

# Symphony No. 35 (I)

*Pastorale* {04:04}

Michel Rondeau  
Sept. 5th-12th-2009

## Violin I

Adagio  $\text{♩} = 60$

*mp*

6 *p* *mp*

14

19

24 *cresc.* *f* *tr*

27 *tr*

31 *mf*

35 *p*

40

43

Detailed description: This is a page of a musical score for Violin I. The piece is titled 'Symphony No. 35 (I) Pastorale' and is by Michel Rondeau, dated September 5th-12th, 2009. The score is in 3/8 time and begins with a tempo marking of 'Adagio' and a metronome marking of 60 quarter notes per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and features a melodic line with many slurs. The second staff begins at measure 6 with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff starts at measure 14. The fourth staff starts at measure 19. The fifth staff starts at measure 24 with a crescendo (*cresc.*) leading to a forte (*f*) dynamic and includes trills (*tr*). The sixth staff starts at measure 27 and also includes trills. The seventh staff starts at measure 31 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 35 with a piano (*p*) dynamic. The ninth staff starts at measure 40. The tenth staff starts at measure 43. The score concludes with a final note in measure 43.

Rondeau Symphony No. 35 (I) Violin 1

47

50 *cresc.*

53 *f*

56

59

62

65

69

71 *mp*

75 *pp*

Detailed description: This page of a musical score for Violin 1, measures 47 to 75, is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Measure 47 begins with a treble clef and a B-flat key signature. Measure 50 features a *cresc.* (crescendo) marking. Measure 53 is marked *f* (forte). Measure 65 includes a fermata over a sixteenth note. Measure 71 is marked *mp* (mezzo-piano). Measure 75 is marked *pp* (pianissimo) and ends with a fermata. The notation includes various articulations such as slurs, ties, and accents.