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VIVIAN FINE

Poetic Fines

(from the Greeks)

for piano and orchestra

(1984)

I . . . the multitudinous laughter of the sea-waves . . . .

Then my deceased mother's soul appear'd . . . Her sight much mov'd me,  
and to tears did drive My note of her decease.

The Sirens . . . sit amidst . . . a hedge . . . Of dead men's bones.

II . . . Aeolus, Great Guardian of the hollow winds.

. . . the sunne went down and up rose Night.

Then twang'd he up the string, That as a swallow in the aire  
doth sing . . . Jove rent the aire with thunder.  
(from Aeschylus and Homer)

LEGGIETO  $\text{♩} = 80$

I  
--- the multitudinous laughter of the sea-waves ---

The musical score is written on 16 staves, organized into four systems of four staves each. The instruments are Flute (Fl.), Harp, Piano (Piano), Violoncello (Vcl.), and Contrabass (C.B.).

- Flute (Fl.):** Features melodic lines with trills, slurs, and dynamic markings such as *f dolce* and *f*. A first ending bracket is present in the first system.
- Harp:** Plays arpeggiated figures with triplets and dynamic markings like *mf*.
- Piano:** Provides harmonic support with chords and arpeggios, including triplets and dynamic markings like *mf* and *poco f*.
- Violoncello (Vcl.):** Plays pizzicato figures with dynamic markings like *mf* and *cresc.*
- Contrabass (C.B.):** Plays pizzicato figures with dynamic markings like *mf* and *poco f*.

Trills are to be played for the duration of the note, including ties.

Picc.   
 Fl.   
 Clar.   
 Xyl.   
 Piano   
 Vln. I   
 Vln. II   
 Vlc.

Musical score with handwritten annotations. The score includes staves for Piccolo, Flute, Clarinet, Xylophone, Piano, Violin I, Violin II, and Viola. The Piano part features a melodic line with a sixteenth-note triplet and a fermata. The Violin I and II parts have a melodic line with a fermata. The Viola part has a melodic line with a fermata. The score includes dynamic markings such as *f*, *mf*, and *poco f*. There are also handwritten notes like "arco div. b2" and "poco f".

Picc.   
 Fl.   
 Hr.   
 Tpt.   
 Xyl.   
 Harp   
 Piano   
 VI-I   
 VI-II   
 Vla.   
 Vlc.   
 C.B.

Musical notation includes notes, rests, and dynamic markings such as *f*, *pizz.*, *div.*, and *consord*. The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with some staves grouped together. The instruments and their parts are:

- Clarinet (Clar.):** Single staff with a melodic line starting in the second measure.
- Horn (Hn.):** Single staff with a melodic line starting in the second measure.
- Trumpets (Temp. blks.):** Single staff with a melodic line starting in the second measure.
- Woodwinds (Wd. blks.):** Single staff with a melodic line starting in the second measure.
- Piano:** Grand staff (treble and bass clefs) with complex accompaniment, including arpeggiated figures and chords. Dynamics include *mp* and *mf*.
- Violins (VI. I, VI. II):** Two staves with chordal accompaniment. Dynamics include *mf*.
- Viola (Vla.):** Single staff with a simple melodic line. Dynamics include *p* and *sim.*

The score includes various musical notations such as clefs, time signatures (2/4, 6/8, 7/8), dynamics (*mf*, *mp*, *p*, *sim.*), and articulation marks. A circled number '15' is present in the upper right area of the score.

Picc.   
 Fl.   
 Ob.   
 Clar.   
 Hh.   
 Tpt.   
 Temple blls.   
 Wd. blls.   
 Harp   
 Piano   
 Vla.   
 Vlc.

Musical score for page 5, featuring staves for Picc., Fl., Ob., Clar., Hh., Tpt., Temple blls., Wd. blls., Harp, Piano, Vla., and Vlc. The score includes various musical notations such as notes, rests, dynamics (mf, f, pccof), and articulation marks.

Meno mosso  $\text{♩} = 69$

20

Piano

Musical score for Piano. The score consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals (sharps, flats, naturals) and a fermata over the final measure. The lower staff is in bass clef and contains a bass line with a '5' fingering and a 'murmurando' marking. Dynamics include *mp dolce* and *mf*. A tempo change to 2/4 is indicated at the end of the piece.

murmurando

Tempo I ma

accel.  
ad

Bsn.

Temp. bKs.

d. bKs.

Harp

Piano

C.B.

Musical score for Bsn., Temp. bKs., d. bKs., Harp, Piano, and C.B. The score consists of six staves. The Bsn. staff has a melodic line with a '1. 5' fingering and an 'accel. ad' marking. The Temp. bKs. and d. bKs. staves have rhythmic patterns. The Harp staff has chordal accompaniment. The Piano staff has a melodic line with a '6' fingering and an 'accel.' marking. The C.B. staff has a bass line with a 'pizz.' marking and a 'mf' dynamic. A tempo change to 4/4 is indicated at the end of the piece.

25

Handwritten musical score for measures 25-27. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Glockenspiel (Glockf.), Harp, Piano, Violin I (VI. I), Violin II (VI. II), and Viola (Vla.).

Measure 25: Horn (Hn.) has a melodic line starting with a *can. sord.* instruction. Trumpet (Tpt.) is marked *st. mute*. Trombone (Trb.) has a *can. sord.* instruction. Glockenspiel (Glockf.) has a *mf* dynamic and triplet markings. Harp, Piano, Violin I, and Violin II have complex chordal and melodic textures. Viola (Vla.) has a *mp* dynamic and *can. sord.* instruction.

Measure 26: Similar textures continue, with various dynamics and articulations. The Horn part continues its melodic line.

Measure 27: The music concludes with sustained chords in the strings and a final note in the Horn part.

Meno mosso  $\text{♩} = 63$

30

Picc. 

Fl. 

Hr. 

Vib. 

Piano *p dolce*  *cresc.*

VI-I *con sord.* *pp* *morendo* 

VI-II *con sord.* *pp* *morendo* 

Vla. *pp* *morendo* 

This musical score is for a section of a piece, featuring four staves: Vibraphone (Vib.), Piano (pno), Violin I (VI-I), Violin II (VI-II), and Viola (Vla.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Vibraphone part begins with a measure marked '35' in a box. The Piano part features a melodic line with a long slur and a dynamic marking of 'p'. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part provides harmonic support with sustained chords. The score is surrounded by several empty staves.

Handwritten musical score for a section of an orchestra. The score is written on ten staves, with some staves grouped together. The instruments are labeled on the left: Picc., Fl., Ob., Vib., Harp, Piano, VI-I, VI-II, and Vla. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Oboe part has a first ending bracket labeled '1.' and a handwritten note 'f doke'. The Piano part features a large slur over the first two measures and a '7' marking. The Violin and Viola parts have 'p' (piano) markings. The Harp part has 'mf' (mezzo-forte) markings. The Piccolo and Flute parts have notes with accidentals (flats and naturals) and stems. The Viola part has notes with accidentals and stems. The score is handwritten and appears to be a working draft or a composer's sketch.

40

Picc.

Fl.

Ob.

Harp

Piano

VI. I

VI. II

Vla

Vlc.

C.B.

*Poco a poco accel. e cresc.*

*mf*

*mf espt.*

*f*

*5*

*ritro*

*p*

*sub. poco a poco acc. e cresc.*

*senza ritrd.*

*acc.*

*mf*

||





The musical score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- Hn.**: Horn, playing a sustained chord with the instruction "open".
- Tpt.**: Trumpet, playing a sustained chord with the instruction "open" and dynamic markings.
- Trb.**: Trombone, playing a sustained chord with the instruction "open" and dynamic markings.
- Tuba**: Tuba, playing a sustained chord with dynamic markings.
- Timp.**: Timpani, playing a sustained chord with dynamic markings.
- Perc.**: Percussion, playing a sustained chord with the instruction "tacet" and dynamic markings.
- Piano**: Piano, playing a complex accompaniment with chords and arpeggios.

Key performance instructions include "gva-" (ritardando) at the beginning, "open" for brass instruments, "poco f" (poco fortissimo), and "tacet" for percussion. The score is written in 3/4 time and features various dynamics and articulations.

Meno mosso  $\text{♩} = 56$

Handwritten musical score for Horns, Trombones, Tuba, and Piano. The score is divided into two systems, each with a measure number '14' below it. The first system includes dynamics such as *fp*, *cresc.*, and *f*. The Piano part features a melodic line with an *8va* marking and a *♯* symbol. The Horns, Trombones, and Tuba parts have rests with *ff* dynamics.

Handwritten musical score for Harp, Piano, Viola, and Violin. The score begins with a boxed measure number '55' and the tempo marking *Più mosso*  $\text{♩} = 88$ . The Harp part is marked *accel.* and includes a *3/4* time signature. The Piano part includes *8va* markings and a *♯* symbol. The Viola and Violin parts include *pizz* (pizzicato) markings and a *3/4* time signature.

Fl. *poco f*  
 Clar. *poco f*  
 Harp  
 Piano *mf*  
 VI. I *pizz.*  
 VI. II *pizz.*  
 Vlc. *pizz.* *mf* *cresc.*  
 Cb. *pizz.* *mf* *div.* *poco f*

60

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsh. (Bassoon), Piano, VI-I (Violin I), VI-II (Violin II), Vla. (Viola), and Vlc. (Violoncello). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into three measures. The first measure features a melodic line in the woodwinds and piano accompaniment. The second measure continues the melodic development. The third measure includes a trill in the Flute and Oboe parts, and a triplet in the Violoncello part. Performance markings include dynamics such as *f* (forte) and *ff* (fortissimo), articulation like accents and slurs, and specific techniques such as *arco* (arco) and *div* (divisi). The score is written in a clear, legible hand.

65

Fl.

Ob.

Clat.

Bsh.

Tpt.

Tt.b.

Tuba

Piano

VI-I

VI-II

Vla.

Vlc.

C.B.

Hn. *con sord.*  
 Perc. *Tri.*  
 Timp.  
 Piano *15 6* *8* *8va* *desc.* *(mf)* *p*

Hn.  
 Perc. *Tri.* *ratchet* *temp blks.*  
 Perc. *wrd. blks.*  
 Timp. *ppp* *mf*  
 Piano *15 6* *8* *desc.* *mf* *cresc.* *f* *5* *8* *8va*  
 VI-I  
 VI-II

75

Ob.

Clat.

Hn.

Tpt.

Perc.

Timp.

Harp

Piano

VI. I

VI. II



Then my deceased mother's Soule appear'd . . . Her sight much mov'd me, and to tears did  
drive My note of her decease.

Molto mosso  $\text{♩} = 63$

80

Handwritten musical score for strings and harp. The score is written on ten staves, grouped into four systems. The instruments are labeled on the left: Bsn., Harp, Piano, VI. I, VI. II, Vla., Vlc., and C.B. The music is in 3/4 time and features various dynamics and articulations. The first system includes a bassoon part with a dynamic of *p* and a *dim.* marking, and a harp part with a *mf* dynamic and a *poco f* marking. The second system includes a piano part with a *mf* dynamic. The third system includes violin I and II parts with *div. a 3* and *pizz.* markings, a viola part with a *mf espr.* marking, a violin part with a *pizz.* marking, and a cello/bass part with a *mf* dynamic and a *div. a 3* marking. The score concludes with a final measure on the tenth staff.



85

Ob. *mf*  $\text{V}$

Cl. *mf*  $\text{V}$

Hn. *mf*  $\text{V}$

Trb. *mf* *cap. sord.*  $\text{V}$

Perc. *mf*  $\text{V}$  xyl. *mf*  $\text{V}$

Harp

Piano

VI. I *atco unis.*

VI. II *atco unis.*

Vla.

Vlc.

C.B.

Handwritten musical score for measures 85-88. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Trb.), Percussion (Perc.), Harp, Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The music is in 4/4 time. The Piano part features complex textures with triplets and trills. The Percussion part includes a xylophone line. The Violin I and II parts have 'atco unis.' markings. The score is marked with dynamics such as *mf* and *p*, and includes various performance instructions like  $\text{V}$  and *cap. sord.*.

90

Fl. *mf*

Cl. *mf*

3 sn. *p sfz p*

Hn. *col. sound sfz p*

Ft. *stacc. sfz p*

Tb. *sfz p*

Trp. *mf*

Lho. *poco f*

Viol. I *p*

Viol. II *p*

Viola. *atco mf*

Cello. *atco p sfz p*

Double Bass. *atco p sfz p*

*pizz. mf*

*div. a 3 pizz. mf*

95

Fl. *poco f*

Ob. *2b poco f*

Cl. *poco f*

Hr.

Tpt

Ttb.

Piano *f esp.*

VI. I *div. a 3 pizz. mf*

VI. II *div. a 3 pizz. mf*

Vla. *div. a 3 pizz. mf*

Harp

Handwritten musical notation for Harp, consisting of two staves. The first staff contains chords with a dynamic marking of *mf*. The second staff contains chords with a dynamic marking of *più f*.

Piano

Handwritten musical notation for Piano, consisting of two staves. The upper staff features complex chords with a dynamic marking of *gva*. The lower staff contains a melodic line with a dynamic marking of *p*.

VI. I

Handwritten musical notation for Violin I, showing a staff with chords and dynamics including *p* and *arco*.

VI. II

Handwritten musical notation for Violin II, showing a staff with chords and dynamics including *p* and *arco*.

Vla.

Handwritten musical notation for Viola, showing a staff with chords and dynamics including *p* and *arco*.

Vlc.

Handwritten musical notation for Violoncello, showing a staff with chords and dynamics including *p* and *f sub.*

C.B.

Handwritten musical notation for Contrabass, showing a staff with chords and dynamics including *p* and *f sub.*







Fl.   
 Ob.   
 Clar.   
 Hn.   
 Tpt.   
 Glock.   
 Piano   
 VI. I   
 VI. II   
 Vla.   
 Vlc.   
 C.B.

Musical score for a symphony orchestra, page 28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The score is handwritten and shows various musical notations, including notes, rests, and dynamic markings such as *sfzP* and *poco f*.



Piano

2 meno cresc.

Molto mosso  $\text{♩} = 80$

115

Bsn.

Xylo.

mf dim. pp

Flauto

mf dim. pp

Vi. I

Vi. II

Vla.

Vlc.

C.B.

mf dim. pp

120

Fl. *mf, dolce*

Bsh. *mf, dolce*

Trb. *open*

Tuba *mf dim. pp*

Ctp *mf*

aho

VI.I *div. a 3 pizz. p*

VI.II *div. a 3 pizz. p*

Vla. *div. a 3 mf, est.*

Vlc. *p mf*

C.B. *mf*



Picc.  
 Fl.  
 Ob.  
 Clar.  
 Bsn.  
 Glock.  
 Xyl.  
 Vib.  
 Piano  
 2. Solo Vln.  
 VI. I  
 VI. II  
 Vla.

Musical score for page 130, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Glockenspiel, Xylophone, Vibraphone, Piano, Violin, and Viola. The score includes notes, rests, and dynamic markings such as *mf* and *p*.

Picc.  
Fl.  
Ob.  
Clar.  
Bsh.

Hr.  
Trp.  
Tbn.

Gloch.  
Xyl.  
Vib.

Harp

Piano

VI. I  
VI. II  
Vla.  
Vlc.  
C.B.







140

Orchestral score for measures 140-142. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Bassoon (Bsh.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Glockenspiel (Glock), Piano, Solo Violin (Solo Vln.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vlc.), and Double Bass (C.B.).

Measure 140 features a Piccolo and Flute melody with notes marked *mf*. The Oboe and Clarinet play sustained chords. The Horns play a rhythmic pattern. The Piano has a descending line with notes marked *mf*. The Solo Violin and Violin I/II parts have notes marked *mf*. The Viola part has notes marked *mf*. The Cello and Double Bass parts have notes marked *f*.

Measure 141 features a Piccolo and Flute melody with notes marked *f*. The Oboe and Clarinet play sustained chords. The Horns play a rhythmic pattern. The Piano has a descending line with notes marked *f*. The Solo Violin and Violin I/II parts have notes marked *f*. The Viola part has notes marked *f*. The Cello and Double Bass parts have notes marked *f*.

Measure 142 features a Piccolo and Flute melody with notes marked *f*. The Oboe and Clarinet play sustained chords. The Horns play a rhythmic pattern. The Piano has a descending line with notes marked *f*. The Solo Violin and Violin I/II parts have notes marked *f*. The Viola part has notes marked *f*. The Cello and Double Bass parts have notes marked *f*.

Lento ♩ = 92

The Sirens ... sit amidst ... a hedge ... Of dead men's bones.

145

Musical score for measures 145-149. Instruments: Tuba, Timp., Piano, Solo Vlc., C.B. (Cello/Bass). Includes dynamic markings (p, pp) and performance instructions (arco div., calm, little vibrato, non cresc., gva bassa).

150

Musical score for measures 150-154. Instruments: Bsn., Tuba, Timp., Piano, Solo Vlc., Vlc., C.B. (Cello/Bass). Includes dynamic markings (p, mf, p) and performance instructions (gva bassa, pizz., div.).

Bsn. *mf*

Contra Bsn. *mf*

Timp. *pp*

Piano

sempre *grv. passa*

solo vlc.

Vlc. *atco* *poco f espr.* *mf* *pp*

C.B. *mf* *pp*

160

Bsn.

Contra Bsn.

Tub.

Tuba

Timp. *pp* *mp*

Piano

Solo Vlc.

Vlc.

C.B.

with fingers sweep up per half low steps. ped. down

sweep lower half low steps.

165

Fl. *mf*

E. Hn.

Bass Clar.

Contra Bsn.

Hn. *con sord.*

Trb. *p mf*

Tuba

Timp.

Harp *mf l.v.*

Piano *157a gva p*  
*press stes. with r. hand  
 play keys with l. hand*  
*f gva bassa*

Vla. *mf cresc f*

Vlc. *div*

C.B.



Handwritten musical score for a symphony orchestra, measures 175-177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Ba ss Clar.), Bassoon (Bsn), Contrabassoon (Contra Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Xylophone (Xyl.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Bass (C.B.).

Key performance instructions and markings include:

- Fl.:** *mf*, *f*, *ad b<sub>f</sub>*
- Ob.:** *cresc*, *f*, *ad b<sub>f</sub>*
- Clar.:** *f*, *p*, *f*
- Ba ss Clar.:** *f*
- Bsn:** *f*
- Contra Bsn.:** *f*
- Hn.:** *open*, *sfz*
- Tpt.:** *cresc*, *f*
- Trb.:** *con sord.*, *sfz*
- Xyl.:** *mf*, *f*
- Piano:** *poco f*, *slap wood lower end of Keyboard*, *gva bassa*, *f*, *sempre gva bassa*
- VI. I:** *f*
- VI. II:** *f*
- Vla.:** *div*, *f*
- C.B.:** *f*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *mf* to *ad b<sub>f</sub>*.

Fl. *be* *f* *a2*

Ob.

Clar.

Bass cl.

Bsn. *f*

Contra Bsn.

Hr. *f* *a4*

Tpt. *cr-esc.*

Trb.

Tuba *f*

Xyl.

Temple blks.

Wood blks.

Piano *sempre* *va bassa*

Vi. I *f*

Vi. II *f*

Vlc. *unis. pizz.*

C.B. *unis. pizz.*



185

Handwritten musical score for various instruments including Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *molto f*, *f*, *pp*, and *ppp*, as well as performance instructions like *slap*, *sweep*, and *div. arco*. The music is written in 3/4 time and features complex rhythmic patterns and articulation.



190

Eng. Hn.

Xyl.

Piano

Vla.

Vlc.

C. B.

195

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), English Horn (Eng. Hn.), Clarinet Bassoon (C. Bsn.), Glockenspiel (Glock.), Xylophone (Xyl.), Harp (Harp), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Key annotations and markings include:

- Flute:** *p dolce*, *mf*, *8va*, *8va - - - -*
- English Horn:** *p*
- Clarinet Bassoon:** *p*
- Glockenspiel:** *p*
- Xylophone:** *p*
- Harp:** *mf*, *8va*, *8va - - - -*
- Piano:** *5 slower and slower*, *tremolo*, *8va bassa*
- Violin I:** *div.*, *con sord.*, *f*
- Violin II:** *div.*, *con sord.*, *p*
- Viola:** *div.*, *con sord.*, *p*
- Violoncello:** *pizz.*, *pp*
- Contrabass:** *pp*

Meno mosso

200

Glock.

Xyl.

Piano

*calm*

VI. I

VI. II

Vla.

*sva-*

*sva-*

205

Bass Cl. *molto p*

Bsh. *molto p*

C. Bsh. *molto p*

Timp. *pp*

Harp

Piano *sempre gravissima*

VI. I *sehz. sord.*

VI. II *sehz. sord.*

Vla. *sehz. sord.*

Vlc. *arco* *cap sord.* *dir. pp* *sehz. sord.*

C. B. *arco dir.* *pp* *sehz. sord.*

II

... Aeolus, Great Guardian of the hollow winds

Allegro  $\text{♩} = 84$

Piano

5

Fl.

Piano

VI.I

Hn.  
 Piano  
 VI. I  
 VI. II  
 Vla.

This system contains five staves. The Horn staff (Hn.) has a treble clef and a key signature of two flats, with a tempo marking of 3.4 f. The Piano staff (Piano) has a grand staff with treble and bass clefs, featuring complex chordal textures with many flats and some accidentals. The Violin I (VI. I) and Violin II (VI. II) staves have treble clefs and two flats, with dynamics like *chess.* and *f*. The Viola (Vla.) staff has an alto clef and two flats, with a *pizz.* marking.

Hn.  
 Tpt.  
 Trb.  
 Piano  
 VI. I  
 VI. II  
 Vla.

This system contains seven staves. The Horn (Hn.) staff has a treble clef and two flats. The Trumpet (Tpt.) staff has a treble clef and two flats, with dynamics *mf* and *f*. The Trombone (Trb.) staff has a bass clef and two flats. The Piano staff (Piano) has a grand staff with treble and bass clefs, with complex chordal textures. The Violin I (VI. I) staff has a treble clef and two flats, with a *f* dynamic. The Violin II (VI. II) and Viola (Vla.) staves have treble clefs and two flats, with *arco* markings.

3

15

Fl. *f* *a2*

Ob. *f* *a2*

Hn.

Tpt. *mf* *f*

Ttb.

Piano

VI. I

VI. II

Vla.

Vlc.

C.B.

a2 *h*

Fi.

Ob.

Clar.

Bsn.

Tpt.

Ttb.

Piano

VI. I

VI. II

Vla.

Vlc.

C.B.





44

s. 1. 2.

3. 4.

t.

b.

ba

tc

pb.

o

I

II

a.

c.

B.

*poco f*

*tri.*

*5*

*5*

*div. b*

*f*

*div.*

*f*

*div.*

*f*

*div.*

*f*

25

Fl.

Ob.

Clat.

Bsh.

Timp.

Piano

VI. I

VI. II

Vla.

Vlc.

C.B.

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Al.), Soprano Saxophone (Sh.), and Violin (Vl.). The second system includes staves for Horns (Ho.), Trumpet I (I), Trumpet II (II), and Trombone (Ta.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A circled number '30' is present at the top right of the page.

6

Handwritten musical score for a section of an orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Bsn.** (Bassoon): Two staves, starting with a five-fingered scale.
- Xyl.** (Xylophone): One staff, featuring a series of notes with a forte (*f*) dynamic and a five-fingered scale.
- Piano**: Two staves, with complex chordal textures and a forte (*f*) dynamic.
- VI. I** (Violin I): One staff, playing a melodic line with a forte (*f*) dynamic.
- VI. II** (Violin II): One staff, playing a melodic line with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking.
- Vla** (Viola): One staff, playing a melodic line with a forte (*f*) dynamic and a *pizz.* marking.
- Vlc.** (Violoncello): One staff, playing a melodic line with a forte (*f*) dynamic and a five-fingered scale.
- C.B.** (Cello): One staff, playing a melodic line with a forte (*f*) dynamic and a *pizz.* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The page number 56 is centered at the bottom.

6A

35

Handwritten musical score for Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), and Tubas (Tuba). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes dynamic markings such as *fp*, *cresc.*, and *ff*. The Horns part starts with a *fp* dynamic and a *cresc.* marking, leading to a *ff* dynamic. The Trumpets, Trombones, and Tubas parts also feature *fp* and *cresc.* markings, with the Trombones and Tubas reaching a *ff* dynamic. The Horns part has a *ff* dynamic marking. The score is divided into two measures, with the second measure containing complex rhythmic patterns and dynamic markings.

Handwritten musical score for Piano (piano). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes dynamic markings such as *f* and *5*. The score is divided into two measures, with the second measure containing complex rhythmic patterns and dynamic markings.

Handwritten musical score for Piano (piano). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes dynamic markings such as *f* and *5*. The score is divided into two measures, with the second measure containing complex rhythmic patterns and dynamic markings.

40

Fl. *f* *a2* *5*

Ob. *a2* *poco f*

Clar. *a2* *5* *poco f* *a2* *5*

Bsn. *poco f* *a2*

Tuba *mf*

Perc. *ratchet* *f*

Timp. *mf*

Piano

VI. I *f* *a2* *5* *poco f*

VI. II *f* *a2* *5* *poco f*

Vla. *f* *a2* *5* *poco f*

Vlc. *poco f*

C.B. *mf* *arco*

Handwritten musical score for a symphony orchestra, page 45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Ttb.), Tuba (Tuba), Snare Drum (Sc.), Bass Drum (Bp.), Piano (p), and Violoncello/Double Bass (Vcl. B.).

Key markings and annotations include:

- ad* (ad libitum) above the Flute and Bassoon parts.
- poco f* (poco fortissimo) in the Flute and Oboe parts.
- mf* (mezzo-forte) in the Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Bass Drum, and Violoncello/Double Bass parts.
- molto f, brillante* (molto fortissimo, brillante) in the Piano part.
- tracet* (tracet) in the Snare Drum part.
- Handwritten notes: "1. 2." and "3." in the Horn, Trumpet, and Trombone parts.
- Handwritten notes: "5" in the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violoncello/Double Bass, and Violin I/II parts.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is B-flat major, and the time signature is 4/4.



84

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Ttb.

Xyl.

Piano

VI. I

VI. II

*a2*

*f*

*5*

*poco f*

*mf*

*sva*

50

Handwritten musical score for a symphony orchestra, measures 50-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Tuba, Xylophone (Xyl.), Percussion (Perc.), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measure 50: Flute part begins with a dynamic marking of *f* and a fingering of 5. The woodwinds (Ob., Clar., Bsn.) and strings (Vla., Vlc., C.B.) also have *f* dynamics. Percussion includes *mf* for Timp. and *f* for Xyl. and Perc. (mallet). Piano has *f* dynamics.

Measure 51: Flute part continues with *f* dynamics and a fingering of 5. The woodwinds and strings maintain *f* dynamics. Percussion includes *f* for Xyl. and Perc. (mallet). Piano has *f* dynamics.

Measure 52: Flute part continues with *f* dynamics and a fingering of 5. The woodwinds and strings maintain *f* dynamics. Percussion includes *f* for Xyl. and Perc. (susp. cymb.). Piano has *f* dynamics.

Handwritten annotations include *a2*, *8va*, *8va-bassa*, *mallet*, and *susp. cymb.*

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hns. 1+2 and 3+4), Trumpet (Tpt.), Trombone (Ttb.), Tuba, Xylophone (Xyl.), Percussion (Perc.), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure continues the development, with dynamic markings such as *mf* and *f*. The third measure features a crescendo (*cresc.*) and a final *f* dynamic. Performance instructions include *gva* (glissando), *ratchet*, and *susp. cymb.*

Key musical elements include:

- Flute (Fl.):** Melodic lines with slurs and accents, marked *gva*.
- Oboe (Ob.):** Melodic lines with slurs and accents.
- Clarinet (Clar.):** Rapid sixteenth-note passages, marked *f*.
- Bassoon (Bsn.):** Rapid sixteenth-note passages, marked *f*.
- Horns (Hns.):** Harmonic support with slurs and accents, marked *mf* and *f*.
- Trumpet (Tpt.):** Harmonic support with slurs and accents, marked *poco f* and *f*.
- Trombone (Ttb.):** Harmonic support with slurs and accents, marked *mf* and *f*.
- Tuba:** Harmonic support with slurs and accents, marked *mf* and *f*.
- Xylophone (Xyl.):** Rhythmic accompaniment with slurs and accents, marked *f*.
- Percussion (Perc.):** *ratchet* and *susp. cymb.* markings.
- Timpani (Timp.):** Rhythmic accompaniment with slurs and accents, marked *mp* and *f*.
- Piano:** Complex accompaniment with slurs and accents, marked *gva*.
- Violins (VI. I, VI. II):** Melodic lines with slurs and accents.
- Viola (Vla.):** Melodic lines with slurs and accents, marked *f*.
- Violoncello (Vlc.):** Melodic lines with slurs and accents, marked *f*.
- Contrabass (C.B.):** Melodic lines with slurs and accents.

55

Handwritten musical score for a symphony orchestra, measures 55-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Bassoon (Bsn.), Horns (Hns. 1+2 and 3+4), Trumpet (Tpt.), Trombone (Tnb.), Tuba, Xylophone (Xyl.), Timpani (Timp.), Piano, Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Key features of the score include:

- Flute (Fl.):** Melodic line with slurs and accents, marked *sua* and *f*.
- Oboe (Ob.):** Melodic line with slurs and accents, marked *f*.
- Clarinet (Clat.):** Melodic line with slurs and accents, marked *f*.
- Bassoon (Bsn.):** Melodic line with slurs and accents, marked *mf*.
- Horns (Hns. 1+2 and 3+4):** Harmonic accompaniment with slurs and accents, marked *f* and *pp*.
- Trumpet (Tpt.):** Melodic line with slurs and accents, marked *f*.
- Trombone (Tnb.):** Melodic line with slurs and accents, marked *mf*.
- Tuba:** Melodic line with slurs and accents, marked *mf*.
- Xylophone (Xyl.):** Melodic line with slurs and accents, marked *f*.
- Timpani (Timp.):** Melodic line with slurs and accents, marked *mp*.
- Piano:** Complex accompaniment with slurs and accents, marked *mp* and *f*.
- Violin I (VI.I):** Melodic line with slurs and accents, marked *sua*.
- Violin II (VI.II):** Harmonic accompaniment with slurs and accents.
- Viola (Vla.):** Harmonic accompaniment with slurs and accents.
- Violoncello (Vlc.):** Harmonic accompaniment with slurs and accents.
- Contrabass (C.B.):** Melodic line with slurs and accents, marked *f*.

Dynamic markings include *f*, *pp*, *mf*, *mp*, *cresc.*, and *pp*. The score is written in a single system with multiple staves.

Hns. 1+2  
 Hns. 3+4  
 Tpt.  
 Trb.  
 Tuba

Piano

VI. I  
 VI. II  
 Vla.  
 Vlc.  
 C. B.

*Piano*

Handwritten musical notation for the first system, measures 1-4. The notation is written on a grand staff with treble and bass clefs. The music features complex chords and melodic lines. The first measure starts with a forte dynamic 'f' and a fingering '5'. The second measure also has a fingering '5'. The third and fourth measures continue the melodic and harmonic development. The key signature has one flat (B-flat).

65

Handwritten musical notation for the second system, measures 5-8. The notation continues on a grand staff. The fifth measure has a fingering '5' and a dynamic 'f'. The sixth measure has a fingering '5' and a dynamic 'f'. The seventh measure has a fingering '5' and a dynamic 'f'. The eighth measure has a fingering '5' and a dynamic 'f'. The key signature has one flat (B-flat).



... the Sunne went down and up Rose Night

Andante  $\text{♩} = 69$

70 1. *mf dolce*

Fl. *mf dolce*

Ob. *p.*

no. *mf* *iv.*

IIa. *pizz.*

Vlc. *pp*

C.B. *pp*





80

Fl. *a2# mf*

Eng. Hn. *mf*

Clar. *a2 mf*

Bsn. *a2 mf*

Trp. I

Trp. II

Vi. I *p*

Vla. *plac. p*

Vlc.

C.B.

85

Handwritten musical score for measures 85-88. The score includes staves for Flute I (Fl.), Flute II (Fl.), Clarinet (Clat.), Bassoon (Bsn.), Horns 1+2 (Hns. 1+2), Horns 3+4 (Hns. 3+4), Trumpet (Tpt.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Key markings and dynamics include:

- Fl.:** Trills and slurs.
- Clat.:** Slurs and dynamic markings.
- Bsn.:** Slurs and dynamic markings.
- Hns. 1+2:** *fz* (fortissimo) with accents.
- Hns. 3+4:** *fz* (fortissimo) with accents.
- Tpt.:** *st. mute* (straight mute) and *fz* (fortissimo).
- Piano:** *mf l.v.* (mezzo-forte left hand) and *l.v.* (left hand).
- VI. I:** *p* (piano) with accidentals.
- VI. II:** *p* (piano) with accidentals.
- Vla.:** *p* (piano) with accidentals.
- Vlc.:** *pp* (pianissimo) with accidentals.
- C.B.:** *pp* (pianissimo) with accidentals.

90

Handwritten musical score for a string ensemble. The score is written on 16 staves, with the following parts labeled on the left:

- B. sh.
- Viola
- VI. I
- VI. II
- Vla.
- Solo vl.
- Vlc.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) above the B. sh. staff.
- mf* (mezzo-forte) above the first staff of the Viola section.
- pizz.* (pizzicato) above the Vla. and Vlc. staves.
- mf esp.* (mezzo-forte especially) above the Solo vl. staff.

The notation is handwritten and includes slurs, accents, and dynamic markings throughout the piece.

95

Ob. *1.* *mf*

Bsn.

Hns. 1+2 *fz*

Hns. 3+4 *fz*

Tpt. *st. mute* *fz*

Harp *mf* *lv.*

Piano

Vla.

Solo vlc.

Vlc.

C.B.

100

Fl. 1. *mf dolce*

Ob. *mp*

E. Hn. *mp*

Vib. *mf*

Harp *mp* *lv.*

Piano *mp* *lv.*

Vla. *mf*

Vlc. *pp*

C.B. *pp*

*atco*

105

Handwritten musical score for measures 105-108. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Vibraphone (Vib.), Harp, Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measure 105: Flute has a melodic line with a slur and a sharp sign. Oboe and English Horn have long notes with slurs and a mezzo-forte (mf) dynamic. Harp and Piano have chords with a mezzo-forte (mf) dynamic.

Measure 106: Flute continues with a slur. Oboe and English Horn have long notes with slurs and a mezzo-forte (mf) dynamic. Harp and Piano have chords with a mezzo-forte (mf) dynamic.

Measure 107: Flute has a slur. Oboe and English Horn have long notes with slurs and a mezzo-forte (mf) dynamic. Harp and Piano have chords with a mezzo-forte (mf) dynamic.

Measure 108: Flute has a slur. Oboe and English Horn have long notes with slurs and a mezzo-forte (mf) dynamic. Harp and Piano have chords with a mezzo-forte (mf) dynamic.

Ob.

E.H.

Hh. 1+2

Hh. 3+4

Tpt.

Trb.

Tuba

Piano

VI. I

VI. II

Vla.

Vlc.

C.B.



115

Handwritten musical score for a symphony orchestra. The score is written on 16 staves, with the following instruments labeled on the left:

- F.I. (First Flute)
- E.Hn. (English Horn)
- Piano (Grand Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (p, mf, f, p), and articulation marks. A handwritten "arco" marking is present in the Viola part. The score is divided into measures by vertical bar lines.

120

Fl. *p* *mf*

E. Hn.

Clat. *mf*

Bsn. *mf*

Glock.

Vib.

Harp *mf l.v.*

Piano *mf l.v.*

Vi. I *p.* *pp*

Vi. II *p.*

Vla. *p.*

Vlc. *pp*

C.B. *pp*

Handwritten musical score for orchestra and strings, measures 125-128. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left: Fl., E. Hn., Clar., Bsn., Hn., Tpt., Trb., Tuba, Glock., Vib., Harp, Piano, VI-I, VI-II, Vla., Vlc., and C.B. The music is in 4/4 time and features a variety of dynamics and articulations. The first system (measures 125-126) includes a large dynamic marking of *ff* at the beginning. The second system (measures 127-128) includes markings for *st. mute*, *mf*, and *sonoro, più f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

130

yl.  
ack.  
ib.  
tp

cho

I  
II  
Ia.  
Ic.  
Ib.

135

Handwritten musical score for orchestra and voice, measures 135-140. The score is written on 16 staves. The instruments and parts are:

- sn. (snare drum)
- b. (bass drum)
- ba. (bassoon)
- no. (oboe)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- c.B. (Contra Bass)

Key features of the score include:

- Measure 135: sn. part with *mf* dynamic and *a2* marking. b. part with *coll. sord.* marking. ba. part with *p* dynamic.
- Measure 136: no. part with *meno f* dynamic. Vln. I, Vln. II, Vla., and Vlc. parts with *mf* dynamic.
- Measure 137: Vln. I, Vln. II, Vla., and Vlc. parts with *p* dynamic.
- Measure 138: Vln. I, Vln. II, Vla., and Vlc. parts with *mf* dynamic.
- Measure 139: Vln. I, Vln. II, Vla., and Vlc. parts with *p* dynamic.
- Measure 140: c.B. part with *f* dynamic. Vln. I, Vln. II, Vla., and Vlc. parts with *mf* dynamic.

140

sn.  
h.  
b.  
ba.

Handwritten musical notation for snare drum (sn.), hi-hat (h.), bass drum (b.), and bass drum with pedal (ba.). The notation includes various rhythmic patterns and dynamics such as *con sord.*, *p*, and *pp*. The hi-hat part includes markings for 1-2 and 3-4. The bass drum part includes markings for *con sord.* and *pp 2. con sord.*

no.

Handwritten musical notation for a tenor drum set (no.), consisting of two staves with complex rhythmic patterns and various notes.

lc.  
:B.

Handwritten musical notation for a low tom (lc.) and a bass drum (:B.). The notation includes various rhythmic patterns and dynamics such as *pp*.

145

Bsn.

Tlb.

Tuba

Piano

Vlc.

C.B.

Then twang'd he up the string, That as a swallow in the air  
dash'd sing. . . gave vent the air with thunder.

*Alllegro moderato* ♩ = 132

150

Handwritten musical score for a symphony orchestra. The score is written on 16 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Trumpet (Tpt.), Trombone (Ttb.), Piano (Piano), Violin I (Vi. I), and Violin II (Vi. II). The music is in 7/16 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *open*. The score is marked with a tempo of *Alllegro moderato* and a metronome marking of ♩ = 132. The page number 150 is written in a box at the top left.



155

Fl.

Ob.

Clar.

Tpt.

Trb.

Tuba

hno

I. I

II. II

Vla.

Vlc.

C. B.

*mf*

*f*

*pizz.*

*mf*

Handwritten musical score for 16 staves. The staves are labeled as follows from top to bottom: vl. (Violin), vb. (Viola), lat. (Cello), sh. (Double Bass), r. (Flute), t. (Clarinet), b. (Bassoon), ba. (Baritone), ip. (Trumpet), o. (Oboe), I. (Horn I), II. (Horn II), lc. (Contra Bass), and .b. (Bass). The score is divided into four measures. The first measure is in 7/16 time, the second in 9/16, the third in 4/8, and the fourth in 6/16. The music includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations like "a2" and "opch" above some notes. The bottom two staves (lc. and .b.) have a common bass clef.

Fl. *f*

Ob. *f*

Clar. *f*

Hn. *f*

pt. *f*

tb. *f*

ba *f*

p

I *pizz.*

II *pizz.*

V. *pizz.*

c. *pizz.*

B. *pizz.*

170

Handwritten musical score for a symphony orchestra, page 87. The score is arranged in 16 staves, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clat. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Trb. (Trumpet)
- Tuba
- Piano (Grand Staff)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- C.B. (Contrabass)

The score is written in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part is particularly dense with many beamed notes. The woodwinds and strings play sustained notes with some melodic movement. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *grac.* (grace notes).

Fl.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$

Ob.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$

Clar.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$

Tpt.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$

Xyl.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$

Piano  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$

VI. I  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$

VI. II  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$

Vla.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$

Vlc.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$

C.B.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{5}{16}$



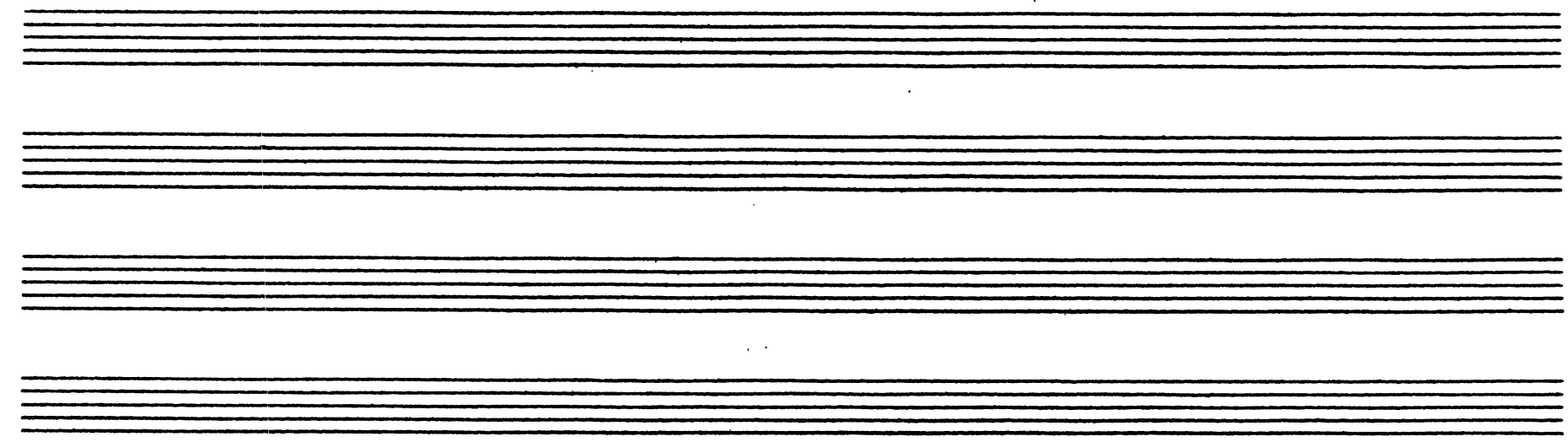
185

Handwritten musical score for a symphony orchestra, measures 185-189. The score includes parts for Flute (Fl.), Oboe, Clarinet (Clat.), Bassoon (Bsn.), Horn (Hn.), Trombone (Trb.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C. B.).

Key markings and dynamics include:

- poco f* (poco fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- dim.* (diminuendo)
- legg.* (leggiero)
- plac.* (pizzicato)
- rit.* (ritardando)
- div. 4* (divisi 4)

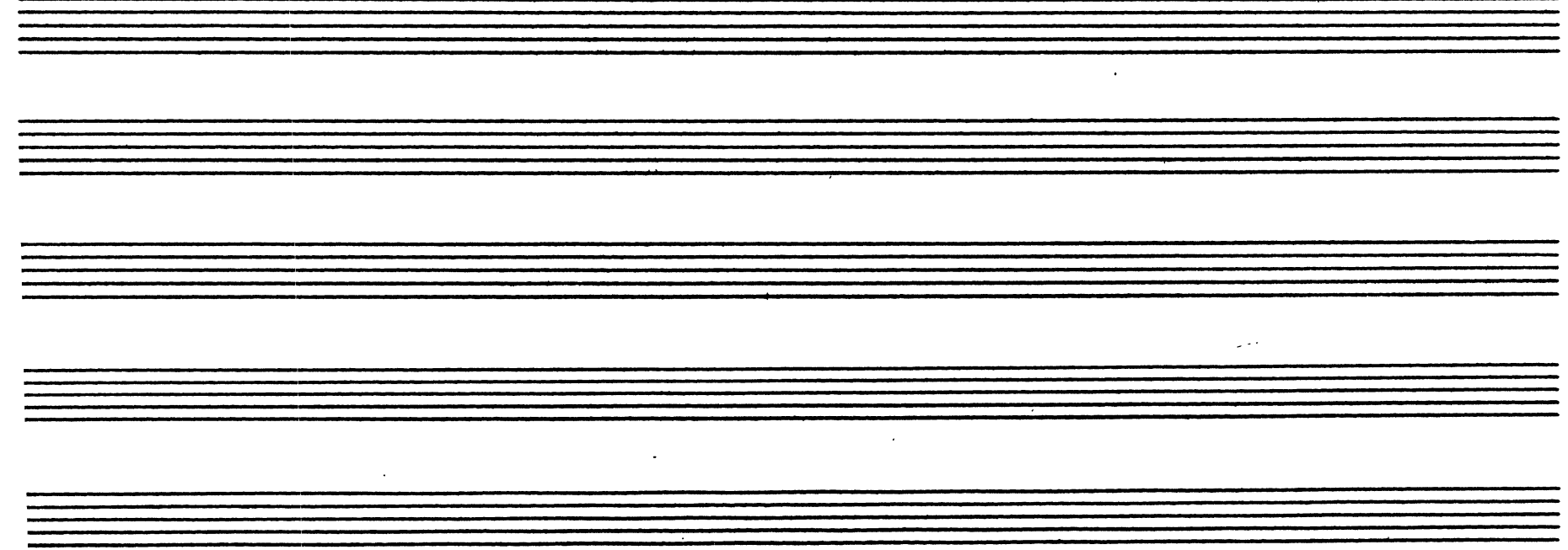
Handwritten annotations include "a2 b" above the Flute and Oboe staves, and "tr" (trill) above the Violin I staff. The score is written in 5/8 time and features various articulations and dynamic changes across the measures.



190

*Meno mosso, più espressivo* *ca. 100* *poco rit.*

*poco rit.*





Meno mosso ♩ = 88

195

Fl.

Ob.

Clat.

Harp

Meno mosso ♩ = 88

Piano

Solo vln.

*mf, dolce*

VI. I

VI. II

Vla.

Vlc.

*pizz.*

C.B.

*pizz.*

*Più mosso*  $\text{♩} = 100$

Fl.  
Ob.  
Clar.  
Bassoon  
Trumpet

*Più mosso*  $\text{♩} = 100$

Violin  
Viola  
Cello  
Bass

Più mosso ♩ = 116

200

Handwritten musical score for the first system, featuring the following instruments and parts:

- Bsn.** (Bassoon): Melodic line starting with a forte (*f*) dynamic and a *ad* marking.
- Hn.** (Horn): Harmonic accompaniment with *f* dynamics.
- Tpt.** (Trumpet): Melodic line with *ad* marking.
- Trb.** (Trumpet): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Glock.** (Glockenspiel): Percussive accompaniment with *f* dynamics.
- Timp.** (Timpani): Percussive accompaniment with *mf* dynamics.
- Piano**: Accompanying keyboard part with *molto f* dynamics and *gva* markings.

Più mosso ♩ = 116

Handwritten musical score for the second system, featuring the following instruments and parts:

- VI. I** (Violin I): Melodic line with *f* dynamics.
- VI. II** (Violin II): Melodic line with *f* dynamics.
- Vla.** (Viola): Melodic line with *f* dynamics.
- Vlc.** (Violoncello): Melodic line with *f* dynamics.
- C.B.** (Contrabasso): Melodic line with *f* dynamics and *arco* markings.

Tempo prima ♩ = 132

205

Fl.  $\frac{9}{16}$

Ob.  $\frac{9}{16}$

Clat.  $\frac{9}{16}$

Tpt.  $\frac{9}{16}$

Tb.  $\frac{9}{16}$

Tempo prima ♩ = 132

2Ho  $\frac{9}{16}$

II.I  $\frac{9}{16}$

II.II  $\frac{9}{16}$

210

Fl.

Ob.

Clat.

Tpt.

Tt.b.

Tuba

Piano

VI. I

VI. II

Vla.

Vlc.

C.B.

*f*

*mf*

*pizz.*

215

Fl.

Ob.

Clari.

Bsn.

Hr.

Tpt.

Ttb.

Tuba

2no

I. I

I. II

IIa.

IIc.

III.

220

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Ti-b.

Tuba

Riaco

VI. I

VI. II

Vla.

Vlc.

C.B.



225

Fl.  
Ob.  
Clat.  
Bsn.  
Tpt.  
Tbi.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled Fl., Ob., Clat., Bsn., Tpt., and Tbi. The music features complex rhythmic patterns with many accents and dynamic markings such as *f* and *mf*. The time signature is 4/8, with some changes to 5/8 and 16/8. A box containing the number '225' is located at the top of the page.

15ma  
8va

Handwritten musical score for Violin I (VI. I) and Violin II (VI. II). The staves are labeled '15ma' and '8va'. The music consists of melodic lines with various accidentals and dynamic markings.

VI. I  
VI. II  
Vla.  
Vlc.  
c. B.

Handwritten musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (c. B.). The staves show rhythmic patterns and dynamic markings like *f* and *arco*.



230

Handwritten musical score for a symphony orchestra, measures 230-233. The score includes parts for Bsn., Hn., Trb., Tuba, Xyl., Timp., Piano (with a 'basso' section), VI. I, VI. II, Vla., Vlc., and C.B. The notation is dense with various musical symbols, including dynamics like *sfz* and accents.

235

Handwritten musical score for orchestra, measures 235-238. The score is written in 5/8 time and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a key signature change to two flats (B-flat, E-flat) and a dynamic marking of *mf*.
- Ob. (Oboe):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Clar. (Clarinet):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Bsn. (Bassoon):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Hr. (Horn):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Trb. (Trumpet):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Tuba:** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Timp. (Timpani):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Piano:** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*. The score includes complex chordal textures and melodic lines in both hands.
- gva. (guitar):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- gva. bassa (guitar):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- VI. I (Violin I):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*. Includes a *div. 4* marking.
- VI. II (Violin II):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Vla. (Viola):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Vlc. (Violoncello):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.
- C.B. (Double Bass):** Part 1, starting with a key signature change to two flats and a dynamic marking of *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature changes from one flat to two flats at the beginning of the page. The measures are numbered 235, 236, 237, and 238.

Handwritten musical score for a symphony orchestra. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Piano, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.). The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The time signature changes from 3/8 to 4/8. The score is marked with rehearsal numbers 5, 16, and 17. The number 102 is written at the bottom center of the page.

Handwritten musical score for 16 staves. The staves are labeled as follows from top to bottom:

- F1.
- Ob.
- Clar.
- 3 Sn.
- Tr.
- Pt.
- Tb.
- Eba.
- Yl.
- Imp.
- Ho.
- II-I
- I-II
- IIa.
- IIc.
- III.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *univ.*), and articulation marks. The key signature is one flat (B-flat) and the time signature is 5/16. The notation is dense and includes many accidentals and slurs.

