

Ottorino Respighi

Violino I°

QUARTETTO

per due Violini, Viola e Violoncello



Partitura in 16° - L. 8

Parti staccate - „ 15



Deposto a
Tutti

FRANCESCO BONGIOVANNI

EDITORE - BOLOGNA

Rilevatorio delle edizioni Ditta Pizzi e C.

i paesi

Quartetto in Re Maggiore

1

VIOLINO I^o

I.

Ottorino Respighi.
(1907)

Allegro Moderato
espress.

espress.

f

dim.

1

pp

dim.

pp

dim.

poco rit.

a tempo

p

tr.

pp

Meno mosso

mf

p

f

dim.

pp

Tempo

A tempo *ten.**ten.*

5

dim.

7

*dim.**poco rit.**a tempo*

Meno Mosso

Musical score for the *Meno Mosso* section, measures 1 through 9. The music is written in treble clef with a key signature of two sharps (F# and C#). The melody is characterized by frequent triplets and slurs. Dynamics include piano (*p*), forte (*f*), and decrescendo (*dim.*). Measure numbers 8 and 9 are boxed.

Molto meno
espress.

Musical score for the *Molto meno espress.* section, measures 10 through 12. The music continues in treble clef with a key signature of two sharps. The melody includes triplets and slurs. Dynamics include pianissimo (*pp*), piano (*p*), and mezzo-forte (*mf*). Measure number 10 is boxed.

Andante sostenuto

Musical score for the *Andante sostenuto* section, measures 13 through 15. The music is written in treble clef with a key signature of two sharps. The melody includes triplets and slurs. Dynamics include mezzo-forte (*mf*), piano (*p*), fortissimo (*f*), pianissimo (*pp*), and crescendo (*cresc.*). Measure numbers 10, 11, and 12 are boxed.

II. Tema con variazioni

Andante

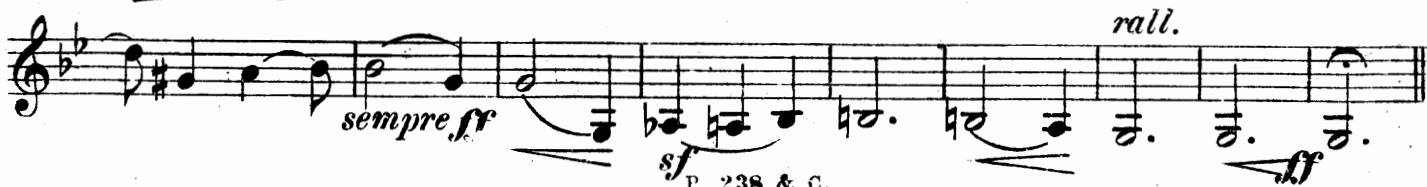
mf *cresc.* *f* *dim.* *p*

11 *cresc.* *f* *dim.* *p*

12 *Più mosso* *p* *pp* *fp*

13 (Vivace $\text{♩} = \text{♩}$) *leggero*

14 Movimento lento di Valzer



III. Intermezzo.

Lento**Allegretto vivace**

p *p* *f* *cresc. molto* *rit.* *dim.* *f* *a tempo* *p* *dim.* *p legg.* **Poco meno** *mf espress.* *a tempo* *f* *cresc.* *f* *dim.* *mp* *dim.* *p* *p* *legg.*

mp

dim.

p

cresc.

dim.

dim.

p

Appassionato

rall.

pp

mf

dim.

cresc.

f

dim.

cresc.

mf

mf

p

p

mp

mp

ff

dim.

f

D.C. sino al * poi coda

8 Andante lento

rit.

pp

C O D A

IV. Finale

Allegro vivace

Allegro vivace

23

24

25

26

dim.

p

Musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of 12 staves. It includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measure numbers 27, 28, and 29 are boxed. The piece concludes with a double bar line and a repeat sign.

Dynamics and markings include: *mf*, *p*, *f*, *cresc.*, *dim.*, *ff*, and *sf*.

Measure numbers 27, 28, and 29 are indicated in boxes.

30

ppp *pesante* *cresc. mf*

pp *cresc.* *ff* *p* *a tempo*

cresc. *sostenuto* **31** *I.º Tempo*

f *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

32

f *dim.*

33 *mf*

34 *Meno mosso*

pp

35 *cresc.* *ff* *vivace* *sf*

The musical score is written for piano on a grand staff with two staves per system. The key signature is two sharps (F# and C#). The score begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Measure 33 is marked *mf*. Measure 34 is marked *Meno mosso* and features a 3-measure rest. Measure 35 is marked *cresc.* and *ff*, and includes a *vivace* tempo change. The score concludes with a *sf* dynamic marking.