

COPYRIGHT
NOV
17
1894
2299301

RECORDED
MAY 31 1900
Music Department

Three Songs

Composed by

WILSON G. SMITH

OP. 20.

- 1 The Two Songs. 35¢
- 2 Serenade. 50.
- 3 The Milkmaid. 35.

CHICAGO.
The Chicago Music Co.
152 State Street.

New York:

W.M.A. POND & CO. 25 UNION SQ.

THE MILKMAID.

Words by AUSTIN DOBSON.

Music by WILSON G. SMITH.
Op. 20. No. 3.

Poco Allegretto.

1. A - cross the grass I see her pass; She comes with tripping pace — A
2. What has she not that they have got. The dames that walk in silk — If

maid I know and March winds blow Her hair a-cross her face — With a
she un-do her 'ker - chief blue, Her neck is white as milk — With a

REMARK. The prelude may be played as *interludes* between the Verses.

Copyright 1884 by The Chicago Music Co.

con abbandone.

hey! — Dol - ly ho — Dol - ly Dol - ly shall be mine. — Be -
 hey! — Dol - ly ho — Dol - ly Dol - ly shall be mine. — Be -

a tempo.

- fore the spray is white with May, Or blooms the Eg - lan - tine hey ho!
 - fore the spray is white with May, Or blooms the Eg - lan - tine hey ho!

3. Let those who will be proud and chill; For me from June to June My
 4. Break, break to hear O cro - cus spear, O tall Lent-lil - lies flame, There'll

Dol - ly's words are sweet as curds, Her laugh is like a tune. — With a
 he a bride at Eas - ter-tide And Dol - ly is her name. — With a

con abbandone.

hey — Dol - ly ho! — Dol - ly Dol - ly shall be mine — Be -
 hey — Dol - ly ho! — Dol - ly Dol - ly shall be mine — Be -

- fore the spray is white with May, Or blooms the Eg - lan - tine. Dol - ly ho!
 - fore the spray is white with May, Or blooms the Eg - lan - tine. Dol - ly ho!