

Droits d'exécution réservés.

QUATUOR.

Viola.

I.

Alexandre Glazounow, Op. 10.

Allegro non troppo. M.M. $\text{♩} = 108$.

Musical score for Viola, I, by Alexandre Glazounow, Op. 10. The score is in 4/4 time, key of B-flat major. It consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola.

Violin score for Viola, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 1-4: *p* (piano), *mf cresc.* (mezzo-forte crescendo), *mf* (mezzo-forte).

Measure 5: **E** (Section E), *p* (piano), *f* (forte).

Measures 6-8: *f ff* (forte fortissimo), *dim.* (diminuendo).

Measures 9-10: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).

Measure 11: **F** (Section F), *ppsub.* (pianissimo subito), *cresc.* (crescendo).

Measures 12-14: *p sub.* (piano subito), *cresc.* (crescendo).

Measure 15: **G** (Section G), *ff* (fortissimo).

Measures 16-18: *mf* (mezzo-forte), *pp* (pianissimo).

Measures 19-21: *p* (piano).

Measure 22: **H** (Section H), *p* (piano).

Measures 23-25: *pp* (pianissimo).

Measures 26-28: *p* (piano).

Viola.

3

cresc.

mf

p

f

pp

pp

poco a poco rit.

dim.

pp

SCHERZO.

Allegro. M.M. ♩ = 126.

II.

p

mf

p

p

f

mf

Viola.

Violin and Viola musical score for the first section. The score consists of eight staves. The first staff is for the Violin, and the subsequent seven staves are for the Viola. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *f*, *mf*, *cresc.*, *dim.*, and *sf*. Fingerings and bowings are indicated throughout.

Trio.
Allegro scherzando. ♩ = ♩.

Violin and Viola musical score for the Trio section. The score consists of four staves. The first staff is for the Violin, and the subsequent three staves are for the Viola. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *f*, *dim.*, *p*, *pp*, and *pochissimo rit.* Fingerings and bowings are indicated throughout.

Viola.

Tempo I.

A page of musical notation for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It includes a '3' above a note and the word 'arco' above a rest. The first staff ends with a 'p' (piano) dynamic marking. The second staff has a '1' above a note and a 'mf' (mezzo-forte) dynamic marking. The third staff has a '1' above a note and a 'mf' dynamic marking. The fourth staff has a '1' above a note and a 'p' (piano) dynamic marking. The fifth staff has a 'K' above a note, a 'p' dynamic marking, and a 'f' (forte) dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a '2' above a note, a 'mf' dynamic marking, and a 'p' dynamic marking. The eighth staff has a '2' above a note, a 'mf' dynamic marking, and a 'p' dynamic marking. The ninth staff has a '1' above a note, a 'mf' dynamic marking, and a 'p' dynamic marking. The tenth staff has a '1' above a note, a 'p' dynamic marking, and a 'pizz.' (pizzicato) dynamic marking. The notation is written in a standard musical style with various accidentals and articulation marks.

Viola.

arco 1 2 3 4 5 6 0 1 2 3 4 5 6 7 8 9 10

p

11 12

poco a poco cresc. ed acceler.

mf

P

f

Più mosso. 152.

sf p mf

R

ff

S

sf p

1 2 3 4 5 6

G. P. G. P. G. P.

Viola.

Adagio molto. M.M. ♩ = 60.
con sordino

III.

Cello.

pp

A 1

p *cresc.* *pp*

cresc. *pochissimo rit.* **B** *a tempo* *p* *cresc.* *mf*

dim. *cresc.* *p* **C** *pp* *p*

p *mf* *senza sordino*

D Poco più mosso. ♩ = 72.

mf *a tempo.* ♩ = 72. *dim.* *poco rit.*

p

E

cresc. 2

Viola.

Musical score for Viola, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*, *dim. poco a poco*), articulation (accents), and performance instructions (*pizz.*, *arco*). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28. The final measure (28) is marked with a *cresc.* and a *mf* dynamic.

Viola.

9

p

cresc. *f* *cresc.*

poco a poco al ff

ff

mf dim. poco a poco *Poco più mosso. = 72.* *p*

mf

p

mf

p *morendo*

p *morendo*

Viola.

FINALE.

Allegro moderato. ♩ = 84.

IV.

mf

pizz.

p

arco

mf

f

ff

p

cresc.

f

mf

pp

mf

p

C

p

1 2 3

cresc.

4 *f*

p

cresc. *f* **D**

stringendo Animato. ♩=108.

p *mf* 1 *pp*

cresc. *f* *p* *cresc.*

E *f*

rit. *mf* *p* **Tempo I.**

F *mf* *p* *p*

Poco a poco animato.

f *ff* *mf* **G** ♩=108.

mf *ff* *mf*

H *sostenuto e pesante* *con fuoco* *fff* *rit.* *p*

Tempo I. *pizz.* *arco* 1

p *pp* *p*

Viola.

The musical score for Viola on page 12 is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a *pp* dynamic, followed by a *pizz.* instruction and a first ending bracket labeled '1'. The second staff continues with *p* and *pp* dynamics, and includes a key signature change to two flats (B-flat and E-flat) marked with a 'K'. The third staff features a *pp* dynamic and a first ending bracket labeled '1'. The fourth staff starts with a *mf* dynamic and a first ending bracket labeled 'L'. The fifth staff begins with a *pp* dynamic and a first ending bracket labeled 'L'. The sixth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The seventh staff continues with a *pp* dynamic and a first ending bracket labeled 'M:2'. The eighth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The ninth staff begins with a *pp* dynamic and a first ending bracket labeled 'M:2'. The tenth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The eleventh staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The twelfth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The thirteenth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The fourteenth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The fifteenth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The sixteenth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The seventeenth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The eighteenth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The nineteenth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'. The twentieth staff features a *pp* dynamic and a first ending bracket labeled 'M:2'.

0 Animato. ♩ = 108.

mf *poco rit.*

f *p* *f* *p*

cresc. *f* *p* *poco a poco cresc.*

mf

f

ff *p cresc.* *ff*

p

cresc.

S *ff* *f*

ff *ff* *ff* *ff*