

Trio pour violon, violoncelle et piano N°3, opus 150

Cyril Plante

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Allegro $\text{♩} = 85$

Violin C

Cello C

Piano C

pizz

f

p *mf* *p* *mf* *f*

p *arco* *f*

p *p* *f*

Decrescendo *Crescendo*

p

Decrescendo *p* *Crescendo*

9

tr

ff

f

f

"

mf

mf

f

mf

f *Decrescendo*

p

f *Decrescendo*

p

f *Decrescendo*

p

Musical score for two staves, measures 15-19.

Measure 15: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth notes. Dynamics: *mf*.

Measure 16: Treble staff: eighth notes. Bass staff: eighth notes. Dynamics: *mf*.

Measure 17: Treble staff: eighth note followed by rests. Bass staff: eighth notes. Dynamics: *p*.

Measure 18: Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *f*, *p*.

Measure 19: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

21

Crescendo

Crescendo

Crescendo

tr

ff *mf*

ff *mf*

ff *mf*

p

f pizz

p

p

f

Adagio

Musical score for strings and piano. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass. The key signature is three flats. Measure 29 starts with a dynamic of *ff*. The Violin I and II play eighth-note pairs. The Cello and Double Bass provide harmonic support. Measure 30 begins with a dynamic of *ff*, followed by *arco p* for the Violins. Measures 31 and 32 show a transition with dynamics *p* and *mp*, leading to *pp*. The section ends with an *Accelerando* instruction.

Musical score for strings and piano. The Violin I and II play eighth-note patterns. The Cello and Double Bass provide harmonic support. Measure 33 has a dynamic of *p*. Measures 34 and 35 show a transition with dynamics *mf* and *pizz mf*. The section ends with an *mf* dynamic.

Allegro

Musical score for strings and piano. The Violin I and II play sixteenth-note patterns. The Cello and Double Bass provide harmonic support. Measure 37 starts with a dynamic of *p*. Measures 38 and 39 show a transition with dynamics *mf* and *mf*. The section ends with an *arco* dynamic.

20

pizz arco

tr

pp

p

p

p

mf

p

mf

p

p

Crescendo

f

8va

tr

f

Crescendo

f

38 *Sva*

 Lento

Animato

58

62

65

67 p

p
p
p

68 3

p

69 3
pp

mp
p
pp
mp
pp

73

77

80

84

82

f p Crescendo *ff* *p* *pizz* *p*

Con grazia

86

f *p* *mf*

89

pizz *Crescendo*

Crescendo

92

96

1° tempo

98

100

Crescendo ***f***

tr

f

 102

mf

mf

 104

ff

ff

 106

ff

106

p

p

109

mf

111

ff

ff

113

mf

f

mf

f

116

p

v

p

118

Crescendo

f

Crescendo

f

120

 124

 128

129

130

131

132