

Oboe

Chorale-Fugue #5

for Soprano, Trumpet, Oboe, Horn & Organ
on "O Come, O Come Immanuel"

Michel Rondeau
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Moderato (♩. = circa 70)

11

17

22

26

30

35

40

44

64

68

15

2

Detailed description: This is a musical score for the Oboe part of a piece titled "Chorale-Fugue #5". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked "Moderato" with a metronome marking of a quarter note equal to approximately 70 beats per minute. The score consists of ten lines of music. The first line starts at measure 11. Subsequent lines are labeled with their starting measure numbers: 17, 22, 26, 30, 35, 40, 44, 64, and 68. There are two large numbers, 15 and 2, placed above the staff in the 44th and 68th measures respectively, likely indicating rehearsal marks. The music features a variety of rhythmic values including eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the 72nd measure.