

Droits d'exécution réservés.

QUATUOR.

Violino II.

I.

Alexandre Glazounow, Op.10.

Allegro non troppo. M.M. ♩ = 108.

The musical score for Violino II, Part I, by Alexandre Glazounow, Op. 10, is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegro non troppo' with a metronome marking of 108 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as crescendos and decrescendos. There are three marked sections: A, B, and C. Section A starts on the third staff, Section B on the sixth staff, and Section C on the ninth staff. The score ends with a double bar line and a final dynamic of *pp*.

Violino II.

Violino II. Musical score page 2, featuring 12 staves of music. The score includes various dynamics (pp, p, mf, sf, ff, dim., cresc., sub.), articulation (accents, slurs), and performance markings (1, 2, 3). The key signature is B-flat major (two flats). The score is divided into sections labeled D, E, F, G, and H.

Section D: *pp*, *sf*, *pp*

Section E: *p*, *mf* *cresc.*, *mf*, *p*

Section F: *f*, *sf*, *ff*, *dim.*, *p*, *mf*, *f*, *pp*, *pp sub.*, *cresc.*, *p sub.*

Section G: *cresc.*, *sf*, *ff*, *mf*

Section H: *pp*, *pp*, *pp*

Violino II.

3

0

cresc.

2

2

2 3

mf

pp

p

I

f

1

pp

pp

K

pp

poco a poco rit.

dim.

pp

Θ

SCHERZO.

Allegro. M.M. = 126.

II.

p

2

1

A

mf

4

Violino II.

B

mf *p* *f*

mf *p*

C

f *mf*

p *cresc.*

D

mf *cresc.* *dim.* *mf*

E

p

p

1 1 2 3 4 5 1 2 3 4 5 6

66

Violino II.

5

Trio.

Allegro scherzando. ♩=♩.

pochissimo rit.

F *a tempo*

cresc. un poco più animato **f** *dim.* **p** *pizz.* *arco*

poco a poco più tranquillo **pp** *pizz.* **G** *arco* **Tempo I.** **p**

H *pizz.* *arco* **pp** **f** **3**

I *arco* **p**

2 **1** **1** **I** **mf**

4 **mf**

K **p** **f** **mf** **2** **2**

2 **mf** **p**

L **f** **mf** **p** **2** **2** **2** **2** **2** **2** **2**

2 **cresc.**

Violino II.

Musical score for Violino II, page 6. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*mf*, *p*, *ff*, *cresc.*, *dim.*, *poco a poco cresc. ed acceler.*), articulation (accents), and fingerings (1-5). The piece concludes with a "Più mosso." section at 152 beats.

Violino II.

7

Violino II. musical score, measures 1-12. The score is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking at measure 4. A first ending bracket spans measures 8-9, and a second ending bracket spans measures 10-12. The piece concludes with a *G.P.* (Grave Play) marking.

III.

Adagio molto. M.M. ♩ = 60.

con sordino

III. musical score, measures 1-12. The score is in G major, 4/4 time, marked *Adagio molto* (M.M. ♩ = 60) and *con sordino*. It begins with a piano (*p*) dynamic and a first ending bracket. The score includes various dynamics such as *pp*, *cresc.*, *p*, *pochissimo rit.*, *A tempo*, *mp*, *dim.*, *cresc.*, *p*, *pp*, and *p*. The piece concludes with a *D Poco più mosso.* marking and a second ending bracket. A *Viola* marking is present at the bottom right.

Violino II.

poco rit.
senza sord. a tempo ♩ = 72. 2

p *p* *cresc.* *mf* *mf* *cresc.* *f* *dim. poco a poco* *p* *poco a poco rit.* 2

E F G H

Violino II.

9

con sordino

Tempo I.

p *mf* *cresc.* *cresc.* *poco al ff* *ff* *tr* *mf* *dim. poco a poco*

I K L M

Poco più mosso. ♩ = 72.

p *cresc. poco a poco* *f* *p* *mf* *p* *morendo*

N O

sul G. sul D.

Violino II.

FINALE.

IV.

Allegro moderato. $\text{♩} = 84.$

Violino II. Part IV. Musical score for Violino II, starting with the tempo marking "Allegro moderato. $\text{♩} = 84.$ ". The score is in 3/4 time and features various dynamics and articulations.

Key markings and sections include:

- Violino** (Violino II)
- pizz.** (pizzicato)
- arco** (arco)
- A** (Section A)
- B** (Section B)
- C** (Section C)
- D** (Section D)
- 1** (Section 1)
- Animato. $\text{♩} = 108.$** (Section 1, tempo change)
- stringendo *pp*** (Section 1, dynamics)
- cresc.** (Crescendo)
- f** (Forzando)
- ff** (Fortissimo)
- mf** (Mezzo-forte)
- mp** (Mezzo-piano)
- p** (Piano)

The score consists of 12 staves of music, with the final section marked "1 Animato. $\text{♩} = 108.$ ".

Violino II.

11

E *rit.*

Tempo I.

p

F *mf* *p*

Poco a poco animato

G *108.* *ff* *mf* *ff* *mf*

H *sostenuto e pesante* *fff con fuoco* *rit.*

Tempo I.

pp

p *pp* *p*

mf *pp*

K *mp*

L *mf*

pp

Violino II.

Violino II musical score page 12. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked "Animato." with a metronome marking of 108. The score includes various dynamic markings and performance instructions.

Section M: Starts with a *pp* (pianissimo) marking. The music features a melodic line with a *p* (piano) marking. The second staff has a *pp* marking and a *cresc.* (crescendo) instruction. The third staff has a *p* marking and a *cresc.* instruction. The fourth staff has a *poco rit.* (poco ritardando) instruction and a *p* marking. The fifth staff has a *p* marking and a *f* (forte) marking. The sixth staff has a *p* marking and a *f* marking. The seventh staff has a *p* marking and a *f* marking. The eighth staff has a *p* marking and a *f* marking. The ninth staff has a *p* marking and a *f* marking. The tenth staff has a *p* marking and a *f* marking. The eleventh staff has a *p* marking and a *f* marking. The twelfth staff has a *p* marking and a *f* marking.

Section N: Starts with a *p* marking and a *cresc.* instruction. The music features a melodic line with a *p* marking. The second staff has a *p* marking and a *cresc.* instruction. The third staff has a *p* marking and a *cresc.* instruction. The fourth staff has a *p* marking and a *cresc.* instruction. The fifth staff has a *p* marking and a *cresc.* instruction. The sixth staff has a *p* marking and a *cresc.* instruction. The seventh staff has a *p* marking and a *cresc.* instruction. The eighth staff has a *p* marking and a *cresc.* instruction. The ninth staff has a *p* marking and a *cresc.* instruction. The tenth staff has a *p* marking and a *cresc.* instruction. The eleventh staff has a *p* marking and a *cresc.* instruction. The twelfth staff has a *p* marking and a *cresc.* instruction.

Section P: Starts with a *p* marking and a *cresc.* instruction. The music features a melodic line with a *p* marking. The second staff has a *p* marking and a *cresc.* instruction. The third staff has a *p* marking and a *cresc.* instruction. The fourth staff has a *p* marking and a *cresc.* instruction. The fifth staff has a *p* marking and a *cresc.* instruction. The sixth staff has a *p* marking and a *cresc.* instruction. The seventh staff has a *p* marking and a *cresc.* instruction. The eighth staff has a *p* marking and a *cresc.* instruction. The ninth staff has a *p* marking and a *cresc.* instruction. The tenth staff has a *p* marking and a *cresc.* instruction. The eleventh staff has a *p* marking and a *cresc.* instruction. The twelfth staff has a *p* marking and a *cresc.* instruction.

Section R: Starts with a *mf* (mezzo-forte) marking and a *ff* (fortissimo) marking. The music features a melodic line with a *mf* marking. The second staff has a *mf* marking and a *ff* marking. The third staff has a *mf* marking and a *ff* marking. The fourth staff has a *mf* marking and a *ff* marking. The fifth staff has a *mf* marking and a *ff* marking. The sixth staff has a *mf* marking and a *ff* marking. The seventh staff has a *mf* marking and a *ff* marking. The eighth staff has a *mf* marking and a *ff* marking. The ninth staff has a *mf* marking and a *ff* marking. The tenth staff has a *mf* marking and a *ff* marking. The eleventh staff has a *mf* marking and a *ff* marking. The twelfth staff has a *mf* marking and a *ff* marking.

Section S: Starts with a *ff* marking and a *cresc.* instruction. The music features a melodic line with a *ff* marking. The second staff has a *ff* marking and a *cresc.* instruction. The third staff has a *ff* marking and a *cresc.* instruction. The fourth staff has a *ff* marking and a *cresc.* instruction. The fifth staff has a *ff* marking and a *cresc.* instruction. The sixth staff has a *ff* marking and a *cresc.* instruction. The seventh staff has a *ff* marking and a *cresc.* instruction. The eighth staff has a *ff* marking and a *cresc.* instruction. The ninth staff has a *ff* marking and a *cresc.* instruction. The tenth staff has a *ff* marking and a *cresc.* instruction. The eleventh staff has a *ff* marking and a *cresc.* instruction. The twelfth staff has a *ff* marking and a *cresc.* instruction.

Section T: Starts with a *ff* marking and a *cresc.* instruction. The music features a melodic line with a *ff* marking. The second staff has a *ff* marking and a *cresc.* instruction. The third staff has a *ff* marking and a *cresc.* instruction. The fourth staff has a *ff* marking and a *cresc.* instruction. The fifth staff has a *ff* marking and a *cresc.* instruction. The sixth staff has a *ff* marking and a *cresc.* instruction. The seventh staff has a *ff* marking and a *cresc.* instruction. The eighth staff has a *ff* marking and a *cresc.* instruction. The ninth staff has a *ff* marking and a *cresc.* instruction. The tenth staff has a *ff* marking and a *cresc.* instruction. The eleventh staff has a *ff* marking and a *cresc.* instruction. The twelfth staff has a *ff* marking and a *cresc.* instruction.