

Six
D U O *Six*
CONCERTANS
pour Violon et Alto,
COMPOSÉS ET DÉDIÉS

à Monsieur
GUERIN DE BRUSLART
par
M^r B. Bruni.

4^e Livre de Duo de Violon et Alto.

Propriété des Éditeurs.

1 Partie.

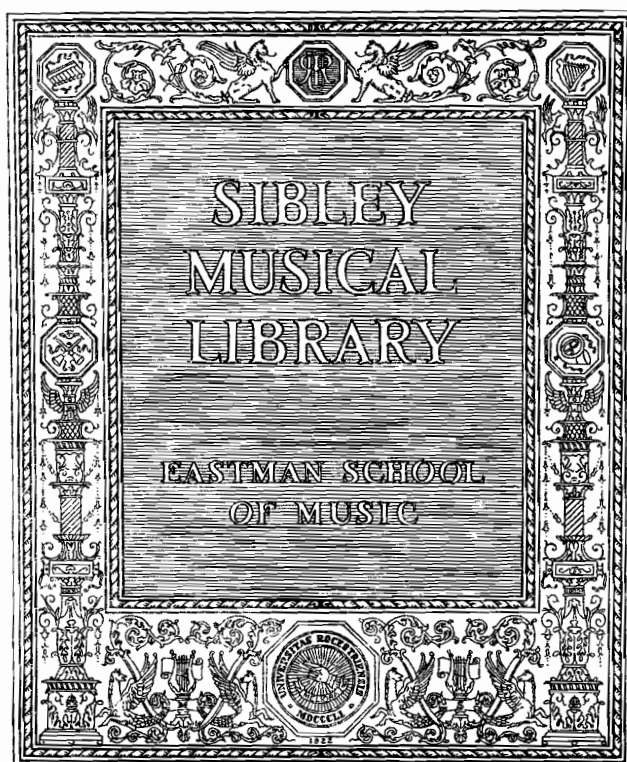
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A PARIS,

Chez JANET et COTELLE, Éditeurs, M^{rs} de Musique du ROI,
au Mont d'Or, Rue d'Honoré, N^o 125, près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.





11
287
009L.A

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All^o Moderato.

D u o I.^o

Duo I.^o All.^o Moderato. *dolce sostenuto.*

loco. dolce.

con grazia.

p

p *dol*

VIOLINO.

3

con grazia.

F *p* *FF*

F *F* *F*

dol *morendo.*

F *p* *tr*

F *p* *F*

mf *F*

mf

cres.

FF *p*

F *F* *F* *F* *p*

F *F* *p*

VIOLINO.

ALLEGRO
Assai.

Violino musical score, page 4. The score is in 3/8 time, key of B-flat major. It consists of 11 systems of two staves each. The music is marked "ALLEGRO Assai". Dynamics include forte (f), piano (p), and fortissimo (ff). Trills (tr) are indicated in several measures. The piece concludes with a double bar line and the tempo marking "Staccato." followed by three measures of a new section. The page number "930" is at the bottom center.

V I O L I N O .

3

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of sixteenth-note runs, with dynamic markings of *f* and *p*. The second staff includes trills marked *tr* and the instruction *con grazia.*. The third staff continues the melodic line. The fourth staff has a *p* marking and the instruction *Siegue il Minore.*. The fifth staff is marked *4^e corde.* and *FF*. The sixth staff is marked *FF* and *Minour.*. The seventh staff features a *pp* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking and a trill *tr*. The tenth staff has a *4^e corde.* marking and a *FF* marking. The piece concludes with a double bar line.

VIOLINO.

All.^o con moto.DUO II^o

The musical score is written for Violino I and Violino II. The key signature is G major (one sharp) and the time signature is common time (C). The tempo/mood is marked 'All.^o con moto.' The score consists of 12 staves. The first two staves are for Violino I, and the remaining ten staves are for Violino II. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *dol* (dolce). The score concludes with a double bar line and repeat signs.

V I O L I N O .

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- tr* (trill)
- ad libitum.* (at liberty)
- fp* (fortissimo piano)
- dol* (dolce)

Other markings include *2* (second ending) and *tr* (trill) above notes.

VIOLINO.

ANDANTE
Simplice.2.
PIÙ MOTO.

3.



V I O L I N O .

2
5



MINEUR.



1^o tempo.



All.^o Moderato.Duo III.^o

The musical score is written for a single violin (VIOLINO). It begins with the tempo marking "All.^o Moderato." and the title "Duo III.^o". The key signature has one sharp (F#) and the time signature is 2/4. The score is composed of 14 staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, trills, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and accents (*>*). The score ends with a double bar line and the number "950" below it.

VIOLINO

This page contains a musical score for Violino, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with the music continuing across the staves.

The musical score includes the following dynamic markings and performance instructions:

- Staff 1:** *F*, *p*, *FF*, *p*
- Staff 2:** *dol*
- Staff 3:** *bien marque.*
- Staff 4:** *F*, *F*, *F*
- Staff 5:** *F*
- Staff 6:** *1^d*, *p*
- Staff 7:** *FP*, *F*, *p*, *F*, *p*, *F*
- Staff 8:** *p*
- Staff 9:** *FF*, *I*
- Staff 10:** *p*, *cres.*
- Staff 11:** *FF*
- Staff 12:** *p*, *cres.*, *FF*

The score concludes with the number **930** at the bottom center.

VIOLINO.

MINUETTO
Moderato.

Violino score for Minuetto Moderato. The score is written in treble clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Moderato." The score includes various dynamics such as *ff*, *p*, *f*, *cres.*, and *Fin.*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4). The piece concludes with a double bar line and the word "Fin." at the end of the 12th staff.

15

D. C. § sino al .

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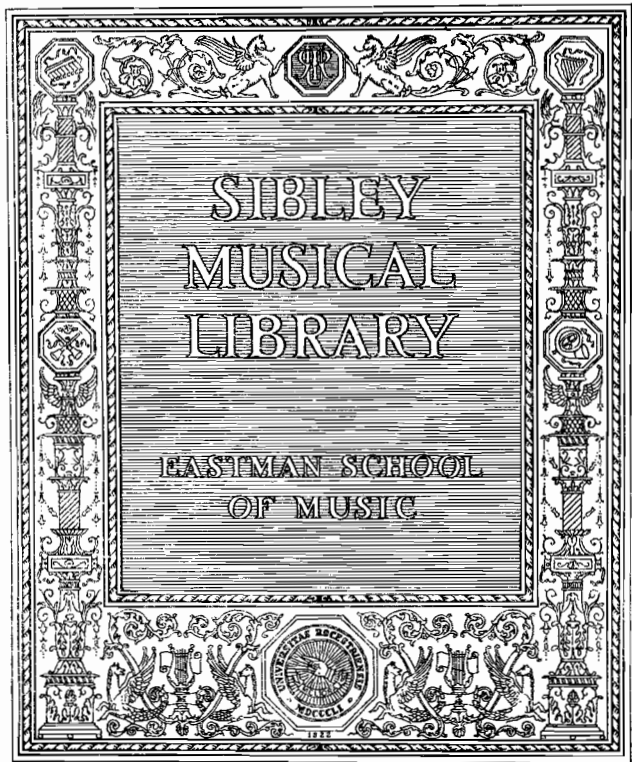
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VIOLINO.

All.^o Maestoso.Duo IV.^o

4^a Corde

1st 0 2 1 2 3 4

f *f* *p*

p *f* Con grazia.

ff 3 3

p *p* *p*

p *f* *ff*

Sostenuto.

952.

VIOLINO.

15

This page contains a musical score for a violin, consisting of 14 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *p* (piano), *ff* (fortissimo), and *f* (forte). The piece concludes with a double bar line at the end of the 14th staff. The page number 952 is printed at the bottom center.

952

VIOLINO.

ALLEGRETTO.

Violino musical score, Allegretto, 2/4 time, key of D major. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO.' The music features a variety of dynamics, including piano (p) and forte (f). The first staff has a piano (p) dynamic, followed by a forte (f) dynamic. The second staff has a forte (f) dynamic, followed by a piano (p) dynamic. The third staff has a forte (f) dynamic, followed by a piano (p) dynamic. The fourth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The fifth staff has a forte (f) dynamic, followed by a piano (p) dynamic. The sixth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The seventh staff has a forte (f) dynamic, followed by a piano (p) dynamic. The eighth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The ninth staff has a forte (f) dynamic, followed by a piano (p) dynamic. The tenth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The eleventh staff has a forte (f) dynamic, followed by a piano (p) dynamic. The twelfth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The score includes various musical notations, such as eighth notes, sixteenth notes, and beams. There are also repeat signs and first/second endings marked '1^{re} Fois.' and '2^e Fois.'.

VIOLINO.

Violino musical score page 932. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, cres), articulation (accents, slurs), and fingering (1, 3, 0). The key signature changes to F major (one flat) at the end of the piece. The score concludes with a double bar line and the instruction 'D.C. § sino al ☺'.

V I O L I N O.

Adagio.

$$D \cup V^0.$$

Duo V^o

ALLEGRO.

V I O L I N O .

19

Violino musical score page 19. The page contains 14 staves of music. The notation includes various dynamics (fp, p, mf, ff, F, Ff), articulations (Staccato, Expres.), and performance instructions (1. Grazioso, 2.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat). The page number 932 is visible at the bottom center.

fp fp fp fp fp fp *1^{re} fois* *2^e fois.* F p F p

p F ff

p mf

FF p

mf

p

Staccato.

FF FF

1. Grazioso.

2.

F p

F F FP FP

Expres.

FF

VIOLINO.

ANDANTE
Sostenuto.

2

Sostenuto.

Sosten.

p

dolce.

Staccato.

p

p

3

tr

tr

p

p

Mineur.

FP

FP

FP

FP

V I O L I N O .

21

4^e Corde.

Majeur.

dolce

FF

D U O V I.^o

432

VIOLINO.

All. Sberzando.

FINALE.

The musical score for the Violino part is written in treble clef with a key signature of one flat (B-flat). The tempo and style are marked "All. Sberzando." and the section is labeled "FINALE." The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). Articulation marks such as accents (*>*) and staccato (*stacc.*) are used. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and the word "fin." (fine).

VIOLINO

25

Violino musical score page 25. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). The tempo/mood markings include *Mour.* (Mourning), *Con grazia.* (With grace), and *Morendo.* (Fading). The score concludes with a double bar line and a final note.

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au Mont d'Or, Rue d'Honoré, 3^e 123, près celle des Arts.

La Librairie, Rue Neuve des Petits Champs, N^o 17 vis-à-vis le Trésor Royal.

Duo I.

[illegible]

Alfred [unclear]
m
261
B-4.4

A L T O.

5

This musical score is for the Alto part, spanning measures 261 to 350. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *ff* (fortissimo) at measure 261, *pp* (pianissimo) at measure 265, *morendo.* (diminuendo) at measure 275, *cres* (crescendo) at measure 285, *F* (forte) at measures 295, 305, and 315, *p* (piano) at measures 325 and 335, and *F* (forte) at measure 345. There are also trills marked with *tr* at measures 265, 275, 285, and 305. The score ends with a double bar line at measure 350.

A L T O.

ALLEGRO
Assai.

Musical score for Alto, Allegro Assai. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The music features various melodic lines, some with slurs and accents, and some with dynamic markings such as *p* (piano), *f* (forte), and *fin* (fine). The score includes a section marked "Solo." and a section marked "I".

A L T O.

Solo. 1.

[illegible]

D.C. § _____ avec la requête suscrite au C-1.

A L T O.

All^o con moto.D u o II.^o

Score for Alto Duo II.^o in G major, common time. The tempo is *All. con moto.* The score consists of two staves. The first staff begins with a forte (*F*) dynamic and includes a *Solo.* section. The second staff provides accompaniment, with dynamics ranging from *F* to *fp* (fortissimo). A *dolce.* (softly) instruction is present in the fifth staff. The piece concludes with a double bar line and a final chord.

V. L. T. O.

This page of musical notation is for a solo instrument, as indicated by the "Solo." marking on the sixth staff. The notation is arranged in ten staves, with various musical elements and dynamic markings:

- Staff 1:** Features a series of eighth notes and rests, with a dynamic marking of *f* (forte) appearing below the staff.
- Staff 2:** Continues the melodic line with eighth notes and rests, marked with *f* and *p* (piano).
- Staff 3:** Includes a sixteenth-note figure marked with a "6" and a slur, with *f* markings below.
- Staff 4:** Shows a series of sixteenth-note runs, with *f* markings below.
- Staff 5:** Features a series of eighth notes and rests, with a dynamic marking of *p* at the end.
- Staff 6:** Contains a "Solo." marking above the staff, with a *f* marking below.
- Staff 7:** Shows a series of eighth notes and rests, with a dynamic marking of *f* below.
- Staff 8:** Features a series of eighth notes and rests, with a dynamic marking of *f* below.
- Staff 9:** Includes a series of eighth notes and rests, with a dynamic marking of *f* below.
- Staff 10:** Ends with a series of eighth notes and rests, with a dynamic marking of *f* below.

A L T O

ANDANTE
Simplicè.

Sostenuto.

2.
PIÙ MOTO.

3.

p Staccato.

A L T O.

9

Musical notation for the Alto and Tenor parts. The Alto part is on a single staff with a treble clef, and the Tenor part is on a single staff with a bass clef. Both parts feature a series of chords and melodic lines. The Alto part has a dynamic marking of *f* and a tempo marking of *p*. The Tenor part has a dynamic marking of *f*.

MINEUR.

Musical notation for the Minneur part, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes a series of chords and melodic lines. The Minneur part has a dynamic marking of *p* and a tempo marking of *très*.

Canto.

Musical notation for the Canto part, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes a series of chords and melodic lines. The Canto part has a dynamic marking of *f* and a tempo marking of *très*.

Duo III.

All. Moderato.

A. L. T. O.

Solo.

Con grazia.

The musical score for Duo III is written for two staves, likely representing different instruments or voices. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All. Moderato.' and the performance style is 'Con grazia.' The score begins with a 'Solo.' marking. The first staff contains several measures of music, including a 'FP' (Forzando Piano) marking. The second staff features a 'Staccato.' marking. The score continues with various musical notations, including notes, rests, and dynamic markings such as 'F' (Forzando), 'p' (piano), 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (piano). The score concludes with a 'p' (piano) marking and a final measure.

A L T O.

11

Musical score for Alto, page 11. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *p*, *f*, *ff*, and *mf*. A "Solo." section is marked on the fifth staff. The piece concludes with a double bar line and the number 950 below the final staff.

A L T O

MINUETTO
Moderato.

This musical score is for an Alto part in a Minuetto, Moderato. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *fp*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The score includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *fp*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*.

F

FP *FP*

F

F

cres.

très doux. *p*

p

1ª *2ª* *F*

F

p

D.C. al fine.

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All^o Maestoso.

Duo IV^o

This musical score is for an Alto Duo, marked 'All^o Maestoso'. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *fz* (forzando), *Solo.*, *F* (forte), *FP* (forzando piano), and *pp* (pianissimo). There are also articulation marks like accents and fingerings indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a repeat sign. The page number 932 is printed at the bottom center.

15

This image displays a page of musical notation, likely for a piano or organ piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation symbols such as accents and trills. Dynamic markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. A *Solo* marking is also present. The piece concludes with a double bar line. The overall style is characteristic of 19th-century musical notation.

A L T O.

ALLEGRETTO
Scherzando.

Musical score for Alto, Allegretto Scherzando, page 16. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A large '8' is written above the first measure. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *fin* (fine). The piece concludes with a double bar line. The second system of staves includes a section labeled 'Solo.' with fingerings (1, 2, 3) and a repeat sign. The final staff ends with a double bar line and a dynamic marking of *f*.

A L T O.

17

Mancur.

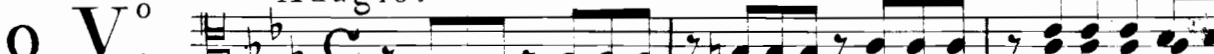
Solo.

A L T O.

$$\mathbf{D} \mathbf{u} \mathbf{0} \mathbf{V}^0.$$

Adagio.

Duo V^o. *Adagio.*



A L L E G R O .

ALLEGRO. 3/4

Musical score for a piece in 3/4 time, marked ALLEGRO. The score consists of 12 staves. Dynamics include *fp* (fortissimo piano), *p* (piano), and *f* (forte). The score includes two solo sections, each marked "Solo." and featuring a first ending bracket. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

ALTO

15

3

1^e fois. 2^e fois.

Fp F

FF Fp

Fp Fp

animé.

F FF

FP

me que

Solo.

3 0

FP

F

932

ANDANTE
Sostenuto.

Staccato.

This musical score is for the Alto part of a piece, marked Andante Sostenuto. It begins with a staccato section, indicated by the word 'Staccato.' above the first staff. The tempo is marked 'ANDANTE Sostenuto.' to the left of the first staff. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 11 staves. The first five staves are marked with a piano 'p' dynamic. The sixth staff is marked with a forte 'f' dynamic. The seventh staff is marked 'Solo.' and features a series of slurs and accents. The eighth staff is marked with a forte 'f' dynamic. The ninth staff is marked 'Solo.' and features a series of slurs and accents. The tenth staff is marked with a forte 'f' dynamic. The eleventh staff is marked with a forte 'f' dynamic. The score includes various musical notations such as staccato, slurs, accents, and dynamic markings.

The musical score is written for the Alto voice part. It begins with a treble clef and a key signature of one flat (B-flat). The first section, labeled "Mineur. Staccato", consists of ten staves of music. The notation is characterized by short, detached notes and rests. The second section, labeled "Majeur.", begins on the eleventh staff and continues to the end of the page. This section is written in a major key (two sharps, F# and C#) and features more melodic, flowing lines with various ornaments and trills. The score concludes with a double bar line on the final staff.

Mineur. Staccato

Sostenuto.

Majeur.

1

A L T O.

All^o Scherzando.

FINALE.

This musical score is for the Alto part of a piece titled "FINALE." The tempo and mood are indicated as "All^o Scherzando." The score is written in 6/8 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with a crescendo (cres) section. The score includes several measures of solo playing, marked "Solo." and "Solo." The piece concludes with a double bar line. The notation is arranged in ten staves, with some staves containing multiple lines of music.

pp

cres

p

f Mineur.

p

f

ff

p

f

ff

ff

f

ff

f

mf

p

ff

932

al segno & sino al fine

