

THE
Caledonian
Pocket Companion

Containing

*A favourite Collection of
Scots Tunes with Variations
for the German Flute or Violin*
By

James Oswald
Book VIII.

LONDON Printed for the Author and sold at his Music Shop
in St Martin's Church Yard, where may be had just published

Six Concertos in 7 Parts for
Violins by M^r Charles Burney
Songs in the Burletta *sona padrona*
Six Duets for G. Flutes by M^r Burney
Oswald's Airs for the Seasons
Oswald's Solos
Marches for the Militia
Flores Musicae, being 24
Sonatinas for 2 Violins & Violoncello.

Operas of Demofonte
Ripastore Antigono and
Alessandro with Dances
Divertimenti for y^e Guittar
Instructions for the Guittar
Lessons for the G^r by M^r Rush
Comic Tunes in Queen Mab
Harlequin Ranger, Genii, and
Fortunatus with variety of
Music printed abroad.

4461373

Here awa Willie

I

Slow

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Slow'. The piece begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. There are several 'tr' (trills) and 'h' (accents) markings above notes throughout the piece. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) at the end of several phrases. The piece concludes with a final double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and ornaments.

2

The Wars Alarm's

Slow

Handwritten musical score for 'The Wars Alarm's'. The piece is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 'Slow' tempo marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. There are several 'hr' markings above the notes, likely indicating a specific performance technique. The piece concludes with a double bar line and repeat signs.

The Royall Lament

Slow

Handwritten musical score for 'The Royall Lament'. The piece is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 'Slow' tempo marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. There are several 'hr' markings above the notes, likely indicating a specific performance technique. The piece concludes with a double bar line and repeat signs.

My Mother says I Mannot

3

Brisk

This musical score is for the song 'My Mother says I Mannot'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes. The second staff is marked 'Brisk' and continues the melody. The third staff includes a repeat sign and a double bar line. The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign. The score is marked with 'h' and 'r' throughout.

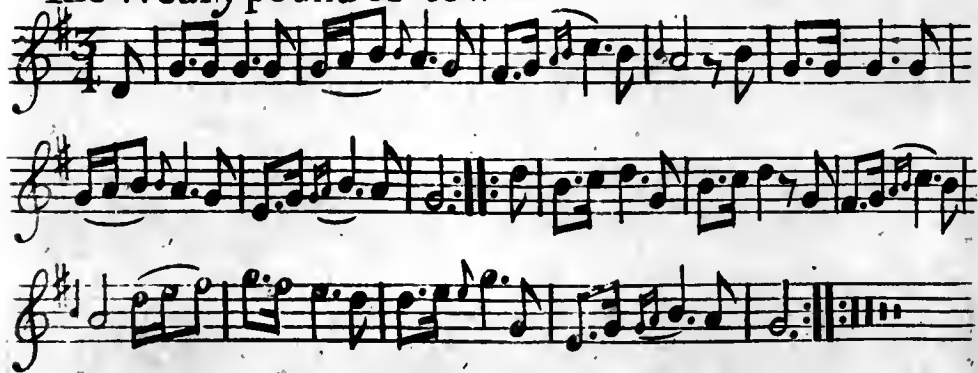
My Loves a Bonny Naithing

This musical score is for the song 'My Loves a Bonny Naithing'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes. The second staff continues the melody. The third staff includes a repeat sign and a double bar line. The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign. The score is marked with 'h' and 'r' throughout.

4 Green Sleevs



The Wearypound of tow



The Country Farmer

5

Brisk



Robins Complaint

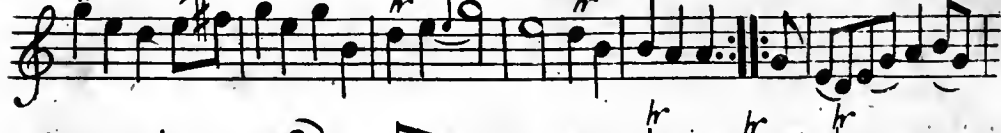
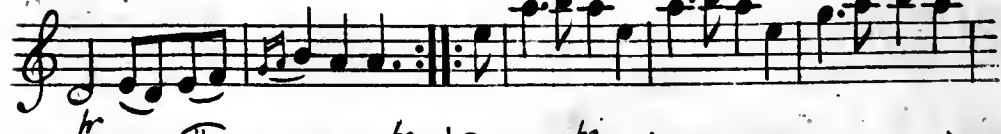
Slow



6 Charles Lilt



Coming thro the Broom my Jo



Was ye at the Bridal

Brisk

7

Duncans Dance

This section contains the first piece of music, 'Was ye at the Bridal'. It is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Brisk'. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing a 'tr' (trill) marking. The second staff continues the melody with similar rhythmic patterns. The third staff introduces triplet markings (indicated by a '3' over a group of notes) and continues the melodic line. The fourth staff also features triplet markings and ends with a double bar line and repeat dots. The fifth staff concludes the piece with a final measure and a repeat sign.

Brisk

This section contains the second piece of music, 'Duncans Dance'. It is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked 'Brisk'. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It features a series of eighth and sixteenth notes, with some measures containing a 'tr' (trill) marking. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final measure and a repeat sign.

Slow

This section contains the third piece of music, 'Omnia Vincit amor'. It is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Slow'. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, with some measures containing a 'tr' (trill) marking. The second staff continues the melody with similar rhythmic patterns. The third staff introduces triplet markings (indicated by a '3' over a group of notes) and continues the melodic line. The fourth staff also features triplet markings and ends with a double bar line and repeat dots. The fifth staff concludes the piece with a final measure and a repeat sign.

Symon Brodie

Moderly Quick



The Widow's Lilt

9

Brisk



10 The Scotts Gavot



Port Athol

Slow

II

Wrrquaharts Scotts measure

Brisk

II

12 Drimen Duff

Slow

The musical score for 'Drimen Duff' is written on ten staves. The first staff is in 3/4 time and includes the tempo marking 'Slow'. The melody is characterized by a series of eighth and sixteenth notes, with several measures marked with a 'tr' (trill) symbol. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

Maggies Lamentation

Plentive

The musical score for 'Maggies Lamentation' is written on four staves. The first staff is in C major and includes the tempo marking 'Plentive'. The melody is written in a key signature of one sharp (F#) and features a mix of eighth and sixteenth notes, with several measures marked with a 'tr' (trill) symbol. The piece concludes with a double bar line and repeat dots.

The Lafsie with the yellow Coatie

13

Brilk

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The piece begins with a 'Brilk' (trill) on the first note. The melody is composed of eighth and sixteenth notes, with many measures containing beamed pairs. There are ten measures in total, each ending with a repeat sign. Above several measures, there is a handwritten 'hr' (likely for 'trill' or 'harmonic'). The final measure of the piece features a triplet of eighth notes.

14 Duncan's Lilt

Brisk

Carrallan's Lament

Slow

The Pangs of Love

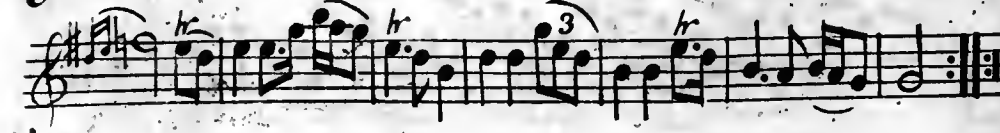
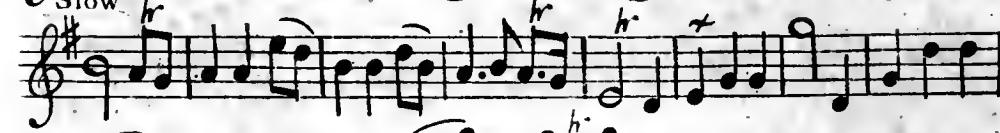
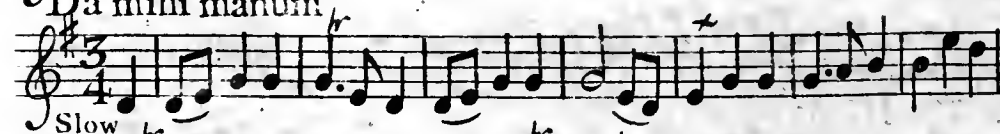
15

Slow

For the Love of Gean

Brisk

16 The Berks of Abergelde



Saw ye a Lafsie of fifteen Years

17

Brisk

This musical score is for the piece 'Saw ye a Lafsie of fifteen Years'. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a 'Brisk' tempo marking. The melody is characterized by eighth and sixteenth notes, with several repeat signs (double bar lines with dots) indicating repeated rhythmic patterns. The score consists of five staves of music.

The House under the Hill

Brisk

This musical score is for the piece 'The House under the Hill'. It is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a 'Brisk' tempo marking. The melody is characterized by eighth and sixteenth notes, with several repeat signs (double bar lines with dots) indicating repeated rhythmic patterns. The score consists of five staves of music. The final staff includes triplets (indicated by a '3' over a group of notes) and a final repeat sign.

Peggy of the Green

Brisk

Handwritten musical score for 'Peggy of the Green'. The piece is in G major (one sharp) and common time (C). It consists of eight staves of music. The tempo is marked 'Brisk'. The notation includes various note values, rests, and repeat signs. There are 'hr' markings above some notes, likely indicating a half rest. The piece concludes with a double bar line and a repeat sign.

Gentle Love

Slow

Handwritten musical score for 'Gentle Love'. The piece is in G major (one sharp) and common time (C). It consists of five staves of music. The tempo is marked 'Slow'. The notation includes various note values, rests, and repeat signs. There are 'hr' markings above some notes, likely indicating a half rest. The piece concludes with a double bar line and a repeat sign.

Gallaways Lament

19

Slow



Musical score for Gallaways Lament, measures 1-19. The score is written in 3/4 time, key of B-flat major, and is marked 'Slow'. It consists of eight staves of music. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign.

M^c Donogh's Lamentation

Slow



Musical score for M^c Donogh's Lamentation, measures 20-29. The score is written in 3/4 time, key of B-flat major, and is marked 'Slow'. It consists of six staves of music. The melody continues with similar eighth and sixteenth note patterns. It includes a repeat sign with first and second endings and concludes with a double bar line and a repeat sign.

20 The Lee Rigg

The musical score for "The Lee Rigg" is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The piece is divided into two main sections: a slow section and a giga section.

The slow section begins with a tempo marking "Slow" and a repeat sign. It features a series of eighth and sixteenth notes, with several measures marked with a fermata (hr) and a repeat sign. The section concludes with a triplets (3) marking.

The giga section is marked "Giga" and is in 6/8 time. It is characterized by a faster tempo and a more complex rhythmic pattern, including many sixteenth and thirty-second notes. The section also includes a repeat sign and a fermata (hr) marking.

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, beams, and repeat signs.

Brisk

The Bride has a Bonny thing

This musical score is for the song 'The Bride has a Bonny thing'. It is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Brisk'. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. There are several repeat signs (double bar lines with dots) throughout the piece. The lyrics 'The Bride has a Bonny thing' are written below the fourth staff.

Brisk

This musical score continues the melody from the previous section. It is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Brisk'. The score consists of 10 staves. The melody continues with many eighth and sixteenth notes, maintaining the folk-like style. There are several repeat signs (double bar lines with dots) throughout the piece.

22 The Ale Wife and her Barrel

Slow

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Slow'. The piece consists of 12 measures, with repeat signs at the beginning of the second, fourth, sixth, eighth, tenth, and twelfth measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also several 'hr' markings above the staff, which likely indicate where to breathe or take a short rest. The melody is characterized by a mix of eighth and quarter notes, with some measures featuring beamed sixteenth notes. The piece concludes with a final cadence in the twelfth measure.

This block contains the first two sections of the musical score. The first section, labeled 'Giga', is in 6/8 time and features a melody with eighth and sixteenth notes. The second section, labeled 'Brisk', is in 2/4 time and continues the melodic line with similar rhythmic patterns. Both sections are written on a single staff in G major.

This block contains the 'The Love Slip' section, which is in 2/4 time and marked 'Slow'. The melody is characterized by a mix of eighth and sixteenth notes, with some measures featuring triplets. The section concludes with a double bar line and a final cadence. The entire piece is written on a single staff in G major.

Rory Dalls Port

Slow

This musical score is for a piece titled "Rory Dalls Port", marked with a tempo of "Slow". It is written for a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is 6/8. The score is divided into two systems, each containing five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings. Trills are indicated by "tr" above certain notes. Triplets are marked with a "3" over a group of three notes. The piece concludes with a final double bar line.

Port Gordon

25

Slow

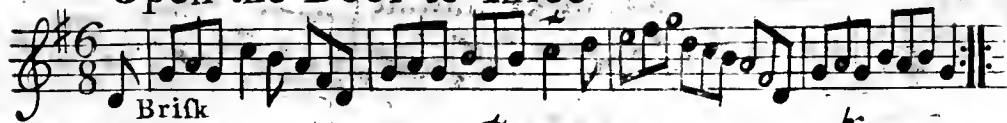


21 The King of France he run a Race



Open the Door to Three

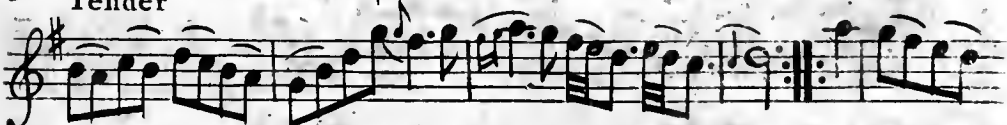
27



Alack and well a day



The Vows of endless Love



28 The Brave Lads of Gallawater

Slow

This musical score is for a piece titled "The Brave Lads of Gallawater", marked with a tempo of "Slow". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "hr" (likely for "half rest" or "half note"). There are several repeat signs (double bar lines with dots) and trill ornaments (marked with a 't' and a wavy line) throughout the piece. The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving beamed sixteenth notes. The overall style is characteristic of early 20th-century sheet music.