

18-



H. 1862

# Concerto

pour

## Violoncelle

Avec Accompagnement d'orchestre  
composé par

# Joseph Haydn.

ŒUVRE 101.

Edition d'après le Manuscrit original de l'auteur.

Prix 2 $\frac{1}{2}$  Fl.

Ottenbach<sup>s/m</sup>,

chez Jean André.

N<sup>o</sup> 1862.


1862

<sup>2</sup> HAYDN, op. 101.

VIOLINO PRIMO.

CONCERTO.

Allegro.




1962.

## VIOLINO PRIMO.

3


A handwritten musical score for Violin I (Violino Primo) in G major. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Various dynamics and performance instructions are included, such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *ff* (fortissimo), *Tutti*, and *V.S.* (Vivace Sostenuto). The score begins with a melodic line, followed by harmonic chords, and concludes with a final section marked *V.S.* and the date *1962.*

## VIOLINO PRIMO.



## VIOLINO PRIMO.

5

V.S.  
1962.

## VIOLINO PRIMO.

Violin part:

Rondo. *solo*

Allegro.

*Tutti*

*solo*

*Tutti*

*3*

*1*

*1*

*1*

3069

## VIOLINO PRIMO.

7

The musical score consists of eight staves of handwritten notation for violin. The first six staves are in G major (three sharps) and the last two are in F minor (one sharp). The notation includes various note heads, stems, and bar lines. Measure numbers 1 through 10 are indicated above the staves. The score begins with a dynamic marking of *f*. The first staff ends with a fermata. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *s*. The fifth staff begins with a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *p*. The eighth staff begins with a dynamic marking of *p*.

1962.