

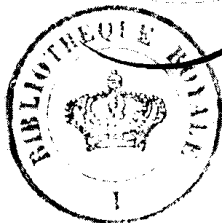
B E F G H

SCÈNE
 DRAMATIQUE.
 Pour LE Piano,
Notée à l'usage de
BONNE D'ALPY.
 PAR
FRED: KALKBRENNER
 CHEVALIER DE PLUSIEURS ORDRES.

Op: 136.

A. Vialon Sc^r

Prix: 7^f 50.



A PARIS, chez **PRILIPP et C^{ie}** Editeurs de Musique,
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11/82



Majestueux.

F. KALKBRENNER.

LE FOU. ♩

très fort.

Péd.

diminuendo.

cres - cen - do.

rall:

Moderé.

rf

dolcissimo.

cres:

dim:

Péd.

Péd.

Péd.

* Un jeune Pianiste trompé dans ses premières affections devient fou. Il exprime en son Piano les diverses sensations qu'il éprouve.

Ped. *cres:* Ped. Ped. *fp* *fp*
cres: Ped. *p* *cres.*
f *dim:* Ped. Ped. Ped.
 Ped. Ped. Ped. Ped. Ped. *fp*
rall: *Adagio.* *très vite.* Ped.
 Ped. *ff* Ped. Ped. Ped. Ped. Ped. Ped. *f*
Plus vite.

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First system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f*, *dim.*, and *f*. The music features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line.

Second system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *dim.*, *f*, and *ff*. The right hand continues with intricate patterns, while the left hand has a steady accompaniment.

Third system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *crescendo. accel.*, *ff*, *fff*, *f*, and *p*. The right hand has a dense, rapid texture. The left hand features a prominent eighth-note accompaniment. Pedal markings are present.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*. The tempo marking *très vite.* is present. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Pedal markings are present.

Fifth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f* and *dim.*. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Pedal markings are present.

Sixth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *pp*. The tempo marking *en mourant.* is present. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Pedal markings are present.

Avec tendresse et expression.

doux. Péd: 8^a

très lé.

cres: Péd: Péd: Péd: Péd: Péd: Péd: Péd: *dim: pp* les 2 Péd:

Péd: Péd: Péd:

8^a Péd: Péd: Péd: Péd: Péd: *dim:*

8^a *cres - cen - do.* Péd: *pp*

8^a Péd: Péd: Péd: Péd: Péd: *avec fureur.* les 2 Péd: *rall: pp f*

très doux. Péd:

Musical score for piano, consisting of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings are indicated by "Péd:" followed by a circle with a cross. Performance instructions include "presser.", "avec tendresse.", "tr.", and "tr.". Dynamic markings include "f", "ff", "p", "cres.", "dim.", and "ff".

p *ff*

très fort la première.

plus doux.

ff *Péd:* *en accel:*

cres: *f*

f *avec désespoir.*

ff

8^a

f *ff*

sempre crescendo. *ff*

Péd:

Adagio. *très lent. soupirant.*

Péd: *dim:*

8^a bas

f *cres:* *f*

Péd: Péd: Péd: Péd:

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8¹

ff Péd. Ped: Ped: f pp

Péd. Ped: Ped: Ped: Ped:

ff 5 5 6

Péd. Ped: ff

pressez. rall: pressez. rall: pressez. rall:

pressez. rall: pressez. rall: pressez. ff

cres:

rall:

4 3 2 4

Péd: pas trop vite.

First system of musical notation. The right hand features a complex texture with multiple layers of sixteenth-note chords and a melodic line. The left hand plays a simple bass line with eighth notes. A fermata is placed over the end of the first measure in both hands. An 8va marking is present at the end of the system.

Second system of musical notation. The right hand continues with dense sixteenth-note chords. The left hand has a bass line with eighth notes. A fermata is placed over the end of the first measure. A Pedal (Péd.) marking is present in the first measure. An 8va marking is present at the end of the system.

Third system of musical notation. The right hand continues with dense sixteenth-note chords. The left hand has a bass line with eighth notes. A fermata is placed over the end of the first measure. A Pedal (Péd.) marking is present in the first measure. An 8va marking is present at the beginning of the system.

Fourth system of musical notation. The right hand continues with dense sixteenth-note chords. The left hand has a bass line with eighth notes. A fermata is placed over the end of the first measure. A Pedal (Péd.) marking is present in the second measure. An 8va marking is present at the end of the system.

Fifth system of musical notation. The right hand continues with dense sixteenth-note chords. The left hand has a bass line with eighth notes. A fermata is placed over the end of the first measure. A Pedal (Péd.) marking is present in the first measure. An 8va marking is present at the beginning of the system.

Sixth system of musical notation. The right hand continues with dense sixteenth-note chords. The left hand has a bass line with eighth notes. A fermata is placed over the end of the first measure. A Pedal (Péd.) marking is present in the second measure. An 8va marking is present at the end of the system. The word *morendo.* is written at the end of the system.

Recitativo. *Plus lent.* *Agitato.* *accel.*

sf *p* *cres:* *f* *ff*

Prestissimo

sf *dim.*

Péd:

Allegro. *f*

pas trop f *pp* *sempre stacc.*

ff *8^a*

dim: *p* *8^a*

cres: *8^a*

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (*ff*) dynamic and includes the instruction *loco.* above a melodic line and *très vite.* below. A *Péd.* (pedal) instruction is placed below the first staff. The second system features a *ff* dynamic. The third system starts with a piano (*p*) dynamic. The fourth system includes a *ff* dynamic. The fifth system has a *ff* dynamic and the instruction *en accélérant* (accelerating). The sixth system begins with a *dim.* (diminuendo) dynamic, followed by *cres.* (crescendo), and ends with *ff Extrêmement* and *très vite.* A *Péd.* instruction is also present at the end of this system.

8^a 8^a
 Péd: Péd: Péd:

8^a 8^a
 Péd: Péd: Péd: *Agitato. Plus vite*
cres: *ff*

8^a
cres: *ff*

8^a
cres:

8^a
en accelerant.
ff Péd: Péd:

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