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*For Organ*

GOTTFRIED H. FEDERLEIN

Publishers  
J. Fischer & Bro.  
New York



# Recital Pieces for Organ

Played by American and European Artists

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J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.



Swell: Orch. Oboe (trem.)  
Great: Enclosed 8' Flute  
Choir: Gedackt, or soft 8' Flute

To  
Mr. Sumner Salter  
**LEGEND**

GOTTFRIED H. FEDERLEIN

**Allegretto** (♩ = 104)

Manual *Sw.* *p* *Ch.*

Pedal *Soft 16' to Ch.*

*rit.* *Add 4* *a tempo*

off 4'

*f* *rit.* *a tempo*

*rit.* *p*

Gt. or Ch.

3

3

3

3

The musical score is written for guitar and piano. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) for the piano and a single staff for the guitar. The second system also has a grand staff for the piano. The third system has a grand staff for the guitar and a single staff for the piano. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from 'a tempo' to 'rit.' and back to 'a tempo'. The score ends with a double bar line and a final chord.

Sw.

Ch.

to Ch.

Sw. Str.

Gt.

rit.

Ch.

a tempo

Gt.

Sw.

Gt.

Sw. Ch. Sw. Str. Ch. Sw. Ch. Gt. Ch. *dim.*

*rit.* *molto rit.*

This system contains five measures of music. The first measure features a piano (Sw.) and guitar (Gt.) accompaniment. The second measure introduces string accompaniment (Sw. Str.). The third measure features a guitar solo (Gt.). The fourth measure features a piano (Sw.) and guitar (Gt.) accompaniment. The fifth measure features a piano (Sw.) and guitar (Gt.) accompaniment, with a *dim.* marking.

Tempo I. Ch. Gt.(or Solo) to Ch.

This system contains four measures of music. The first measure features a piano (Ch.) and guitar (Gt.) accompaniment. The second measure features a guitar solo (Gt. or Solo). The third measure features a guitar solo (Gt. or Solo). The fourth measure features a guitar solo (Gt. or Solo). The system concludes with a *to Ch.* marking.

*rit.* *a tempo*

This system contains four measures of music. The first measure features a piano (Ch.) and guitar (Gt.) accompaniment. The second measure features a guitar solo (Gt. or Solo). The third measure features a guitar solo (Gt. or Solo). The fourth measure features a guitar solo (Gt. or Solo). The system concludes with a *rit.* marking and a *a tempo* marking.

The musical score is written for piano and consists of three systems. Each system has three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature is B-flat major (two flats). The first system contains five measures of music. The second system contains five measures, with a tempo change from *f rit.* to *a tempo* indicated by a double bar line. The third system contains five measures, with a tempo change from *a tempo* to *rit.* indicated by a double bar line. The score concludes with a final measure in the third system. Dynamics include *f*, *rit.*, *a tempo*, *rit.*, and *p*. The markings "Sw." and "Ch." are placed above the first and second staves of the second system, respectively.

*f rit.*

Sw.

*a tempo*

Ch.

*rit.*

*p*

# III Reverie

"And as I wake, sweet music breathe  
Above, about, or underneath" (Il Penseroso)

HUGH BLAIR  
M. A. Mus. Doc. Cambridge

Lento (♩ = 60)

Manual

*mf* Sw. *fp* *p* (ad lib.) *f*

Pedal

Andante, con moto (♩ = 76)

*rit.* Solo *p* *mp*

*p rit.*

coupled

*p rit.* *mp* *a tempo* *p*

1

1

# OVERTURES

Arranged for Organ

By

W. A. C. CRUICKSHANK

EDWIN EVANS

A. WHITTINGHAM

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