

Du moment qu'on aime

ROMANCE

ZÉMIR ET AZOR

Opéra-comique (1771)

GRÉTRY

Larghetto

PIANO

mf

The piano introduction consists of two systems of music. The first system features a treble clef with a 3/8 time signature and a key signature of two sharps (D major). The melody is marked *mf* and includes several triplet figures. The bass clef accompaniment also features triplet patterns. The second system continues the melodic and harmonic development with similar triplet motifs.

The first line of the romance begins with a vocal entry on a treble clef staff. The lyrics are "Du moment qu'on aime, L'on devient si". The piano accompaniment is on a grand staff (treble and bass clefs) and is marked *p*. A section of the piano accompaniment is marked with a double asterisk (§).

The second line of the romance continues the vocal melody and piano accompaniment. The lyrics are "doux; Et je suis moi même, Et je". The piano accompaniment maintains its rhythmic and harmonic structure.

The third line of the romance concludes the vocal phrase and piano accompaniment shown. The lyrics are "suis moi même, Plus tremblant que vous,". The piano accompaniment continues with the same accompaniment pattern.

Et je suis moi mê - - me Plus tremblant que vous.

FIN
Eh quoi! vous crai-

-gnez L'es - cla - ve ti - mi - de Sur qui vous rè -

-gnez! N'ay - ez plus de peur. La haine ho-mi-

-ci - de, La haine ho - mi - ci - de Est loin de mon cœur. Du mo-