

A. M. M. GILLET et DELSART.

Deux Pièces

EN FORME CANONIQUE



THÉODORE DUBOIS

Avec accompt de PIANO*
Prix: 7f50

Avec accompt de QUATUOR**
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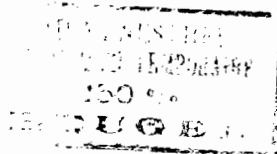
N.B. - Dans ces deux pièces, la partie supérieure pourrait être jouée aussi par un Violon, une Flûte ou une Clarinette, l'inférieure par un Alto, une Clarinette ou un Basson.

PARIS
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DEUX PIÈCES EN FORME CANONIQUE

pour Hautbois, Violoncelle et Piano.⁽¹⁾

THÉODORE DUBOIS.

I

Adagio molto espressivo.

HAUTBOIS. *p*

VIOLONCELLE. *p*

PIANO. *p* *Sostenuto assai.* *46 =*

Cre - - - - - scen - - - - - do. Dim.

Cre - - - - - scen - - - - - do. Dim.

Cre - - - - - scen - - - - - do. Dim.

pp Poch^{mo} Cre - - - - - scen

pp Poch^{mo} Cre - - - - - scen

pp Poch^{mo} Cre - - - - - scen

⁽¹⁾ Dans ces deux pièces, la partie supérieure pourrait être jouée aussi par un Violon, une Flûte ou une Clarinette, l'inférieure, par un Alto, une Clarinette ou un Basson.

do. p

do. p

do.

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a note marked 'do.' and a dynamic marking 'p'. The piano accompaniment also starts with a 'do.' marking and a 'p' dynamic. The music is written in a key with one flat and a 4/4 time signature.

pp Poco a poco cre - scen - do.

pp Poco a poco cre - scen - do.

pp Poco a poco cre - scen - do.

This system contains the second system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics 'Poco a poco cre - scen - do.' and a dynamic marking 'pp'. The piano accompaniment also includes the lyrics 'Poco a poco cre - scen - do.' and a 'pp' dynamic. The music continues in the same key and time signature.

f p pp Poco rit.

f p pp Poco rit.

f pp Poco rit.

This system contains the third system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes dynamic markings 'f', 'p', and 'pp', and a 'Poco rit.' instruction. The piano accompaniment also includes dynamic markings 'f' and 'pp', and a 'Poco rit.' instruction. The music concludes with a double bar line.

a Tempo.

Musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are marked with *ppp* and *p*. The lyrics are: *Poch^{mo} Cre - scen - do.* The piano accompaniment is marked with *ppp* and *p*.

a Tempo.

Musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal lines are marked with *ppp* and *p*. The lyrics are: *Poch^{mo} Cre - scen - do.* The piano accompaniment is marked with *ppp* and *p*.

Musical score for the third system. It consists of two vocal staves and a piano accompaniment. The vocal lines are marked with *f* and *p*. The piano accompaniment is marked with *f* and *p*. The instruction *Dim. sino al fine.* is present at the end of the system.

Musical score for the fourth system. It consists of two vocal staves and a piano accompaniment. The vocal lines are marked with *f* and *p*. The piano accompaniment is marked with *f* and *p*. The instruction *Dim. sino al fine.* is present at the end of the system.

Musical score for the fifth system. It consists of two vocal staves and a piano accompaniment. The vocal lines are marked with *pp* and *ppp*. The piano accompaniment is marked with *pp* and *ppp*. The instruction *Dim. sino al fine.* is present at the beginning of the system.

Musical score for the sixth system. It consists of two vocal staves and a piano accompaniment. The vocal lines are marked with *ppp*. The piano accompaniment is marked with *pp* and *ppp*. The instruction *Dim. sino al fine.* is present at the end of the system.

II

HAUTOIS. *Allegretto grazioso.* *Court.* *p*

VIOLONCELLE. *Allegretto grazioso.* *Court.* *p*

PIANO. *Allegretto grazioso.* 138 = *Court.* *p* *Poco rit.* *p*

p *Cre* *scen* *do.*

p *Cre* *scen* *do.*

p *Cre* *scen* *do.*

First system of musical notation. It consists of a vocal line (Soprano and Bass) and a piano accompaniment (Grand Staff). The vocal line starts with a forte (*f*) dynamic and a *Dim.* (diminuendo) instruction. The piano accompaniment also starts with a forte (*f*) dynamic and a *Dim.* instruction. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The vocal line features the lyrics "Poco a poco cre". The piano accompaniment also features the lyrics "Poco a poco cre". The dynamics are *p* (piano) and *Poco a poco cre*. The key signature remains three sharps.

Third system of musical notation. The vocal line features the lyrics "scen - do." and ends with a forte (*f*) dynamic. The piano accompaniment also features the lyrics "scen - do." and ends with a forte (*f*) dynamic. The key signature remains three sharps.

Fourth system of musical notation. The vocal line features the lyrics "Dimi nu en" and ends with a *Poco rit.* (ritardando) instruction. The piano accompaniment also features the lyrics "Dimi nu en do." and ends with a *Poco rit.* instruction. The key signature remains three sharps.

a Tempo.

do. *pp* a Tempo.

pp Poco rit.

a Tempo.

a Tempo.

f *f*

f *Dim.*

p *p* *pp* *p e pizz.*

p *Poco rit.* *pp* *p*

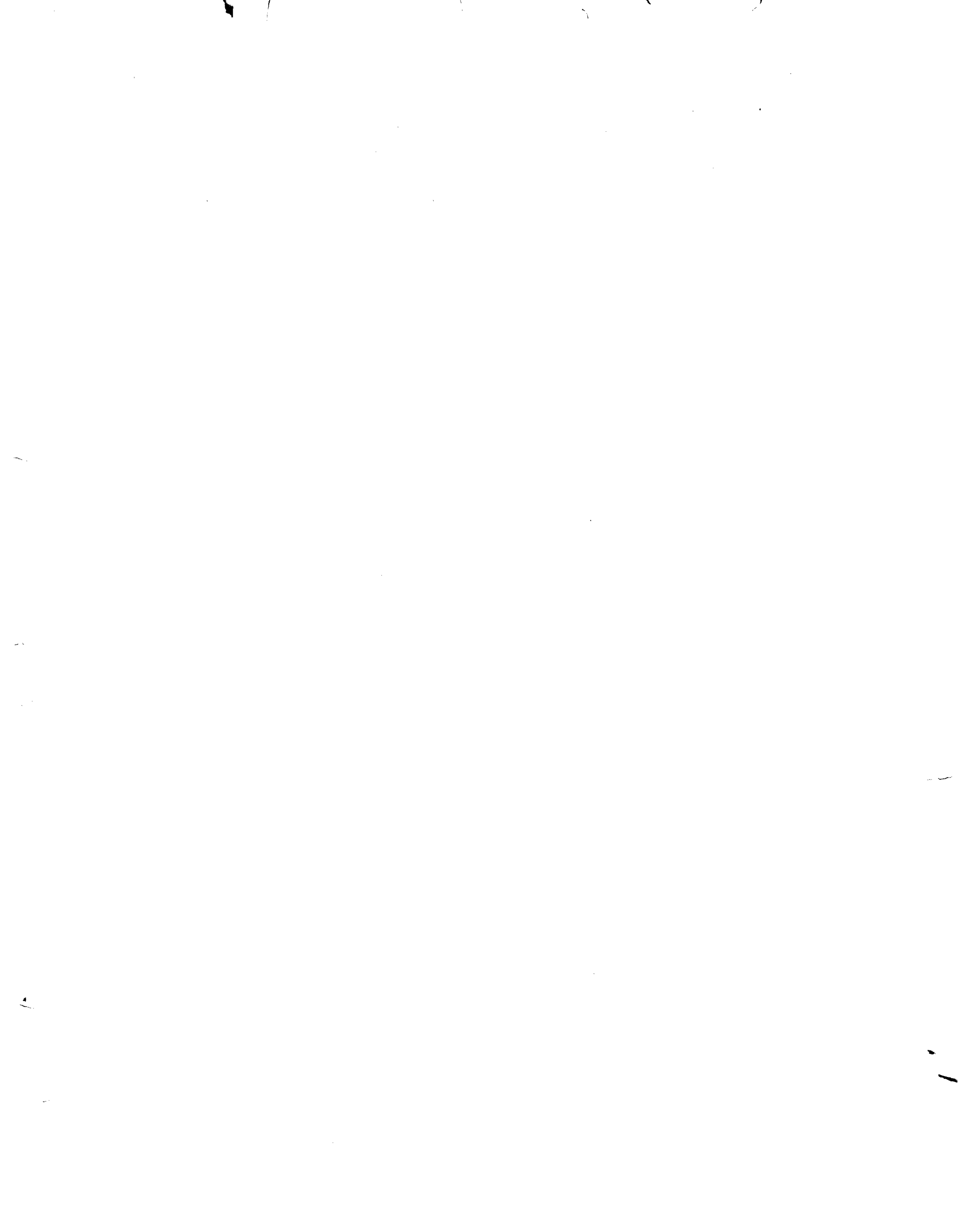
Signes d'abréviation : (T. F.) très facile; (F.) facile; (A. F.) assez facile; (M. D.) moyenne difficulté; (A. D.) assez difficile; (D.) difficile.

MÉTHODES ET ÉTUDES

Table listing various methods and studies for violin, including Baillot (P.), Bériot (C. de), Herman (Ad.), and Viardot (P.).

VIOLON ET PIANO

Main table listing composers and their works for violin and piano, including Alard (D.), Anschutz (J.-A.), Armingaud, Bachmann (A.), Beethoven, Bollenot (Ph.), Biancheri (A.), Bizet (G.), Blockx (Jan.), Boccherini, Bourgault-Ducoudray, Brahms (J.), Burmeister (W.), Hahn (Reynaldo), Haydn, Hermann (Ad.), Lack (Th.), Lacombe (P.), Lévêque, Marié (Gabriel), Marsick (M.), Maréchal (H.), Mascagni (P.), Massenet (J.), Mignolli (A.), Carlini, Carman, Castillon, Colonne, Danbé, Dancila, Delafosse, Delibes, Diémer, Dubois, Fauré, Fervan, Février, Fischhof, Garcin, Geloso, Godard, Gounod, Grandval, Gungl, and Wormser.




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I

Adagio molto espressivo. 46 = 

HAUTOIS.



p

Cre - - - scen - - - do. Dim.

p *pp* *Poch.^{mo} cre - - - scen - - - do. p*

pp

Poco a poco cre - - - scen - - - do. f

Poco rit. a Tempo.

p *pp* *ppp*

Poch.^{mo} cre - - - scen - - - do. p

f *p* *Dim. sino al fine.*

pp *ppp* *ppp*

II

Allegretto grazioso. 138 = ♩

HAUTBOIS.

Piano. *Cour.* Hautb.

p *Poco rit.* *p*

Cre.

scen *do.* *f* *Dim.*

p *Poco a poco*

cre *scen* *do.*

f *Dimi* *nu* *en* *Poco rit.*

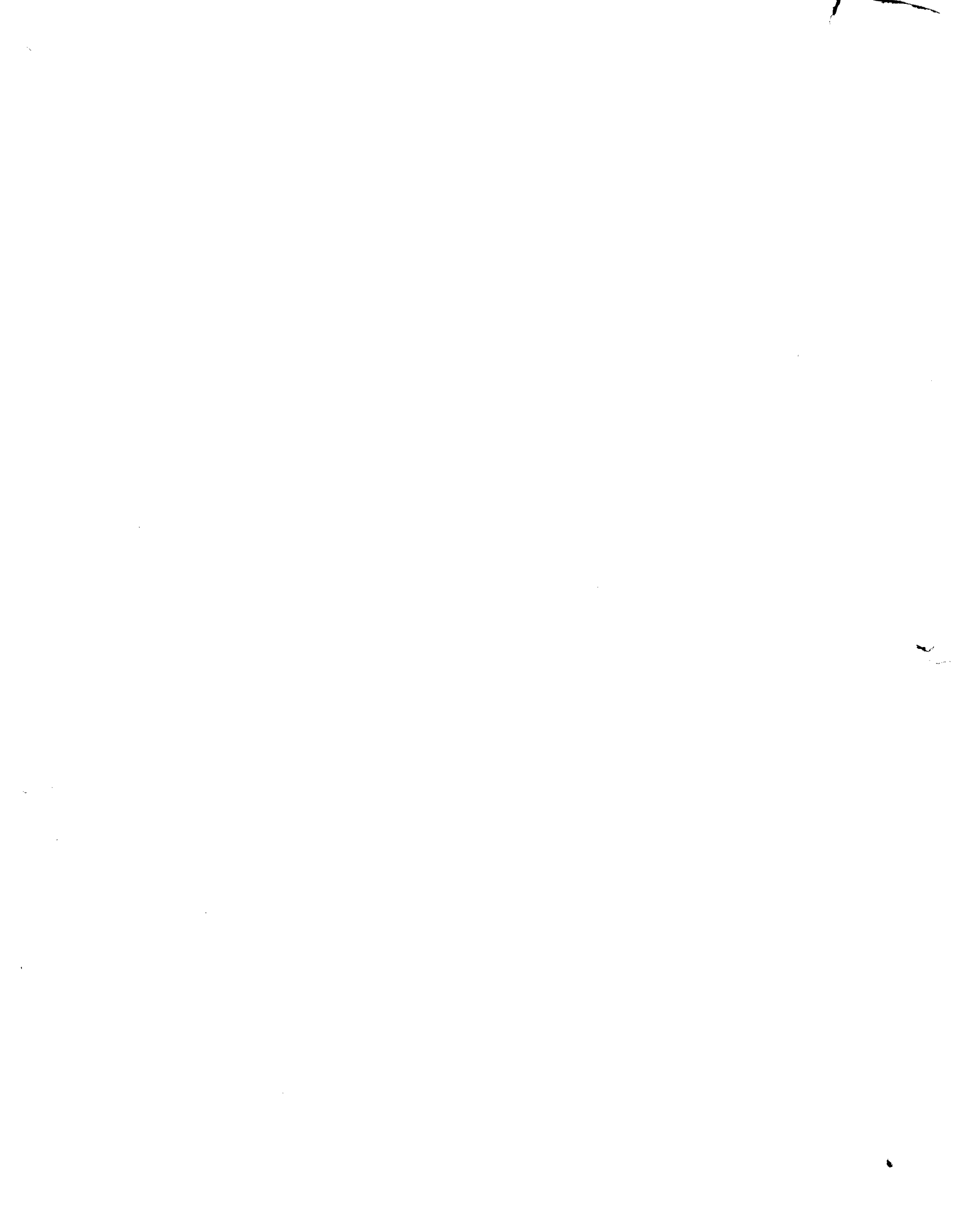
a Tempo. *do.* *pp*

Poco rit. *p*

a Tempo. *f*

Poco rit. *p* *pp* *Piano.* *pp*






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I

Adagio molto espressivo. 46 = 

VIOLONCELLE.

Hautb.

Vclle

Cre - - - scen - - - do. *Dim.*

p *pp* *Poch^{mo}* cre - - - scen -

- do. *p*

pp *Poco a poco* cre - scen - do.

f *p* *pp* *Poco rit.* - - - *a Tempo.* *ppp*

Poch^{mo} cre - scen - do. *p*

f *p*

Dim. sino al fine. *pp* *ppp*

II

Allegretto grazioso. 138 = 

VIOLONCELLE.



Piano. *p* Poco rit. *p* Court. Hautb. Vlle *p*

scen do. f Dim. Poco a poco

cre scen do. f Dim. nu en do. Poco rit. a Tempo. pp

Poco rit. p

a Tempo. Hautb. Vlle f

Piano. Vlle p e pizz. Poco rit. pp

