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 by  
 James Oswald  
 Book III.

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4461362

*Up and ware them a Willie*

J

A handwritten musical score for a single instrument, likely a fife or flute, consisting of twelve staves of music. The music is in common time and major key, indicated by a G clef and a sharp sign. The tempo is marked 'Brisk'. The score begins with a simple melody and then introduces a 'Variation' starting from the third staff. The notation includes various note values such as eighth and sixteenth notes, and rests. The manuscript shows signs of age and wear.

2 For lak of gold I lost her

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in common time with a key signature of one sharp (F#). The first staff is labeled "Brisk". The second staff begins with a fermata over the first note. The third staff is labeled "Variation". The fourth staff begins with a fermata over the first note. The fifth staff begins with a fermata over the first note. The sixth staff is labeled "Giga". The seventh staff begins with a fermata over the first note. The eighth staff begins with a fermata over the first note. The ninth staff begins with a fermata over the first note. The tenth staff begins with a fermata over the first note. The score includes various grace notes and slurs.

Brisk

Variation

Giga

The Mill Mill O

Slow

3

Giga

Tarey Woel  
Slow

4 Bonny Dundee



*Woe's my heart that we should sunder*



6 Banoks of Bear Meal

A handwritten musical score for two staves. The top staff, in G major, consists of eight measures of music labeled "Slow". The bottom staff, in G major, consists of eight measures of music labeled "Variation". The music is written in common time. The bottom staff begins with a section labeled "Bessy Bell" and "Brisk". This is followed by another section labeled "Variation". The score is written on five-line staves with black ink.

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in common time and G major (indicated by a 'G' with a sharp). The first six staves are continuous, showing a single melodic line with various note heads and stems. The next four staves begin with a title and tempo marking. The title 'The Lads of Livingston' is written in a cursive hand above the staff, with 'Moderately Quick' written below it. The music continues on these four staves with a similar melodic line. The final staff is mostly blank, with only a few note heads at the beginning.

The Lads of Livingston  
Moderately Quick

*Duncan Gray*

*Brisk*

*Variation*

*Da Capo*

*The 14 of October*

Slow

Giga  
Brisk

10 O dear Mother what shall I do

Handwritten musical score for two staves. The top staff is in 3/4 time, marked "Slow". The bottom staff is in common time. Both staves use a treble clef. The music consists of continuous eighth-note patterns with various grace notes and slurs. Measure numbers 10 through 18 are visible above the staves. The score concludes with a section labeled "Giga" and "Brisk" in 8/8 time.

The Edinburgh Scotch Measure

Moderately Quick

This is a handwritten musical score for a single instrument, likely a fife or flute. The music is written on ten staves, each consisting of two five-line systems. The key signature is one sharp, indicating G major. The time signature is 2/4. The tempo is marked as "Moderately Quick". The title "The Edinburgh Scotch Measure" is centered at the top of the page. The score features continuous eighth-note patterns with various grace notes and slurs. Measure lines are present at the beginning of each staff, and a repeat sign with a brace is located in the middle of the fourth staff. The manuscript is written in black ink on white paper.

char

12 The Campbells are coming



Widow are you wakceing



*Tie tuti toti*

J3

*Tie tuti toti*

Modly Slow

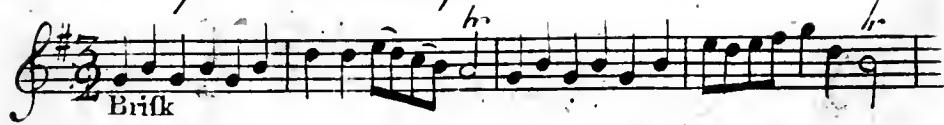
The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous pattern of eighth and sixteenth notes. Subsequent staves follow a similar pattern, with some variations in dynamics and note heads. The notation is characterized by its rhythmic complexity and the use of various slurs and grace notes. The score is intended for a single performer, likely a pianist or harpist, given the nature of the tied rhythms.

14

*And the Kirk would let me be.*

Jocky said to Jeany

15



The auld Goodman



*My Jo Janet*

The musical score consists of two staves of handwritten notation. The top staff is in common time (indicated by a 'C') and G major (indicated by a 'G' with a sharp). It is labeled 'Brisk' and contains six measures of music. The bottom staff is also in common time and G major. It is labeled 'Slow' and 'Strick Banks' and contains eight measures of music. The notation uses vertical stems for note heads and horizontal strokes for stems. Measures are separated by vertical bar lines, and repeat signs with dots are used to indicate where sections of the music are repeated.

I had away frae me Donald

17

The image shows two sets of handwritten musical notation on five-line staves.

**Top Set:** The title "I had away frae me Donald" is at the top. The first staff begins with a treble clef, a common time signature, and a dynamic marking "tr". The second staff begins with a bass clef, also in common time and "tr". The third staff begins with a treble clef, in common time and "tr". The fourth staff begins with a bass clef, in common time and "tr". The fifth staff begins with a treble clef, in common time and "tr". The notation consists of eighth and sixteenth note patterns.

**Bottom Set:** The title "Sleepy Body" is at the top of this section. It starts with a treble clef, a common time signature, and a dynamic marking "tr". The second staff begins with a bass clef, in common time and "tr". The third staff begins with a treble clef, in common time and "tr". The fourth staff begins with a bass clef, in common time and "tr". The fifth staff begins with a treble clef, in common time and "tr". The notation consists of eighth and sixteenth note patterns. The word "Slow" is written above the first staff of this section.

There's my Thumb I'll ne'er beguile you



Wap at the Widow mv Laddie



The musical score consists of ten staves of handwritten music. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked "Modly Quick". The title "The Flower of Edinburgh" is written above the first staff. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. Measure numbers are present at the beginning of several staves.

20.

*John Plays bonny Lassie**The Wawking of the Faulds*

# Hallow E'en

2J

### *Moderately Quick*

**Var.<sup>u</sup>**

**Slow**

Vari.

*Bessies Haggas*

Saw ye my Peggy

Handwritten musical score for 'Saw ye my Peggy' in G major, 3/4 time. The score consists of four staves of music with dynamics like 'tr' and 'b.', and a 'Slow' tempo marking.

A handwritten musical score for two staves. The top staff consists of six measures of music in common time, featuring a treble clef and a key signature of one sharp. The bottom staff begins with a treble clef, a key signature of one sharp, and a tempo marking of "Slow". This section is titled "A new Strathspey Reel". The music continues with six more measures, ending with a double bar line. The bottom staff then resumes with another section of music, also titled "A new Strathspey Reel", consisting of six measures. The music concludes with a final double bar line.

*The Highland Lamentation**The Poor of Leith*

A handwritten musical score for a single instrument, likely a flute or recorder. The score consists of ten staves of music. The first five staves are in G major (indicated by a G clef) and the last five are in F major (indicated by an F clef). The key signature changes between staves. The time signature varies, with measures containing 2, 3, 4, and 6 beats. The music features various note heads, stems, and bar lines. Several dynamics are indicated with letters such as 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'b' (bass). The score includes three sections of lyrics:

- St Martin's Church Yd
- Slow
- All: moderato

26

*Gilly Cranky*

Moderato



Gi'e the Mawking mair o't

Moderately Quick



*The high way to Edinburgh*

Slow

A handwritten musical score for a single instrument, likely a fife or flute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The word "Slow" is written above the first staff. The subsequent nine staves begin with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music features various note heads, stems, and bar lines. The ninth staff is labeled "Giga". The score concludes with a final staff ending with a double bar line.