

Viola

String Quartet Album.

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Viola.

Frédéric Chopin.

PRÉLUDE.

Op.28,Nº4.

Andante.

Christoph von Gluck.

GAVOTTE from "PARIS and HELENA."

Grazioso.

I. J. Paderewski.

MENUET.

Op.14, N°1.

Viola.

Allegretto.

pp non legato.

p

pp

mp

p

cresc.

f

ff

pp cresc.

f

p

pp

f

pizz.

arco.

mp

sfz

dolce.

mf

rall

pp

a tempo.

Viola.

1
p pp

p cresc.

f ff

pp cresc. f p

pp p

cresc. pizz. p cresc. dim.

arco. p

1 pizz. mf p

The following measures in place of the original close, *ad lib.* from the sign ϕ

ϕ 1 mf poco rit. pp più rit. f

a tempo. sempre p pizz. Fine.

Henri Reber.

Viola.

BERCEUSE.

Op.15, N°5

Andantino. (♩ = 116)
con sordino.

First system of musical notation for the Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the second measure. The notation includes eighth and sixteenth notes with slurs.

Second system of musical notation. It continues with the same key signature and time signature. Dynamics include *dim.* (diminuendo) and *p* (piano).

Third system of musical notation. It features a *pizz.* (pizzicato) section with a mezzo-forte (*mf*) dynamic, followed by an *arco.* (arco) section.

Fourth system of musical notation. It continues with the *arco.* section and includes a piano (*p*) dynamic marking.

Fifth system of musical notation. It features a *pizz.* section with a mezzo-forte (*mf*) dynamic, followed by an *arco.* section.

Sixth system of musical notation. It continues with the *arco.* section.

Seventh system of musical notation. It begins with *con sordino.* (with mutes), followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Eighth system of musical notation. It includes a piano (*p*) dynamic marking.

Ninth system of musical notation. It includes a piano (*p*) dynamic and a *più p* (pianissimo) dynamic marking.

Tenth system of musical notation. It includes a pianissimo (*pp*) dynamic marking and a first ending bracket labeled '1'.

Viola.

Ludwig van Beethoven.

ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op. 27, No 2.

Adagio (♩ = 60)

pp

cresc.

espress.

pp

dim.

pp

cresc.

p

cresc.

p

pp

p

p dim.

ppp

Pietro Mascagni.
INTERMEZZO SINFONICO
FROM

Andante sostenuto. "Cavalleria rusticana."

pp

pizz. arco. pp mp pp

pizz. mp pp cresc.

p espress. mf cresc.

p mf cresc. p

dim. ed allarg. ppp

Ferdinand Hiller.
ZUR GUITARRE.

Op. 97.

Moderato.
pizz.

f all'arpeggio. p

f p

f p

Viola.

arco. *cresc.* *f*

pizz. *p*

arco. *poco rit.* *a tempo.* *pizz. arco pizz.* *arco pizz.*

cresc. - - *f* *dimin.*

arco pizz arco pizz. *arcoopizz. arcoopizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.*

cresc. - - *f*

arco pizz. *f* *p*

arco pizz. *cresc.* *f* *arco. pizz.* *p*

cresc. - - - *f* *1* *arco pizz.* *p*

cresc. - - *f* *p* *f*

p

cresc. *f* *f* *p*

p *dim.* *pp* *ppp*

Wolfgang Amadeus Mozart.

Viola.

ALLA TURCA from SONATA in A MAJOR.

Allegretto.

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *cresc.* marking. The second staff features *pizz.* and *arco.* markings, with dynamics of *mp* and *p*. The third staff includes *arco.* and *pizz.* markings, with dynamics of *p* and *f*, and a *cresc.* marking. The fourth staff has a *dim.* marking and dynamics of *p* and *f*. The fifth staff contains *pizz.* markings and dynamics of *p* and *f*. The sixth staff includes *pizz.* and *arco.* markings, with dynamics of *p* and *f*. The seventh staff has a dynamic of *p*. The eighth staff includes *pizz.* and *arco.* markings, with dynamics of *cresc.*, *f*, and *mp*. The ninth staff features *pizz.* markings and dynamics of *f* and *mp*. The tenth staff contains *pizz.* markings and a dynamic of *f*.

Viola.

1 2 *p* *cresc.* *mf*

1 2 *mp* *pizz.* *arco.* *p* *pizz.*

arco. *p* *cresc.* *f*

dim. *p* *f*

1 2

Coda.

3

pizz.

p 1 2 3 4 5

Viola.

Jean Marie Leclair.

Sarabande.

SARABANDE et TAMBOURIN.

Lento. (♩ = 60)

p

p cresc. - - - *dim.* *p*

p *cresc.*

f *f* *dim.* - - - *p* *p* *attacca subito.*

Tambourin.

Presto. (♩ = 160)

p saltato. *p*

p

dim. - - - *p*

cresc. - - - *f*

After the Trio accel. *Fine.*

p

Viola.

marcato. *f*
dim.
p cresc. *f*

Trio.

f
p *f* *p*
f
pizz. *arco.* *cresc.*
pizz. *arco.* *pizz.* *arco.* *pizz.*
arco. *pizz.* *arco.* *cresc.* *f* *ff*

D. C. al Fine.

Ambroise Thomas.

Viola.

ENTR'ACTE from "MIGNON."

Allegretto. *Silence.* *Silence.* *mp* *rit.*

ff *ff* *ff* *mp* *rit.*

a tempo. *animando tranquillo.*

pp *p* *p* *p* *p*

animando tranquillo.

pp *p* *p* *mf*

p *mf* *mp* *pp cresc.*

rit. *a tempo.* *animando tranq.*

f dim. *pp* *p*

p *f* *p cresc.*

rit. poco a poco.

dim. *pp cresc.* *f* *pp*

a tempo. *animando* *tranquillo.*

p

animando *tranquillo.* *Silence.*

pp *mf* *p*

pizz.

dim. *pp*

Viola.

M. Kässmayer.
UNGARISCH, N^o 1.

Allegro, ma non troppo.

Adagio. Tempo I.

Franz Schubert.

Viola.

THE ERLKING.

Allegro molto. (♩ = 150)

1

f 3 *p*

f *mf* *pp*

SOLO.

mf *p*

fp *cresc.*

4

ff *f*

pp *f* *p*

pp *pp tranquillo.*

ppp

c.p.

a tempo.

Viola.

First staff of music. Dynamics: *f*, *p*, *dim.*, *mp*.

Second staff of music. Dynamics: *ppp*.

Third staff of music.

Fourth staff of music.

Fifth staff of music. Dynamics: *f*.

Sixth staff of music. Dynamics: *espress.*, *dim.*.

Seventh staff of music. Dynamics: *cresc.*, *ff*, *p*. A first ending bracket labeled '1' spans the end of the staff.

Eighth staff of music. Dynamics: *pp*.

Ninth staff of music. Dynamics: *cresc.*.

Tenth staff of music. Dynamics: *ff*, *mf cresc.*, *fff*.

Eleventh staff of music. Dynamics: *accel.*, *mf*, *p cresc.*.

Twelfth staff of music. Dynamics: *fp c.p.*, *pp*, *pp*, *f*. Tempo marking: *Andante.*

Benjamin Godard.

Viola.

Allegro moderato. (♩ = 76) CANZONETTA
from Op. 35.

The musical score consists of ten staves of music in 2/4 time, with a key signature of one flat (B-flat). The piece is marked 'Allegro moderato' with a tempo of 76 beats per minute. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with *pizz.* (pizzicato), *mp* (mezzo-piano), and *pp* (pianissimo).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features *cresc.* (crescendo), *f dim.* (forte decrescendo), and *pp*.
- Staff 4:** Includes *cresc.*, *f* (forte), *pp*, *cresc.*, *f*, and *dim.* (diminuendo).
- Staff 5:** Shows *pp* (pianissimo) with accents.
- Staff 6:** Features *cresc.* (crescendo).
- Staff 7:** Includes *f* (forte) and *pp* (pianissimo).
- Staff 8:** Shows *cresc.*, *f*, *pp*, and *f* with the instruction *arco.* (arco).
- Staff 9:** Features *p* (piano).
- Staff 10:** Ends with *pizz.*, *pp*, and *mf* (mezzo-forte).

Viola.

crese. *pp* *arco.* *mf espress.* *pp* *f* *sfz* *p* *f* *pizz.* *pp* *arco.* *p cresc.* *sfz p* *pizz.* *pp* *tr.* *crese.* *sfz* *pizz.* *p*

The musical score for Viola on page 5 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *sfz* (sforzando), and *p* (piano). It also features articulations like *arco.* (arco), *pizz.* (pizzicato), and *tr.* (trill). The music is characterized by a mix of chords and melodic lines, with some passages marked *crese.* (crescendo) and *mf espress.* (mezzo-forte, espressivo).

Joachim Raff.

TARANTELLA.

Viola.

Presto.

pizz. arco. pizz. arco.

Viola.

arco. *f* *p*

f *p* *cresc.* *f*

pizz. *ppp*

pizz.

arco. *f* *p*

pizz. *mp*

f *p*

arco. *p* *cresc.*

p

pizz. *2*

Viola.

f *p* *f*

mp *pp*

pp

f *p*

f

p

cresc. e string.

poco a poco

Piu mosso. *pizz.* *arco.*

ff

pizz. *arco.*

pizz. *arco.* *pizz.* *arco.*

1 1

Viola.

Franz Schubert.

MENUET

from Op.78.

Allegro moderato.

f marcato sempre. *ten.*

p espress. *dim.* *pp*

ff *fff* *pp* *ten.*

pp *cresc.* *f*

p *pp* *Fine.*

Trio.

rall. *a tempo.* *Più moderato.*

pp *mf* *animando.*

mp dim. *pp* *pp* *allarg. poco.*

p dim. *pp* *pp* *a tempo.*

Johann Sebastian Bach.

PRELUDE in B \flat MINOR.

Viola.

(N $^{\circ}$ 22 of Well-tempered Clavichord.)

Andante sostenuto.

p dolce espress. *cresc.* *f* *p* *cresc.*

f *dim.* *p*

cresc.

dim. *p*

cresc. *f* *dim.* *p*

cresc. *f* *p*

cresc. *ff* *dim.* *p dim. e rall.* *pp*

M. Kässmayer.

Adagio.

UNGARISCH, N $^{\circ}$ 2.

p *mf* *p* *trem.*

mp *cresc.* *f* *pp*

Allegro molto.

ff *pp* *cresc.* *f*

Viola.

The musical score for Viola on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *cresc.*, *f*, *mf energico.*
- Staff 2: *sfz*, *mf*, *mp*
- Staff 3: *p cresc*, *ff*
- Staff 4: *p cresc.*, *f*, *dim.*
- Staff 5: *mp*, *pp cresc.*, *ff*, *pp*, *cresc.*
- Staff 6: *ff*, *mf*
- Staff 7: *dim.*, *p*, *mf*, *poco allarg.*, *dim.*
- Staff 8: *p*, *ff*, *a tempo.*
- Staff 9: *strict in tempo.*, *mf*
- Staff 10: *f*
- Staff 11: *accel. e cresc.*, *ff*