

480469
PREMIER
QUATUOR

Jules MOUQUET
Op. 3.

I. ALLEGRO CON BRIO

Allegro con brio $\text{♩} = 100$

2^d VIOLON

1

sf *sf* *più sf* *sfz*

pp *Cresc.*

sf *p* **A**

Cresc. *f*

Stringendo *sf* *più f* *sf* *<sfz* *f* *sf* *velle*

B *Tempo 1^o* *p* *mf* *Espress.*

Dim.

C *1* *p* *Cresc.*

D *Animato* *f* *p*

Cresc. *f* *Cresc.* *Cre - scen - do molto* *long* *ff*

E *Andante* $\text{♩} = 69$ *4^e corde* *ff* *Più lento* *pp* *Dim.* *P Rit.*

2^d VIOLON

Tempo I^o Allegro ♩. = 400

velle *pp* *2^d von* pizz 1 arco *pp*
 1 *pp*
 1 *Poco cresc.*
F pizz *sf* *p* *Dim.* 2
Cresc. **G** arco *p* *Cresc.*
Dim. *pp* *Espress.*
H *pp* *p*
tr *Cresc.*
I *Espress.* Animato poco 1 *sf* *p* *sf* *mf*
Cresc. *sf sf sf sf sf* *f* **J** Stringendo *sf*
sf *più f* *sf* *sfz* *pp*
 Tempo I^o *Cresc.*
K *sf* *p*

Cresc.

f *Dim. molto* *p*

L

Dim. *p*

Cresc. *f*

P *p*

Cresc. *f* **N** *long.* *Andante* ♩ = 69

Cre - scen - do molto *ff* **O** *Presto subito* ♩ = 126

P *sempre pp*

Cresc.

Q *Dim.* *p*

pizz *pp* **1** *arco* *ff*

II. ADAGIO

Adagio $\text{♩} = 60$

2^d VIOLON

ALTO

2^d VIOLON

pp *Espress.*

pp

A Tempo

sf *sf* *sf* *Rit.* *mf* *Espress.*

sf *sf* *sf* *Dim. e rit.*

Tempo

pp *Cresc.*

B Animato

mf

C Tempo

f *p* *Dim. e rit.* *pp*

p *Dim.* *pp* *Cresc.*

D Tempo

mf *Dim.* *Rit.* *p*

Cresc.

The musical score is written for the 2nd Violon in a 3/8 time signature. It begins with a tempo marking of Adagio and a metronome marking of 60. The score is divided into several sections: Section A (Tempo), Section B (Animato), Section C (Tempo), and Section D (Tempo). Dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include 'Espress.' (expressive), 'Rit.' (ritardando), 'Dim. e rit.' (diminuendo and ritardando), and 'Cresc.' (crescendo). The score includes various musical notations such as slurs, ties, and a triplet in Section A.

Animato

Dim.

Cresc.

Allarg. poco

E *Tempo*

f

Animato

Allarg. poco *Tempo*

Cresc. *meno f* *Dim.*

F *Tempo I^o*

p *Rit. e dim.* *pp*

Animato poco a

sf *sf* *Rit.* *p* *Espress.*

poco

Cresc.

Piu cresc.

Allarg. molto

sf

G *Tempo*

ff *3* *Dim.* *meno f*

Rit. e dim. **H** *Più lento*

p *pp*

Smorz. *Rit. e dim.* *ppp*

III. SCHERZO

Allegro vivace ♩ = 126

2^d VIOLON

A 4 ALTO 2^d VIOLON *tr*

B pizz *mf*

C *Dim.* *sf* *mf*

D Poco meno vivo ♩ = 100 *arco* *pp*

E *Cresc.* *pp* *p*

arco *f* *sf* *pp* *sf* *Dim.* *pp* *p Espress.*

Cresc. **f** *Dim.*

F Animato

p

Rit.

G Tempo I^o ♩ = 126

ALTO **2^d VIOLON** *tr* **pp** **sf** **p** *Leggiero*

sf **sf**

sf *pizz* **mf** **sf**

sf *arco* **f**

sf **sf** *Dim.* **sf p** **H**

sf **sf** **sf** **sf** **sf**

sf **sf** **ff** **sf** *Dim.*

sf p *Dim.* **pp** *pizz*

arco *écho* **sf** **pp**

IV. FINALE

Allegro agitato $\text{♩} = 96$

2^d VIOLON

The musical score for the 2nd Violon part of the IV. FINALE is written in G minor (three flats) and 3/4 time. The tempo is marked "Allegro agitato" with a quarter note equal to 96 beats per minute. The score begins with a dynamic of *sf* (sforzando) and a *p* (piano) marking. The first staff contains several triplet markings (3) over groups of notes. The second and third staves continue with similar rhythmic patterns. The fourth and fifth staves show a gradual increase in volume, marked with *Cresc.* (Crescendo). The sixth staff features a *Cre - scen* (Crescendo) marking and a *sf* dynamic. The seventh staff includes the marking *do molto* and a section labeled **A**. The eighth staff has a *Dim.* (Diminuendo) marking. The ninth staff begins with *Più dim.* (Più Diminuendo) and a section labeled **B**. The final staff concludes with a *p* dynamic. The score is filled with intricate rhythmic patterns, including many triplets and slurs.

pp

Cresc.

Dim.

mf

Dim.

D

sf

sf

sf

E

sf

sf

sf

sf

sf

f

Dim.

mf

F Adagio $\text{♩} = 72$

Più rit.

Dim. ♩ e ♩ rit.

pp

pp

Animato

mf

f

sf p

f

sf p

G Tempo I° $\text{♩} = 96$

p

p

mf sf sf

H *Simile*
f 3 3 mf

I sf sf f p

J Dim. pp

Cresc.

K sf p 3 3

Cresc.

Cresc. molto

L ff 3 3

Dim. Più dim.

M pp

