

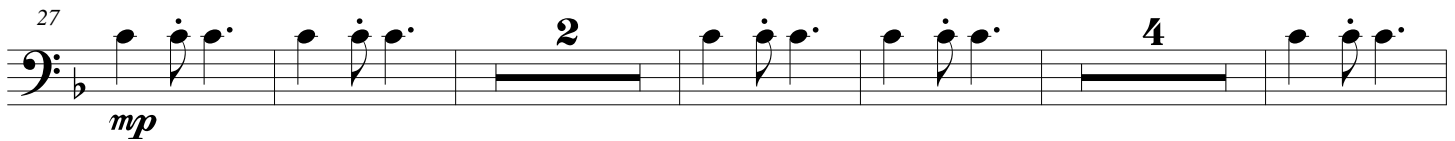
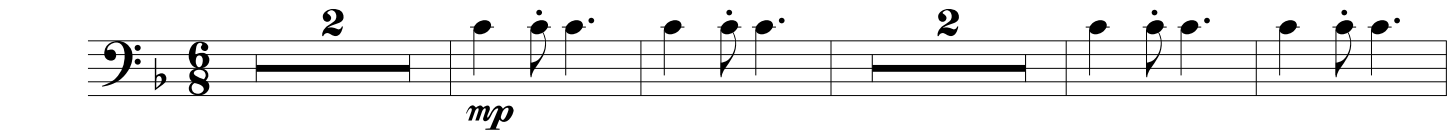
Symphony No. 34(IV)

Three Traditional Irish Jigs(5'15'')

Bassoon 1

Michel Rondeau
Aug. 4th-6th-2009

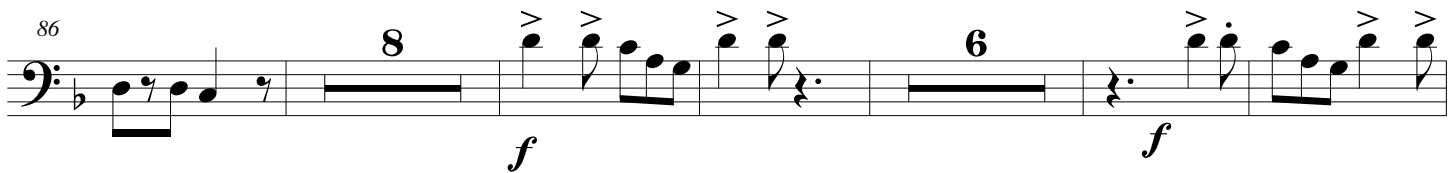
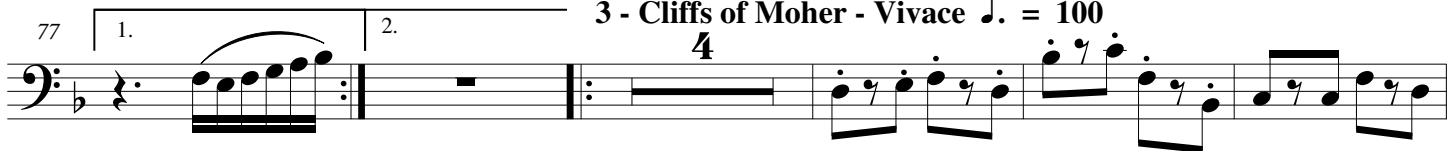
1 - (A Visit to Ireland) Allegro ♩. = 110



2 - Castle Donovan - Andante ♩. = 50



3 - Cliffs of Moher - Vivace ♩. = 100



Rondeau Symphony No. 34(IV) Bassoon 1

111 2. 1 - (A Visit to Ireland) Allegro ♩. = 110

mp

120

132 *mp*

147

Detailed description of the musical score: The score is written for Bassoon 1. It begins at measure 111 with a first ending bracket. The first staff contains measures 111-115. Measure 111 has a whole rest. Measures 112-115 contain eighth and sixteenth notes. The second staff starts at measure 120 and contains measures 120-125. The third staff starts at measure 132 and contains measures 132-137. The fourth staff starts at measure 147 and contains measures 147-152. The music is characterized by frequent use of eighth and sixteenth notes, often beamed together. There are several rests of varying durations. The dynamics are marked as mezzo-piano (mp). The tempo is Allegro, with a quarter note equal to 110 beats per minute. The key signature has one flat (Bb). The piece is titled '1 - (A Visit to Ireland)'.