

Ottorino Respighi

Viola

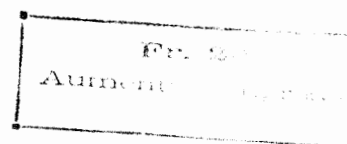
QUARTETTO

per due Violini, Viola e Violoncello



Partitura in 16° - L. 8

Parti staccate - „ 15



Deposito
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FRANCESCO BONGIOVANNI
EDITORE - BOLOGNA
Rilevafario delle edizioni Ditta Pizzi e C.

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Quartetto in Re Maggiore

1

VIOLA

I.

Ottorino Respighi.
(1907)

Allegro Moderato

1

2

3

dim. *p* *dim.* *pp*

rit. tempo *p*

dim. *pp*

Meno Mosso

Tempo I° *dim.* *pp* *espressivo*

4 A Tempo



5



7





II.

Tema con variazioni.

Andante

p *cresc.* **11** *f* *dim.* *p* *mf* *cresc.* *f* *dim.*

12 Più mosso

pp *fp*

13 Vivace (♩ = ♩)

fp

14 Movimento lento di Valzer

p *cresc.* *mf*

15 Lento espress.

p *riten.* *mf*



16



17 Allegretto scherz.



18 Lento doloroso



III. Intermezzo.

Lento *rall.* *Allegretto vivace*

p

cresc. molto

dim. **19** *a tempo*

rit... *p*

f *dim.*

espress. *Poco meno*

mf

20 *mf*

a tempo

mf *cresc.*

f *dim.*

mp *dim.* *p*

p

21

dim. *mp* *p* *f* *dim.*

dim. *rall.*

Appassionato

pp *f* *dim.*

p *f* *dim.*

22

mf *pp* *mf*

p *f* *dim.*

Andante lento

ff *f* *dim.*

D. C. sino al * poi Coda

CODA

ppp

The musical score is written for a single melodic line in 12/8 time. It begins with a key signature of one sharp (F#). The first system (measures 1-4) includes a box containing the number '21'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *rall.* (rallentando), and *Appassionato*. The score is divided into two systems by a double bar line. The second system (measures 5-8) includes a box containing the number '22'. The piece concludes with a Coda section marked 'CODA' and 'Andante lento', featuring a final melodic phrase with a *ppp* (pianississimo) dynamic.

IV. Finale

Allegro vivace.

This musical score is for the finale of a piece, measures 23 through 26. It is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score is written for a piano, with a grand staff consisting of a bass staff and a treble staff. The music is characterized by rapid sixteenth-note passages and triplets. Measure 23 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 24 features a *sf* (sforzando) dynamic. Measure 25 includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. Measure 26 concludes with a *p* dynamic and a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of musical notation consists of 12 staves of music in 3/8 time, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *p*, *sf*, *ff*, and *cresc.* Measure numbers 27, 28, and 29 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs and ties connecting notes across measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation is written in a standard musical notation style with a treble clef and a key signature of three sharps.

30

pp

ppp

cresc.

p *mf* *cresc.* *ff* *sf*

a tempo *sf* *sostenuto* *cresc.*

31 1^o Tempo

f *sf* *sf*

sf *sf* *sf*

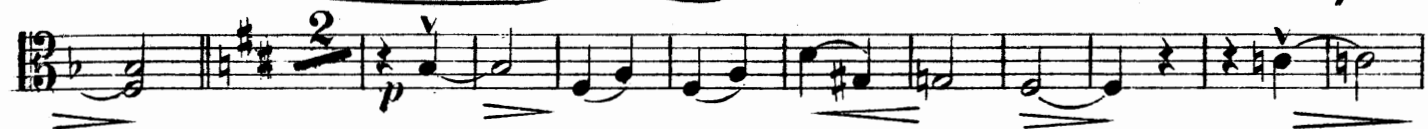
sf *f* *sf*

sf *f*

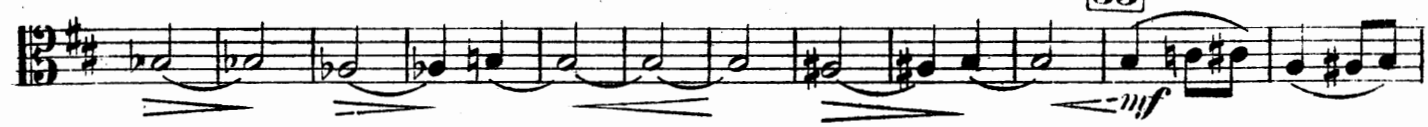
f



32



33



34

Meno mosso



35

1^o Tempo