

Symphony No. 36(II)

Away in a Manger - W.J. Kirkpatrick (1838-1921), *Silent Night* - Franz X. Gruber (1787-1863), *The Holly and the Yvy* - English Traditional, *The First Nowell* - English Traditional

Score

Michel Rondeau
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Adagio e cantabile ♩ = 60

The score is for a 3/4 time piece in B-flat major, marked Adagio e cantabile with a tempo of 60 beats per minute. The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Tubular Bells, and Percussion. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The piece begins with a *mp* dynamic. The title *Away in a manger* is written above the flute parts in the second system. The percussion part is marked with a *mp* dynamic.

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2

Silent Night

The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The music is in 3/4 time with a key signature of one flat (B♭). The first system begins at measure 12. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The piece concludes with the title "Silent Night" repeated for each instrument part.

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25

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

25

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

25

Timp.

Glk.

T.B.

25

Perc.

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6

61

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

61

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

61

Timp.

tr

Glk.

T.B.

61

Perc.

Rondeau Symphony No. 36(II) Score

71

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

T.B.

Perc.

rit.