

HYMNE DES ANGES

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Gravement



Glo - ri-a in ex-cel-sis De - o Et in

7 ter-ra pax ho-mi - nibus bonæ volun - ta - tis. Lau-

14 da - mus lau - da - mus te, Lau - da - mus lau - da - mus

21 te. Bene-di - cimus te, Bene-di - cimus te. A - do - ra - mus

28 *gay*

te, a - do - ra - mus te. Glori-fi - ca - muste, Glorifi - ca -

35 *moderement*

- mus, Glorifi - ca - mus te.

43

Gra-ti - as a - gi - mus ti - bi propter magnam glo -

49

- riam tu - am, Gra-ti - as a - gi - mus ti -

55

bi propter magnam glo - riam tu - am.

61 mineur

3 *Lent*

68

Do - mi-ne De - us, Rex cæ - les - tis, De - us Pa - ter

75

om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

81

Chris - te. Do - mi-ne De - us, A - gnus De - i, Fi - li - us

88

Pa - tris, Qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

mi - se - re - re no - bis. Qui tol - lis, qui tol - lis pec-

This system contains measures 95 through 101. The vocal line begins with a whole rest in measure 95, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4 in measure 96. Measures 97 and 98 contain whole rests. Measure 99 starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4 in measure 100. Measure 101 ends with a half note G4. The bass line starts in measure 95 with a whole note G3, followed by a half note F3 in measure 96, and then continues with a sequence of eighth and quarter notes (G3, F3, E3, D3, C3, B2, A2, G2) through measure 101.

ca-ta mun - di, su - sci - pe de-preca - ti - o - nem nos - tram, Qui

This system contains measures 102 through 107. The vocal line starts in measure 102 with a half note G4, a quarter note A4, a half note B4, and a quarter note A4 in measure 103. Measures 104 and 105 contain whole rests. Measure 106 begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4 in measure 107. The bass line continues with a sequence of eighth and quarter notes (G2, F2, E2, D2, C2, B1, A1, G1) through measure 107.

tol - lis, qui tol - lis pec - ca-ta mun - di, su - sci - pe de-preca - ti-

This system contains measures 108 through 113. The vocal line starts in measure 108 with a half note G4, a quarter note A4, a half note B4, and a quarter note A4 in measure 109. Measures 110 and 111 contain whole rests. Measure 112 begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4 in measure 113. The bass line continues with a sequence of eighth and quarter notes (G1, F1, E1, D1, C1, B0, A0, G0) through measure 113.

o - nem nos - tram; Qui se-des ad dex - teram

This system contains measures 114 through 120. The vocal line starts in measure 114 with a half note G4, a quarter note A4, a half note B4, and a quarter note A4 in measure 115. Measures 116 and 117 contain whole rests. Measure 118 begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4 in measure 119. Measure 120 ends with a half note G4. The bass line continues with a sequence of eighth and quarter notes (F0, E0, D0, C0, B-1, A-1, G-1, F-1) through measure 120.

Pa - tris, mi - se - re - re no - bis, Qui se-des ad dex - teram

This system contains measures 121 through 127. The vocal line starts in measure 121 with a half note G4, a quarter note A4, a half note B4, and a quarter note A4 in measure 122. Measures 123 and 124 contain whole rests. Measure 125 begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4 in measure 126. Measure 127 ends with a half note G4. The bass line continues with a sequence of eighth and quarter notes (E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1) through measure 127.

128

Pa - tris, mi - se - re - re, mi - se - re - re no -

134

bis. Quo-ni-am tu so-lus

141

San - ctus, tu so-lus Do - minus, tu so-lus Altis - si mus, Je - su

147

Chris - te. Cum Sancto Spi - ri - tu: in glo - ri - a De - i

153

Pa - tris. Quo-ni-am tu so-lus San - ctus, tu

so-lus Do-mi-nus, tu so-lus Altis - si-mus, Je-su Chris - te. Cum

Sancto Spi-ri-tu: in glo - - ri-a De-i Pa - tris, Cum

Sancto Spi-ri - tu: in glo - - - ri-a De-i Pa -

tris, Cum Sancto Spi-ri-tu: in glo - - ri-a De-i Pa -

tris. A - men, a - - - - - men, a - men.