octave registration is reset to that note's position in the preceding measure.

#### PERFORMANCE

The piece is meant as a study in rapid single-note playing, especially involving irregular hand swaps in extreme range. I suggest playing it as a sequel to *Mini-Studies on my Surname*. Pedal release is to occur at – not after – the last note of each bar. The final 11 notes may be played as one offbeat sforzato cluster with B-to-D# in L, E-to-A in R.

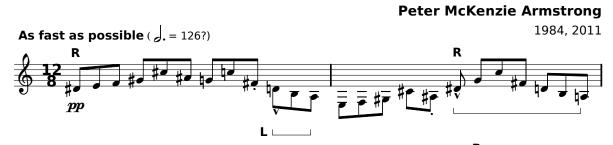
#### TITLE

Originally called "Whirly", this work now honors my daughter's cat, who notably survived a flight from his 3rd–story Manhattan apartment window.

– PA



### Katikaze piano solo















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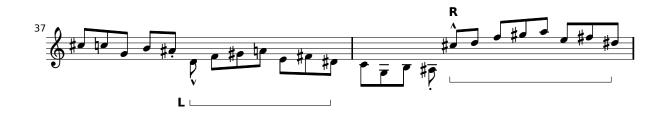






















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