

A Monsieur M. P. Belaïeff.

2^{me}

QUATUOR

(en fa majeur)

pour

deux Violons, Alto et Violoncelle

composé
par

Alexandre Glazounow.

Op. 10.

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QUATUOR.

Violino I.

I.

Alexandre Glazounow, Op.10.

Allegro non troppo. M.M. ♩ = 108.

The musical score for Violino I, Op. 10, No. 1 by Alexandre Glazounow, is presented in 10 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro non troppo' with a metronome marking of 108 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to forte (f). The score is divided into sections labeled A, B, and C. Section A begins at the third staff, Section B at the sixth staff, and Section C at the eighth staff. The score concludes with a final measure marked with a '1' above the staff.

Violino I.

D

pp *sf* *pp*

p *mf cresc.*

mf *p* **E**

f *sf ff*

dim. *p* *mf* *f*

p

F *pp subito*

cresc. *p subito*

G *cresc.* *f* *ff*

mf *pp*

p *pp*

H *pp* *mf*

1 3

This page contains the musical score for Violino I, starting at measure 2. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The piece is divided into sections labeled with letters D, E, F, G, and H. Section D begins with a piano (pp) dynamic and includes a forte (sf) moment. Section E starts with a mezzo-forte (mf) dynamic and includes a crescendo. Section F begins with a piano (p) dynamic and includes a subito piano (pp subito) moment. Section G starts with a piano (p) dynamic and includes a subito piano (p subito) moment. Section H begins with a piano (p) dynamic and includes a subito piano (pp subito) moment. The score ends with a mezzo-forte (mf) dynamic.

Violino I.

3

f *mf* *mf* *f* *pp* *pp* *sf* *pp* *pp* *poco a poco rit.* *dim.* *pp*

SCHERZO.

Allegro. M.M. ♩ = 126.

II.

p *mf* *mf* *p* *f* *f*

Violino I.

Violino I

mf *p* *f* *mf* *cresc.* *mf* *cresc.* *dim.* *mf* *p* *pizz.* *f* *p* *arco* *p* *2* *4* *1* *2* *3* *4* *5* *6* *2* *4* *2* *4*

Trio.
Allegro scherzando. $\text{♩} = \text{♩}$

p *3* *p* *pochissimo rit.* **Fa tempo** *cresc.* *un poco più animato* *dim.*

Violino I.

5

Violino I. Musical score page 5, featuring ten staves of music in G major (one sharp) and 3/8 time. The score includes various dynamics and performance markings.

- Staff 1:** Starts with a *p* (piano) dynamic. Ends with a *poco* marking.
- Staff 2:** Starts with a *a poco più tranquillo* marking. Ends with a *pp* (pianissimo) dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.

Key markings and dynamics include:

- p* (piano)
- a poco più tranquillo*
- pp* (pianissimo)
- Tempo I.*
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Violino I.

Violino I. musical score page 66. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance instructions.

Staff 1: *mf* (mezzo-forte), *p* (piano).
 Staff 2: *f* (forte).
 Staff 3: *mf*, *p*, 3 (triple).
 Staff 4: *cresc.* (crescendo).
 Staff 5: 1 (first ending), *mf*, M (marcato).
 Staff 6: *cresc.*
 Staff 7: *dim.* (diminuendo), *mf*, 1 (first ending).
 Staff 8: 1 (first ending), *p* (piano), N (ritardando), 1 (first ending).
 Staff 9: 1 (first ending), 2 (second ending), pizz. (pizzicato), 10 (deciso), 0 (fine), arco (arco), *p*.
 Staff 10: 2 (second ending), 3 (triple), *poco a poco cresc. ed acceler.* (poco a poco crescendo ed accelerando).
 Staff 11: *mf*, 3 (triple).

Violino I.

7

P

Plù mosso. $\text{♩} = 152.$

ff **mf**

R **S**

G.P. **G.P.** **G.P.**

Violino I.

III.

Adagio molto. M.M. ♩ = 60.
con sordino

1

Cello *p*

p

A 1

p *cresc.*

p *cresc.*

pochissimo rit. **B** *a tempo*

p *cresc.*

mf *dim.*

cresc. **C** *p*

p

D *Poco più mosso.* ♩ = 72. *poco rit.* *a tempo* ♩ = 72. *senza sordino*

sf Viola

E *p*

Violino I.

9

Violino I musical score page 9. The score is written for Violino I in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a *cresc.* marking and ends with a *mf* dynamic. The second staff begins with a *p* dynamic. The third staff has a *mf* dynamic and a **F** chord marking. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *f* dynamic and a **G** chord marking. The sixth staff has a *dim. poco a poco* marking. The seventh staff has a *p* dynamic and a **H** chord marking. The eighth staff has a *p* dynamic. The ninth staff has a *poco a poco ritard.* marking. The tenth staff has a *2* marking, a **I** marking, and a *Tempo I. con sord.* marking. The eleventh staff has a *mf* dynamic and a **K 1** marking.

cresc. *mf*

p

F *mf*

cresc. *f*

G

dim. poco a poco

H *p*

p

poco a poco ritard.

2 **I** *Tempo I. con sord.*

Viola *mf*

mf **K 1**

Violino I.

p cresc. *p* *cresc.* *L* *f* *cresc. poco* *poco al ff* *fff* *M* *mf* *dim. poco a poco*

Poco più mosso. ♩ = 72.

p *p* *cresc. poco a poco* *p* *dim. poco a poco* *pp* *morendo*

A D A

FINALE.

Allegro moderato. ♩ = 84.

IV.

p *p* *mf* *f*

Viola

Violino I.

11

Violino I. Musical score page 11, featuring ten staves of music. The score includes various dynamics (pp, p, f, mf, ff, cresc.) and articulations (stringendo, Animato). The key signature changes from one flat to two sharps. The score is marked with letters A, B, C, and D, and a tempo indication of 108.

Staff 1: *ff* **A**

Staff 2: *p* *sf* *f* *mf* *cresc.*

Staff 3: *f* *f* *pp* *pp* **B**

Staff 4: *pp* *mf*

Staff 5: *p* **C**

Staff 6: *cresc.* *f*

Staff 7: *p*

Staff 8: *cresc.*

Staff 9: *f* *mf* **D**

Staff 10: *stringendo* *Animato.* ♩ = 108. *pp* *cresc.*

Staff 11: *f* *p* *cresc.*

Violino I.

Violino I. musical score page 12. The score is written for Violino I and includes various musical notations, dynamics, and tempo markings.

Key markings and sections include:

- E**: Section E, marked *f* (forte).
- rit.**: Ritardando marking.
- Tempo I.**: First tempo marking.
- F**: Section F, marked *mf* (mezzo-forte).
- poco a poco animato**: Gradually more animated tempo marking.
- G**: Section G, marked *ff* (fortissimo) and *mf*.
- H**: Section H, marked *fff* (fortississimo) and *sostenuto e pesante con fuoco* (sustained and heavy with fire).
- I**: Section I, marked *p* (piano).
- Tempo I.**: Second tempo marking.
- rit.**: Ritardando marking.
- 1**: First ending marking.
- pp**: Pianissimo marking.
- mf**: Mezzo-forte marking.
- p**: Piano marking.

Violino I.

13

Violino I. musical score page 13. The page contains 13 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a dynamic marking of *pp* (pianissimo) and a fingering of 1. The second staff has a dynamic marking of *p* (piano) and a fingering of 1. The third staff has a dynamic marking of *p* (piano) and a fingering of 1. The fourth staff has a dynamic marking of *p* (piano) and a fingering of 1. The fifth staff has a dynamic marking of *p* (piano) and a fingering of 1. The sixth staff has a dynamic marking of *p* (piano) and a fingering of 1. The seventh staff has a dynamic marking of *p* (piano) and a fingering of 1. The eighth staff has a dynamic marking of *p* (piano) and a fingering of 1. The ninth staff has a dynamic marking of *p* (piano) and a fingering of 1. The tenth staff has a dynamic marking of *p* (piano) and a fingering of 1. The eleventh staff has a dynamic marking of *p* (piano) and a fingering of 1. The twelfth staff has a dynamic marking of *p* (piano) and a fingering of 1. The thirteenth staff has a dynamic marking of *p* (piano) and a fingering of 1. The page ends with a double bar line and a final measure.

pp

p

p

p

p

p

p

p

p

p

p

L espress.

mf

pp

Violino I.

Musical score for Violino I, page 14. The score consists of ten staves of music in G major (one sharp). The first staff begins with a first ending bracket labeled 'M'. The music features various dynamics including *p*, *pp*, *cresc.*, *f*, *N*, *mf*, *poco rit.*, *p*, *sf p*, *f*, *p*, *cresc.*, *f*, *p*, *poco a poco cresc.*, and *mf*. The tempo marking '0 Animato. ♩ = 108.' appears on the eighth staff. The score includes first and second endings, with the second ending marked with a '2' over a repeat sign. The music is characterized by intricate melodic lines, often with slurs and ties, and a variety of rhythmic patterns.

Violino I.

15

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *ff* (fortissimo) appears at the beginning of the first staff and in the middle of the second staff; *p* (piano) is used at the start of the second staff and in the middle of the fourth staff; *cresc.* (crescendo) is marked in the second and fifth staves; *f* (forte) appears in the seventh staff; and *sf* (sforzando) is used in the eighth, ninth, and tenth staves. There are also articulation marks like *R* (ritardando) and *S* (sforzando) in the second and sixth staves, respectively. The music consists of continuous melodic and harmonic lines with various rhythmic patterns.