

à Madame
Ludmilla Schestakow
née Glinka.

Premier Quatuor

pour

deux Violons, Alto et Violoncelle

par

Alexandre Glazounow.

OP. 1.

Partition, grand in-octavo	Pr. $\frac{M. 2}{R. 70}$
Partition, petit in-octavo	Pr. $\frac{M. 80}{R. 30}$
Parties séparées	Pr. $\frac{M. 4}{R. 1.40}$

Arrangement pour Piano à quatre mains par l'Auteur Pr. $\frac{M. 4}{R. 1.40}$

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M. P. BELAÏEFF, LEIPZIG.

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QUATUOR.

Violino I.

I.

Andantino moderato. M.M. $\text{♩} = 138$.

Alexandre Glazounow, Op. 1.

Violino I. First movement, measures 1-12. The score is in G major (one sharp) and 3/8 time. It begins with a forte (*f*) dynamic and a series of eighth-note runs. The tempo is marked 'Andantino moderato' with a metronome marking of 138 quarter notes per minute. Dynamics include *f*, *p*, and *ff*. A first ending bracket labeled 'A' covers measures 1-4. The piece concludes with a *pp* (pianissimo) dynamic.

Allegro moderato. M.M. $\text{♩} = 108$.

Violino I. Second movement, measures 1-12. The tempo is marked 'Allegro moderato' with a metronome marking of 108 quarter notes per minute. The score is in G major and 3/8 time. It begins with a *p* (piano) dynamic and a *rit.* (ritardando) marking. The first ending bracket labeled 'A' covers measures 1-4. The piece concludes with a *pp* (pianissimo) dynamic. The score includes parts for Violino I, Violino II, Cello, and Viola. Dynamics include *p*, *pp*, *mf*, *f*, and *ff*. A first ending bracket labeled 'B' covers measures 1-4. The piece concludes with a *pp* (pianissimo) dynamic.

Violino I.

Violino I.

1 2 3 4 5 6 7

pp

p

D

mf

f

mf

ff

E

p

Viola.

pizz.

1 2

arco

p

pp

F

1 2 3 4 5 6 7

Viola

Cello

Viol. II.

mf

f

Cello

Violino I.

5

Violino I. musical score page 5. The page contains ten staves of music. The first staff is marked *mf* and features a treble clef with a key signature of one sharp (F#). It includes fingerings 1 through 5 and a *G* dynamic marking. The second staff is marked *f* and features a treble clef with a key signature of one sharp. The third staff is marked *mf* and features a treble clef with a key signature of one sharp, including fingerings 1 through 5 and a *CRSC.* marking. The fourth staff is marked *mf* and features a treble clef with a key signature of one sharp. The fifth staff is marked *ff* and features a treble clef with a key signature of one sharp, including fingerings 1 through 9 and a *H* marking. The sixth staff is marked *ff* and features a treble clef with a key signature of one sharp. The seventh staff is marked *fff* and features a treble clef with a key signature of one sharp, including a *I* marking and a *dim.* marking. The eighth staff is marked *p* and features a treble clef with a key signature of one sharp. The ninth staff is marked *p* and features a treble clef with a key signature of one sharp, including a *K* marking. The tenth staff is marked *p* and features a treble clef with a key signature of one sharp, including a *Cello.* marking and fingerings 1 through 3.

Violino I.

Violino I. musical score page 6. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-10: Violino I. *f* *mf* *ff*

Measures 11-20: *p* *L*

Measures 21-30: *pizz.* *arco* *M* *pp*

Measures 31-40: *Viola.* *1* *2* *3*

Measures 41-50: *4 rit.* *5* *6* *7* *Tempo I* *p*

Measures 51-60: *mf*

Measures 61-70: *N* *pizz.* *accelerando* *cresc.*

Measures 71-80: *Vivace* *M.M. ♩ = 132.* *arco* *ff*

Measures 81-90: *mf* *cresc.*

Measures 91-100: *ff* *sf* *sf*

Violino I.

II. SCHERZO.

Vivace. M.M. ♩ = 120.

f *p*
pp
f *cresc.*
ff *f* **A**
ff **B**
f *p* *sf* *p*
 Viol. II. Viola. Cello.
cresc.
f *ff* **C**
 Cello.
 Viol. II.

Violino 1.

D

f *cresc.* *ff*

p *f* *p*

E Viola.

f *p* 1 2 3

1 2 3 4 5 6 7 8 9 10 11

cresc.

12 13 14 *f* *ff* *p* Viol. II. 1 2 3 4 5 Viola.

6 7 8 9 10 11 12 13 14 15 *cresc.* *f* *dim.*

F

p

Viol. II. 1 2 3 *pizz.* *f* *cresc.*

Cello.

G arco *ff* *f* *cresc.*

ff *f*

Violino I.

9

Violino I. musical score page 9. The score is written for Violino I and includes parts for Violino II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of ten staves of music. The first staff is a single melodic line. The second staff is a single melodic line with dynamics *ff* and *p*. The third staff is a single melodic line with dynamics *f* and *p*, and includes markings for Violino II, Viola, and Cello. The fourth staff is a single melodic line with dynamics *cresc.* and *f*, and includes a marking for Violino II. The fifth staff is a single melodic line with dynamics *ff* and *dim.*, and includes a marking for Violino II. The sixth staff is a single melodic line with dynamics *ff*. The seventh staff is a single melodic line with dynamics *p* and *f*, and includes a marking for Violino II. The eighth staff is a single melodic line with dynamics *p* and *f*, and includes a marking for Violino II. The ninth staff is a single melodic line with dynamics *ff* and *f*, and includes a marking for Violino II. The tenth staff is a single melodic line with dynamics *ff* and *f*, and includes a marking for Violino II. The score includes various musical notations such as notes, rests, and slurs. The page number 70 is at the bottom.

H.

ff *p* *f*

Viol. II. Viola Cello

f *p*

cresc. *f*

ff *dim.*

K

p *f*

Coda.

Presto. M.M. ♩ = 144.

ff *f*

L

ff *f*

Viola Viol. II.

Viola.

Violino I.

Violino I musical score, measures 1-10. The key signature is two sharps (F# and C#). The score consists of five staves. The first staff begins with a *mf* dynamic and a *f* dynamic later. The second staff begins with a *ff* dynamic. The third staff begins with a *fff* dynamic and ends with a *dim.* marking. The fourth staff begins with a *f* dynamic. The fifth staff is a bass line with fingerings 1, 2, 3, 4, 5, and a *pizz.* marking. Labels below the staves include "Cello", "Viola", "cresc.", and "Viol. II.".

III.

Andante. M.M. ♩ = 48.

Violino I musical score, measures 11-20. The key signature is two sharps (F# and C#). The time signature is 9/8. The score consists of six staves. The first staff begins with a *p* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *p* dynamic and ends with a *pp* dynamic. The fifth staff begins with a *pp* dynamic and ends with a *pp* dynamic. The sixth staff begins with a *cresc.* dynamic and ends with a *cresc.* dynamic. Labels below the staves include "Cello", "Viola", "cresc.", and "Viol. II.".

Violino I.

11

mf *f* *poco a poco acceler.* *cresc.* *poco a poco rallent.* *mf* *dim. al fine.* *ppp*

FINALE.

Moderato. M.M. ♩ = 104.

f *mf* *f* *p* *p* *p* *A* *mf* *f* *ff* *mf* *p* *dim.* *Viol. II.*

Violino I.

Musical score for Violino I, page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music.

Dynamics and performance markings include:

- p* (piano) at the beginning of the first staff.
- mf* (mezzo-forte) in the first staff.
- dim.* (diminuendo) in the first staff.
- B** (Section B) at the start of the second staff.
- p* (piano) at the start of the second staff.
- poco a poco animato.* (poco a poco animato) above the third staff.
- pizz.* (pizzicato) above the third staff.
- mf* (mezzo-forte) at the start of the third staff.
- cresc.* (crescendo) in the third staff.
- f* (forte) at the start of the fourth staff.
- un poco acceler. e cresc.* (un poco acceler. e cresc.) in the fourth staff.
- dim.* (diminuendo) in the fourth staff.
- pp* (pianissimo) at the start of the fifth staff.
- arco* (arco) above the fifth staff.
- C** (Section C) at the start of the fifth staff.
- ff* (fortissimo) at the start of the fifth staff.
- Tempo I.** (Tempo I.) above the sixth staff.
- p* (piano) at the start of the sixth staff.
- p* (piano) at the end of the sixth staff.
- p* (piano) at the end of the seventh staff.
- D** (Section D) at the start of the eighth staff.
- mf* (mezzo-forte) at the start of the eighth staff.
- f* (forte) at the end of the eighth staff.
- p* (piano) at the end of the ninth staff.
- p* (piano) at the end of the tenth staff.
- p* (piano) at the end of the eleventh staff.
- E** (Section E) at the start of the eleventh staff.
- p* (piano) at the start of the eleventh staff.
- pp* (pianissimo) at the start of the eleventh staff.
- pizz.* (pizzicato) above the eleventh staff.
- arco* (arco) above the eleventh staff.
- mf* (mezzo-forte) at the start of the twelfth staff.

poco accel.
cresc.
molto accel.
ff
mf
Più tranquillo.
G
dim.
p
cresc.
mf poco a
dim. poco
rallent.
p
H
pp tranquillo
rall. I.
Meno mosso.
ppp
Tempo I.
pizz.
arco
sf
f
ff
Più vivo. M.M. ♩ = 112.
f
ff
Viol. II.