

Symphony No.34(II)

Trumpet in C 1

Andante $\text{♩} = 45$

Michel Rondeau
May 1st - June 3rd, 2009

9

14 2 accel.

21 Allegro con brio $\text{♩} = 95$ 2 4

31 5

41

47 12 mf

63 5

72 7

84 23 5

Detailed description: This is a musical score for a Trumpet in C 1 part. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and meter change at measure 21. The score is divided into measures 1-13, 14-20, 21-30, 31-40, 41-46, 47-62, 63-71, 72-83, and 84. Measure numbers are indicated at the start of each line. Rehearsal marks with measure counts (9, 2, 2, 4, 5, 12, 5, 7, 23, 5) are placed above the staff. Dynamics include 'mf' at measure 47. An 'accel.' marking is present at measure 18. The score ends with a double bar line at measure 84.

178

Measures 178-182 of the musical score. Measure 178: Treble clef, key signature of two flats (Bb, Eb). Notes: G4 (quarter), Ab4 (quarter), Bb4 (half). Measure 179: Notes: C5 (quarter), Bb4 (quarter), Ab4 (half). Measure 180: Notes: G4 (quarter), F4 (quarter), Eb4 (half). Measure 181: Notes: D4 (quarter), C4 (quarter), Bb3 (half). Measure 182: Notes: A3 (quarter), G3 (quarter), F3 (half). The piano part consists of a single bass line with a whole note chord in each measure, indicated by a vertical line and a chord symbol.