

Score

Feb.22nd-March 13th, 2010

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

	<i>mf</i>
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 mf mf $\overline{f}$ mf

f
pizz.

 mf mf mf mf

2

[illegible]

Rondeau Symphony No. 37(I) Score

3

[illegible]

Rondeau Symphony No. 37(I) Score

4

10

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

10

mf

mf

mf

mf

mf

mf

Rondeau Symphony No. 37(I) Score

5

[illegible]

Rondeau Symphony No. 37(I) Score

6

16

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Rondeau Symphony No. 37(I) Score

7

20

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

20

Timp. *p*

20

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

D.B. *p*

8

This musical score page contains measures 25 through 28 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 25 and 26 show the woodwinds and bassoon playing a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Measures 27 and 28 feature a more complex woodwind and string texture, with the violins playing a melodic line and the strings providing a rhythmic foundation.

Rondeau Symphony No. 37(I) Score

9

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(I) Score

10

33

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(I) Score

11

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

37

Timp.

37

Vln. I

pizz.

Vln. II

Vla.

Vc.

D.B.

12

[illegible]

Rondeau Symphony No. 37(I) Score

13

This musical score page contains measures 45 through 47 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 45: The woodwinds and strings enter with a rhythmic pattern. The Flute and Oboe play a quarter note followed by an eighth note. The B♭ Clarinet and Bassoon play a quarter note. The Horn and C Trumpet play a quarter note. The Trombone and Timpani play a quarter note. The Violin I and Violin II play a half note. The Viola and Violoncello play a half note. The Double Bass plays a half note.

Measure 46: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe play a quarter note followed by an eighth note. The B♭ Clarinet and Bassoon play a quarter note. The Horn and C Trumpet play a quarter note. The Trombone and Timpani play a quarter note. The Violin I and Violin II play a half note. The Viola and Violoncello play a half note. The Double Bass plays a half note.

Measure 47: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe play a quarter note followed by an eighth note. The B♭ Clarinet and Bassoon play a quarter note. The Horn and C Trumpet play a quarter note. The Trombone and Timpani play a quarter note. The Violin I and Violin II play a half note. The Viola and Violoncello play a half note. The Double Bass plays a half note.

Dynamic markings: The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for the woodwinds and strings.

Performance instructions: The score includes performance instructions such as *pizz.* (pizzicato) for the Viola and Violoncello, and *arco* (arco) for the Viola and Violoncello.

Rondeau Symphony No. 37(I) Score

14

48

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are the primary instruments. The brass (Trumpet, Trombone, Timpani) are present but have fewer parts. The score is marked with a forte (f) dynamic and includes an arco instruction for the double bass. The music is in 3/4 time and features a complex melodic line in the woodwinds and strings, with a prominent bassoon and double bass part.

Rondeau Symphony No. 37(I) Score

15

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

Rondeau Symphony No. 37(I) Score

16

56

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

arco

pizz.

Rondeau Symphony No. 37(I) Score

17

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

18

66

Fl.

Ob.

B♭ Cl.

Bsn.

66

Hn.

C Tpt.

Tbn.

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(I) Score

19

71

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

arco

arco

Rondeau Symphony No. 37(I) Score

20

76

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

C Tpt. *mf* *cresc.* *f*

Tbn. *cresc.* *f*

Timp. *cresc.* *f*

Vln. I *cresc.* *ff* *tr*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* *pizz.*

Vc. *cresc.* *f* *pizz.*

D.B. *cresc.* *f*

Rondeau Symphony No. 37(I) Score

21

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

80

Timp.

80

Vln. I

f

pizz.

arco

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

arco

D.B.

arco

Rondeau Symphony No. 37(I) Score

22

85

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(I) Score

23

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

24

95

Fl.

Ob.

B♭ Cl.

Bsn.

dim.

95

Hn.

C Tpt.

Tbn.

95

Timp.

95

Vln. I

dim.

Vln. II

dim.

Vla.

dim.

Vc.

dim.

D.B.

dim.

Rondeau Symphony No. 37(I) Score

25

[illegible]

26

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

105

Timp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mf

mf

Rondeau Symphony No. 37(I) Score

27

110

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Bsn. *cresc.*

Hn.

C Tpt.

Tbn.

110

Timp.

110

Vln. I

Vln. II

Vla.

Vc. *pizz.* *cresc.*

D.B. *pizz.* *mf* *cresc.*

28

[illegible]

Rondeau Symphony No. 37(I) Score

29

120

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

120

Timp.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

[illegible]

Rondeau Symphony No. 37(I) Score

31

[illegible]

32

[illegible]

Rondeau Symphony No. 37(I) Score

33

Rondeau Symphony No. 37(I) Score

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

[illegible]

Rondeau Symphony No. 37(I) Score

35

This musical score page contains measures 140 through 143. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measures 140-143:** The woodwind section (Fl., Ob., B♭ Cl., Bsn.) plays a rhythmic pattern of eighth notes, starting with a half note rest in measure 140. The brass section (Hn., C Tpt., Tbn.) also plays eighth notes, with horns having a half note rest in measure 140. The timpani part has rests in measures 140 and 141, followed by a single stroke in measure 142.
- String Section:** Violins I and II play continuous sixteenth-note patterns throughout all four measures. Viola, Cello, and Double Bass parts are more sparse, often playing quarter or eighth notes with frequent rests.
- Dynamics and Performance Instructions:** The dynamic *ff* (fortissimo) is indicated for most instruments from measure 141 onwards. Specific performance instructions include "pizz." (pizzicato) for the strings in measures 141 and 142, and accents (>) placed over various notes in measures 142 and 143.