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# Three Songs

Composed by

**WILSON G. SMITH**

OP. 20.

- 1 The Two Songs. 35¢
- 2 Serenade. 50.
- 3 The Milkmaid. 35.

CHICAGO.

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# SERENADE

## SLEEP SWEETLY FAIREST MAIDEN.

Words by GEO. T. SMITH.

Music by WILSON G. SMITH.

Op. 20. No. 2.

Andante Moderato.

Sleep sweet - ly fair - est maid - - - en Dream  
Thine be the night for slum - - - ber, The

on till dawn of day \_\_\_\_\_ Yield not thy  
mor - row shall be ours \_\_\_\_\_ To talk of

qui - et slum - - bers To thy fond lov - - ers lay \_\_\_\_\_  
love while roam - - ing A - mong the leaf - y bow'rs, \_\_\_\_\_

The score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a 'quasi arpa' texture in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include 'p' (piano) and 'g' (forte). The tempo is 'Andante Moderato'. The key signature has one flat (B-flat), and the time signature is 3/4.

As night wins with a whis - - - per The  
Where sum - mer birds and blos - - - soms Teach

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "As night wins with a whis - - - per The / Where sum - mer birds and blos - - - soms Teach". The piano part features a complex texture with many beamed sixteenth notes and chords, with the word "gaa" written above several of the chords.

moon's ef - ful - gent beams \_\_\_\_\_ Thus gent - ly  
with a win - some art \_\_\_\_\_ A les - son

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "moon's ef - ful - gent beams \_\_\_\_\_ / with a win - some art \_\_\_\_\_ / Thus gent - ly / A les - son". The piano part continues with similar complex textures and "gaa" markings.

would I seek \_\_\_\_\_ thee Thus woo \_\_\_\_\_ thee in \_\_\_\_\_ thy dreams \_\_\_\_\_  
we \_\_\_\_\_ may learn, \_\_\_\_\_ love The lan - guage of \_\_\_\_\_ the heart \_\_\_\_\_

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "would I seek \_\_\_\_\_ thee / Thus woo \_\_\_\_\_ thee in \_\_\_\_\_ thy dreams \_\_\_\_\_ / we \_\_\_\_\_ may learn, \_\_\_\_\_ love / The lan - guage of \_\_\_\_\_ the heart \_\_\_\_\_". The piano part continues with similar complex textures and "gaa" markings.

Sleep sweet - ly fair - est maid - - en Dream on till  
 Then sweet - ly dream fair maid - - en Un - til the

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase for the lyrics 'Sleep sweet - ly fair - est maid - - en Dream on till'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'Then sweet - ly dream fair maid - - en Un - til the' are written below the vocal line, with the word 'Then' starting on a new line. The piano accompaniment continues with a similar harmonic structure.

dawn of day \_\_\_\_\_ Yield not thy qui - et  
 dawn of day \_\_\_\_\_ And on the mor - row

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under 'dawn of day' and 'dawn of day', indicating a sustained note. The lyrics 'Yield not thy quiet' and 'And on the mor - row' are written below the vocal line. The piano accompaniment features a more active bass line in the second half of the system.

slum - - bers To thy fond lov - ers lay.  
 lis - - - ten To a fond lov - ers lay.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a long horizontal line under 'slum - - bers' and 'lis - - - ten', indicating a sustained note. The lyrics 'To thy fond lov - ers lay.' and 'To a fond lov - ers lay.' are written below the vocal line. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.