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"IT WAS A DREAM."
SONG,

WORDS BY

R. E. Francillon.

Music by

FREDERIC H. COWEN.

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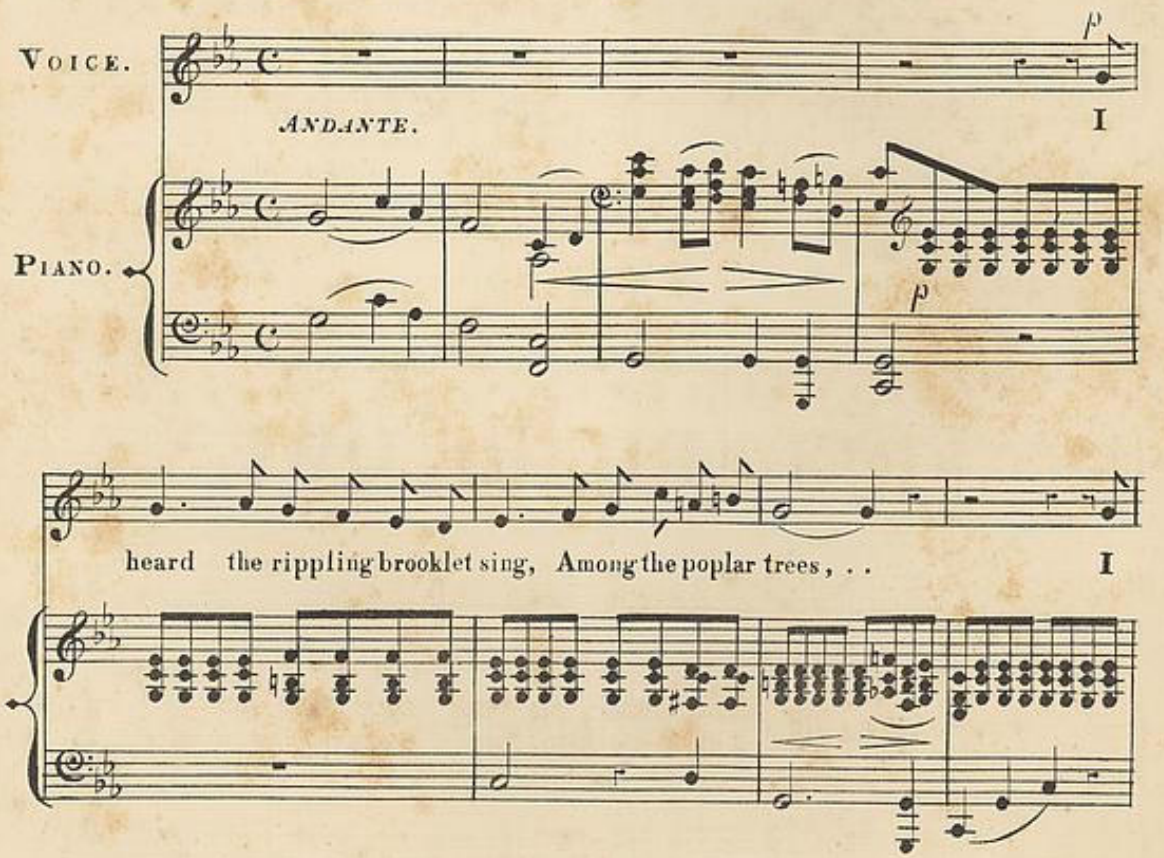


heard the willows whisper_ing Un_to the ev'ning breeze, un_to the ev'ning

p

breeze, Again I look'd on the old, old place, ... Again I

p

crescendo - - e -

saw. . . my dar_ling's face . . . . . Again we wan_ _der'd by the

crescendo - - e -

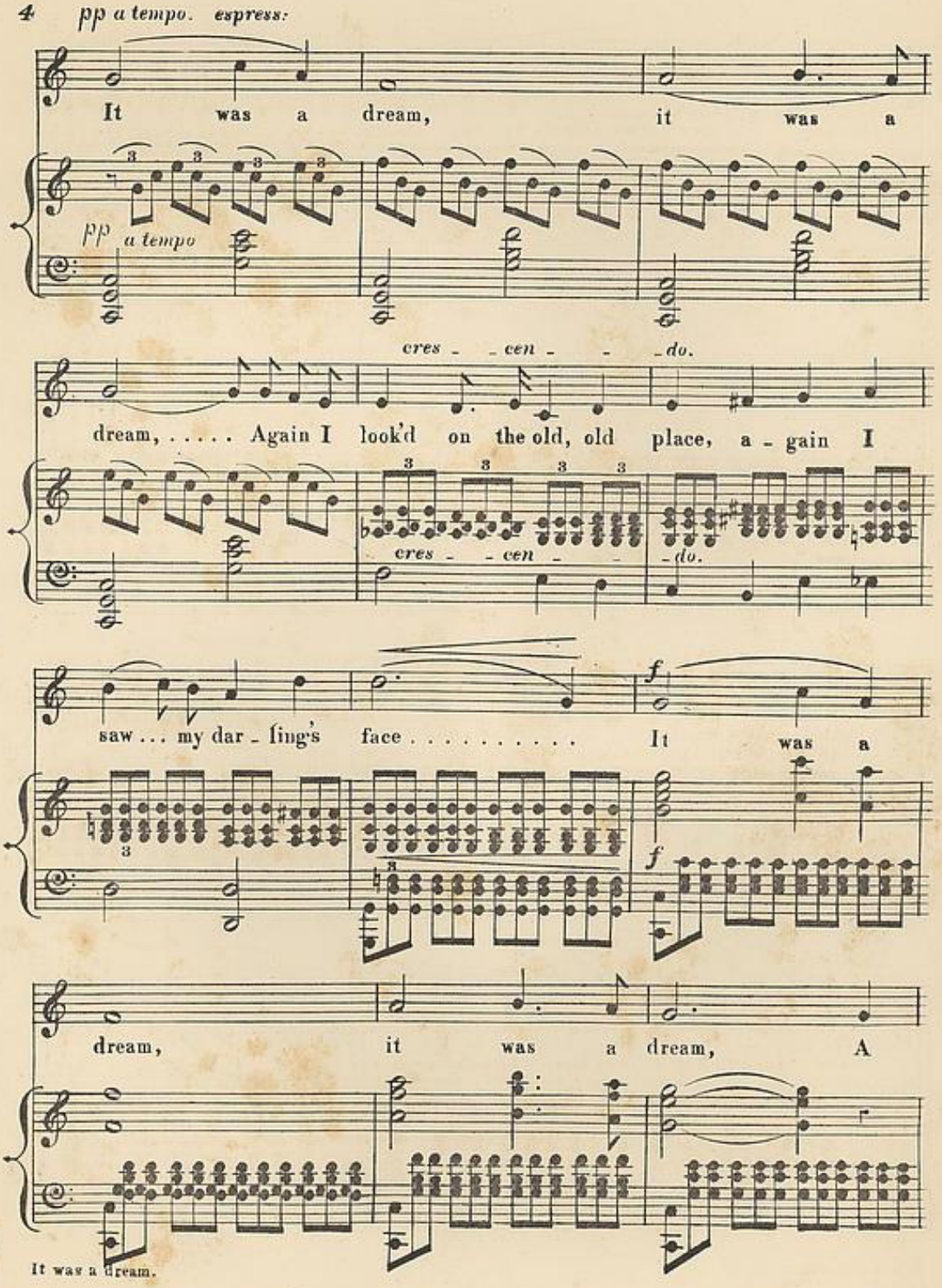
agitato.

rall.

stream, ... Again we wan_ _der'd by the stream, ...

agitato.

rall.


pp a tempo. espress:
It was a dream, it was a
pp a tempo
cres - - cen - - - do.
dream, ... Again I look'd on the old, old place, a - gain I
cres - - cen - - - do.
saw . . . my dar - ling's face . . . . . It was a
f
f
dream, it was a dream, A
It was a dream.

-gain we wan-der'd by the stream, It was a dream, it was a

p *rit.o*

p *rit.o*

tempo.

dream. I

tempo. *p*

saw the wand'ring streamlet flow Down to the cold grey sea, ... I

saw the bending willows bow, In welcome o-ver me, In welcome o-ver

It was a dream.

p

me, Again I lis_ten'd to breeze and bird, ... Again my

p

crescendo.

dar_ _lings voice I heard; . . . . . We kiss'd be_neath the moon's soft

crescendo _ _ *e* _

agitato.

rall:

beam, ... We kiss'd be_neath the moon's soft beam, ...

agitato.

rall:

pp a tempo. espress:

It was a dream, It was a dream, ... Again I

pp a tempo.

It was a dream.

crescendo.

lis - ten'd to breeze and bird, A - gain my dar - ling's voice I

crescendo.

f con passione.

heard, ... It was a dream, It was a

f

sempre f

dream, We kiss'd be - neath the moon's soft beam; It was a

f

rit.o

dream, it was a dream.

rit.o

f

It was a dream.

PED. 3

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The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

	Compass of 1st key.	Sung by
STEPHEN ADAMS		
To the Front, D, E♭ and F	A to D	*Mr. Maybrick*
Shadowland, C, E♭ and F ...	G to C	*Mdme. Patey and Miss Clara Butt*
Blue-eyed Nancy, D, E♭ & F	A to D	*Mr. Maybrick*
The Valley by the Sea, C, D♭, E♭ and F ...	G to C	*Mdme. Belle Cole*
Adieu, Marie, E♭, F, G & A♭	B♭ to E♭	*Mr. Edward Lloyd*
The Holy City, A♭, B♭, C and D♭	C to E♭	*Mr. Edward Lloyd*
The Island of Dreams, C, D, E♭ and F	C to E	*Mr. Edward Lloyd*
What am I, Love, without thee? G & B♭ ...	D to E	*Mr. Maybrick*
By the Fountain, E♭, F & G	B♭ to E♭	*Mdme. Alice Gomez*
This Work-a-day World A♭ and B♭	A♭ to E♭	*Mdme. Belle Cole*
Mona, C, E♭, E and F ...	C to E	*Mr. Edward Lloyd*
The Star of Bethlehem, E♭, F, G and A♭	B♭ to E♭	*Mr. Edward Lloyd*
They all love Jack, D, E♭ and F	A to D	*Mr. Maybrick*
The Garonne, E♭, F, G & A♭	E♭ to E♭	*Mr. Edward Lloyd*
The Maid of the Mill, E♭, F, G and A♭	D to E♭	*Mr. Edward Lloyd*
The Owl, B♭, C and E♭ ...	A to D	*Mr. Maybrick*
The Romany Lass, A♭, B♭ & C	E♭ to E♭	*Mr. Edward Lloyd*
The Little Hero, B♭, C & D	B♭ to D	*Mr. Maybrick*
Children of the City, D & F	A to D	*Mdme. Patey*
Good Company, F, G and A	C to F	*Mr. Edward Lloyd*
The Midshipmite, B♭, C & D	B♭ to D	*Mr. Maybrick*
Nancy Lee, C, D and E♭ ...	G to D	*Mr. Maybrick*
The Tar's Farewell, D & E♭	B to E	*Mr. Santley*
The Blue Alsatian Mountains, D, E♭ and F ...	D to F♯	*Mr. Edward Lloyd*
HAMILTON AIDÉ		
Remember or Forget, D & F	D to C	
A. H. BEHREND		
Hush, dear heart! G and C	B to D	*Mr. Charles Chilley*
A Mother's Blessing, C & E♭	A to C	
The Old Nursery, E and G	B to D♯	*Mdme. Ant. Sterling*
Crossing the Bar, D, E & F	A to D	*Mdme. Ant. Sterling*
The Gift, C, E♭ and F ...	B♭ to C	*Mdme. Ant. Sterling*
Daddy, F and A♭	C to D	*Miss Damian*
FREDK. BEVAN		
The Mighty River, E♭, F, G and A	G to C	*Miss Clara Butt*
The Dream of my Heart, D, E♭ and F	C♯ to E	*Mr. Edward Lloyd*
The Silver Path, D, E♭, F and G	B to D	
The Flight of Ages, G, A♭, B♭ and C	B♯ to D	*Mdme. Belle Cole*
J. BLUMENTHAL		
The Burning Ship, D and E		*Mr. Edward Lloyd*
Sunshine and Rain, F, G & A	A to D	*Mdme. Ant. Sterling*
Bend of the River, D & F...	A to E	*Mdme. Marie Roze*
The Children's Kingdom, E♭	B♭ to E♭	
FREDERIC CLAY		
She wandered down the Mountain side, C and E♭	C to G	*Mrs. Mary Davies*
WADDINGTON COOKE		
Stand Fast! G	D to D	*Mr. Plunket Greene*
The Heralds of Spring (Duet), A♭		*Miss M. Henson & Miss M. Brema*
FELIX CORBETT		
Other Days, G and A ...	D to G	*Miss Evan. Florence*
Butterflies, G and A♭ ...	D to E	*Miss Evan. Florence*
F. H. COWEN		
The Promise of Life, C, D, E♭ and F	A to C	*Mdme. Belle Cole & Miss Clara Butt*
Listen to the Children, E♭ and F	B♭ to E♭	*Mdme. Ant. Sterling*
In the Chimney-corner, C, E♭ and F	B to D	*Mdme. Ant. Sterling*
The Reaper and the Flowers. E♭, F and G	B♭ to E♭	*Mdme. Ant. Sterling*
Regret, B♭, C and D ...	B♭ to E♭	*Mdme. Trebelli*
The Better Land, A and C	B to E	*Mdme. Ant. Sterling*
Spinning, D and E♭... ...	C to F	*Mdme. Sherrington*
It was a dream, C and E...	B to D	*Mdme. Marie Roze*

	Compass of 1st key.	Sung by
CHARLES DEACON		
The Heavenly Way, C, D and E♭	B to D	*Miss Clara Butt*
Summerland, C, D and E♭ ...	C to E	*Miss Kate Cove*
Twilight Echoes, G, A♭ & B♭	A to D	*Mdme. Belle Cole*
L. DENZA		
Call me back, A, B♭ and C	B to E	
LOUIS DIEHL		
Going to Market, C, D & E♭	B to E	*Miss A. Larkcom*
A. SCOTT GATTY		
Bendemeer's Stream, A♭ ...	E♭ to E♭	*Miss Marie Brema*
Winter, D, E and F	A to D	*Mdme. Alice Gomez*
The Gallants of England A♭ and B♭...	C to E♭	*Signor Foli*
Apart, E♭	C to F	
Rothesay Bay, E♭	D to E♭	
Plantation Songs, Vols. 1, 2 & 3 (Six Songs in each), 2/- each		
G. PERCY HADDOCK		
The Soul's Awakening, E and G	B to E	*Mdlle. Nikita*
BATTISON HAYNES		
Off to Philadelphia, C & D	G to D	*Mr. Plunket Greene*
G. HENSCHEL		
Spring, F and G	E♭ to F♯	*Miss Evan. Florence*
LADY ARTHUR HILL		
That Night of Stars, F, G and B♭	C to D	
A. L.		
Ninety Years Ago, D and E	A to E	*Miss Chamberlain*
When Love is Kind, F & A♭	C to D	*Miss Liza Lehmann*
Wisdom and Love, F and G	A to D	*Mr. N. Salmond*
LIZA LEHMANN		
Irish Love-Song, F and G...	C to E	*Mdme. Alice Gomez*
The Castilian Maid, C and E (minor)	G to E♭	*Miss Liza Lehmann*
Come dance the Romaika, C and E♭	A to E	*Mdme. Alice Gomez*
FRANCO LEONI		
The Lovers' Lullaby, C, D and E	C to E	*Mr. Ben Davies*
Wild Flower, E♭, F and G...	C to E♭	*Miss F. Monteith*
F. N. LÖHR		
Margarita, B♭, C and E♭ ...	C to E	*Mr. Edward Lloyd*
A. C. MACKENZIE		
A dear Wifie, E♭ and G ...	B♭ to D	*Mdme. Ant. Sterling*
FULLER MAITLAND		
Biddy Aroo, D♭, D and F ...	A♭ to E♭	*Mr. Plunket Greene*
THEO. MARZIALS		
Go, pretty Rose (Duet), F and G	...	*Mrs. Mary Davies & Mdlle. Trebelli*
The River of Years, E♭ F & G	B♭ to E♭	*Miss Eleanor Rees*
Ask Nothing More, D, E♭ and F	B to D	*Mr. Barringt. Foote*
Never to Know, F, G & A♭	C to F	*Miss Damian*
Leaving yet loving, E♭ & F	C to E♭	*Mr. Barringt. Foote*
The Miller and the Maid, D, E♭, and F	B to D	*Mrs. Mary Davies*
A Summer Shower, E♭ and F	D to E♭	*Mrs. Mary Davies*
Twickenham Ferry, E♭ & F	B♭ to E♭	*Mrs. Mary Davies*
Three Sailor Boys, A♭ & B♭	E♭ to E♭	*Mr. Santley*
FRANK L. MOIR		
The Songs the Children Sing, D, E♭ and F ...	B to D	
Grieve not, Deare Love, G and B♭	D to E	*Mr. Plunket Greene*
Golden Harvest, D, E & F	A to D	*Mdme. Ant. Sterling*
A Lark's Flight, D, F and G	E to F	*Mdme. Valleria*
Children Asleep, D and F...	B to D	*Mdme. Ant. Sterling*
Only Once More, E♭, F & G	C to E♭	

	Compass of 1st key.	Sung by
J. L. MOLLOY		
The Song you Sang to me, C, D and E♭	B to E	*Miss Clara Butt*
The Irish Piper, D and E ...	B to E	*Mdme. Fran. Saville*
Won't You Come Back, C, D and E♭	C to D	*Mdme. Alice Gomez*
The Carnival, C, D♭ and E♭	B to E	*Mr. Charles Chilley*
Home, dearie, home, D, E♭ & F	A to D	*Mdme. Ant. Sterling*
The Sailor's Dance, E♭ & F	B♭ to E♭	*Mr. Maybrick*
Lighthouse Keeper, C and D	C to D	*Mr. Barringt. Foote*
The Lads in Red, E♭ and F	B♭ to E♭	*Mr. Barringt. Foote*
The Three Beggars, C, D & E	C to D	*Mr. Barringt. Foote*
Our Last Waltz, B♭ C & D	A to E♭	*Mdme. Trebelli*
Love's old sweet song, E♭, F and G	A to C	*Mdme. Ant. Sterling*
To-morrow will be Friday, E♭ and F	B♭ to E♭	*Mr. Barringt. Foote*
The Boatswain's Story, C, D and E♭	G to D	*Mr. Santley*
The Kerry Dance, E♭ and F	C to F	*Mdme. Sherrington*
London Bridge, D and E ...	A to D	*Mr. Maybrick*
Darby and Joan, F, G and A	C to C	*Mdme. Ant. Sterling*
ERNEST NEWTON		
Ailsa Mine, D and F ..	D to E	*Mr. Jack Robertson*
C. PINSUTI		
The Last Watch, D, F and G	D to E	*Mr. Edward Lloyd*
ARTHUR SULLIVAN		
The Lost Chord, E♭, F, G, A♭ and A	B♭ to E♭	*Mdme. Ant. Sterling*
My dearest heart, A♭ & B♭	C to A♭	*Mrs. Osgood*
Let me Dream again, C, D and E♭	B to E	*Mdme. Nilsson*
Sleep, my Love, D♭ and F ...	A♭ to D♭	*Mdme. Patey*
Once again, D and F ...	C to E	*Mr. Sims Ree.*
Golden Days, D	A to F♯	*Mdme. Patey*
Looking back, D and F ...	A to D	*Mdme. Patey and Mdme. Trebelli*
Will he come? D, E♭ and F	A to C	*Mdme. Patey*
C. V. STANFORD		
The Old Navy, C and D ...	B♭ to E	*Mr. Plunket Greene*
The Little Red Lark, F ...	C to F	
My Love's an Arbutus, F, G, A♭ and B♭	C to D	*Mr. Plunket Greene*
Father O'Flynn, A♭, B♭ & C	A♭ to E♭	*Mr. Santley and Signor Foli*
HOPE TEMPLE		
All my World, D, E♭ and F	C to F♯	*Mr. Arthur Barlow.*
Sleep, my beloved, F, G & A♭	C to F	*Mr. Ben Davies*
Rory Darlin', E♭ and F ...	B♭ to E♭	*Miss M. Elliott*
Love's Temple, C and E♭ ...	G to E	*Mr. Ben Davies*
Memories, F and A♭... ...	C to E	
Love were enough, E♭, F & G	B♭ to E♭	
Thoughts and Tears, C, D♭, E♭ and F	C to D	*Mr. Ben Davies*
In sweet September, D, E♭ and F	C♯ to E	*Mdme. C. Samuell*
There are none like to Thee, D, E♭ and F ...	A to E	*Mr. Santley*
A Mother's Love, E♭, F & G	B♭ to E♭	*Mdme. Ant. Sterling*
My Lady's Bower, E♭, F & G	A♭ to D	*Mdme. Belle Cole*
Fond Heart, Farewell, C, D♭ and E♭	E to F	*Mr. Santley*
An old Garden, G, A♭ & B♭	B to E	*Miss Eleanor Rees*
Were we Lovers then? E♭, F and G	B♭ to E♭	*Mr. Barringt. Foote*
When we Meet, F, G & A ...	C to D	
A. GORING THOMAS		
Distant Voices, C and D ...	C to G	*Mdlle. Trebelli*
Winds in the Trees, C, E♭ & F	G to D	*Mdlle. Trebelli*
H. TROTÈRE		
Sons of Mars, G	G to E	
The Deathless Army, A and B♭	A to D	
F. E. WEATHERLY		
The Bee and the Song, G and B♭	B to F	*Mrs. Mary Davies*
FRED. J. WHISHAW. (Arranged by)		
Vainka's Song, F and G		*me.*
MAUDE V. WHITE		
Love Me, Sweet, wit		
all Thou art, D, F &		*nes.*

** The above Songs may be sung in public without fee or license

The public performance of any parodied versions, however, is strictly prohibited.

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