



Two SONGS

FOR
Soprano or Tenor
Composed by

WILSON G. SMITH.

→ Op. 10. ←

Nº 1. SHADOW SONG 25 Cts.

Nº 2. O BEAUTEOUS MAIDEN! WHITHER? 40 „



BOSTON:
ARTHUR P. SCHMIDT & C^o
13 and 15 West Street.

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Respectfully dedicated to Miss Emma Thursby.

SHADOW SONG.

Words by Ellen Mackay Hutchinson.

Wilson G. Smith,

Op.10.No.1.

Un poco Allegretto.

The sil - ver dew hath come a - gain To gar - den, hill and
The cool white moon - light hath its will With wood and glist' - ning
meadow.... The sil - ver dew hath come a - gain To gar - den, hill and
meadow.... The cool white moon - light hath its will With wood and glist' - ning
meadow..... It is the shad - ow of the rain, A shim - mer - ing soft
meadow..... 'Tis sun - shine's shad - ow pale and still. A mys - ti - cal sweet

rallent.

shad-ow, A shin-mer-ing soft
shad-ow, A mys-ti-cal sweet

p rallent.

a tempo e con spirito

shad-ow. My Queen the shin-ing path doth take A-cross the mist-y
shad-ow.

a tempo

più f

Rea. *

rallent.

mead-ow. I fol-low for-her dar-ling sake. For I am but her

m. s. *m. s.* *m. s.*

colla voce

Rea. *

shad-ow.

a tempo

con spirito

m. s. *m. s.* *m. s.*

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT & CO. 13 and 15 West St. BOSTON.

Vocal.

Songs.

A. M. Serenade	25
Adams, T. Love's Smile	25
Faded Roses	25
Adams, C. R. The Bedouin Song (Bass)	25
Agnew, W. I thought you loved me	25
Ballad	25
Only a Face at the Window (Contralto or Barit.)	25
B. M. May Song	25
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	25
Beit, F. In the Cathedral	25
Cradle Song	25
Flowers of our Spring	25
The Sunset Light. Baritone	25
Brecht, F. M. Margery	25
The Letter	25
Brown, E. S. Sacred Songs	25
No. 1. On that thou hadst hearkened	25
No. 2. What are these which are arrayed	25
No. 3. Therefore the Redeemed of the Lord	25
Brown, E. L. Clear and Cool	25
Chadwick, E. W. The Miller's Daughter	25
Op. 3. Three Love Songs	25
No. 1. Rose Garden	25
No. 2. Serenade	25
No. 3. Before the Dawn	25
Three Little Songs	25
No. 1. Request	25
No. 2. Gay Little Dandelion	25
No. 3. Thou art so like a Flower	25
Cliff, W. The murmuring Wind	25
Oh thou who dry'st the mourner's tears	25
Al why my Love (Soprano or Tenor)	25
Cavert, Harry. The old Abbey Bell	25
Song for Bass	25
Lullaby. Song for Soprano	25
Despair. Song for Tenor	25
Doss, Arth. Six Sacred Songs	25
No. 1. Inspirer and Healer of Prayer (Contralto or Bass)	25
No. 2. My Shepherd will supply my Need (Sopr. or Ten.)	25
No. 3. There is a Eye that never sleeps (Sopr. or Ten.)	25
No. 4. In heavenly Love abiding (Sopr. or Ten.)	25
No. 5. Come said Jesus (Sopr. or Ten.)	25
No. 6. Now and afterward (Sopr. or Ten.)	25
Doss, Matthew. At Last	25
At Rest	25
Ave Maria (Tenor or Soprano)	25
Beside the Summer Sea (Mezzo Soprano or Contralto)	25
Bird was singing clear one day	25
Ballad	25
It was a Knight of Aragon (Baritone or Bass)	25
It was with doubt and trembling	25
O heart my heart	25
O Salutaris (Contralto)	25
Salve Regina No. 2 (Mezzo Soprano)	25
Up to her Chamber Window	25
Whether the World go up or down	25
Three Songs	25
No. 1. The Blackbird sings in the Hazelbush	25
No. 2. Where go you pretty Maggie	25
No. 3. Somebody watches and waits for you	25
Edenland. Duet for Soprano and Tenor	25
Evans, E. Language of the Flowers	25
Evans, E. Op. 19. Good Night. Alto Song	25
Op. 20. Soprano Songs	25
No. 1. Lullaby	25
No. 2. When evening Twilight closely falls	25
Op. 24. No. 2. Nobody	25
Op. 25. Skating Song	25
Op. 22. Home Songs	25
No. 1. Where are the Eyes of the lovely one	25
No. 2. Sleep, Baby, sleep	25
No. 3. Hasheen to hide her tingling face	25
Op. 30. Two Alto Songs	25
No. 1. O Love, my Willie	25
No. 2. Little bud Dandelion	25
Op. 31. Spray leaps high on the jaiting Crag for Soprano. C. min.	25
The same for Contralto. A. min.	25
Fassenden, W. M. My gentle Mary (Tenor or Soprano)	25
Fests, Arth. Op. lovely Rose	25
When icicles hang by the Wall	25
Low Voice	25
Ford, C. R. No love for naught	25
Till for Tat (Tenor)	25

Frank, J. W. Wait thou still. Edited by G. Henschel	25
Graf, A. Ave Maria for Sopr. or Ten.	25
Henschel, G. F. 5 Songs	25
No. 1. Unto Death	25
No. 2. Kyrie Eleison	25
No. 3. A Grayport Legend	25
No. 4. The Ball of Lynn	25
No. 5. Under the Gums (Bass)	25
Henschel, Richard. Binding Sheaves	25
Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night)	25
My Sweetheart	25
To my Turtle Dove. Folk Song	25
Bird in yon Forest	25
Consolation	25
Spanish Serenade. For Sopr. or Ten.	25
In F	25
The same f. Contralto or Barit. in D	25
Three Songs from Kingsley's Water-babies	25
No. 1. The Brook sings: Clear and cool	25
No. 2. When all the World is young, Led	25
No. 3. I once had a sweet little Doll, Dearest	25
Hornum, E. L. Phantom Isle	25
Head, Helen F. Four Songs	25
No. 1. Shepherdess	25
No. 2. A Disappointment	25
No. 3. The Convert	25
No. 4. The Violet	25
Hew, J. H. 4 Sacred Songs f. Contralto or Bass	25
No. 1. In heavenly Love abiding	25
No. 2. He is thy Lord	25
No. 3. His Love is everlasting	25
No. 4. Glorify Then. Evening Hymn	25
Four Songs with Violin or Violoncello obligato. Op. 8	25
No. 1. A Day in the Woods	25
No. 2. A Night in the Woods	25
No. 3. The Cricket	25
No. 4. Summer Song	25
Jacks, E. R. Art thou weary, art thou languid. Offertory	25
Jennet's Woods. A Scotch Ballad	25
The Moorish Love Song	25
The Sunbeam	25
Jones, Charles. Farewell oh dream of mine	25
Kennedy, Walter. Whether my heart be glad or no	25
Kent, J. C. Absence. Romanza	25
Bugle Song with Cornet ad lib.	25
The merry Lark was up and singing	25
Keschel, T. Dance on the Green	25
Forlaken	25
Heart Sorrow	25
Peasants Love	25
Lamus, E. Songs. Adapted and edited by L. C. Elson	25
No. 1. I wander 'mid the Flowers (Soprano)	25
No. 1 bis. The same (Contralto)	25
No. 2. It was a Dream (Contralto)	25
No. 2 bis. The same (Soprano)	25
No. 3. My Heart is like the cable	25
No. 3 bis. Night (Contralto)	25
No. 4 bis. The same (Soprano)	25
No. 4. Whither oh Bird so fast? (Soprano)	25
No. 5. With thy blue Eyes (Contralto)	25
No. 5 bis. The same (Soprano)	25
No. 6. Past! (Contralto)	25
No. 7. At Night (Mezzo Soprano)	25
No. 8. Moonlight (Mezzo Soprano)	25
No. 9. Farewell (Mezzo Soprano)	25
No. 10. Serenade (Soprano)	25
Lewis, W. J. S. My love will return to me	25
Lulla, Ernst. Year after year. Love Song	25
Lulla, Robert. Dear heart good night. Ballad for Soprano or Tenor	25
Left Alone. Ballad for Contralto or Baritone	25
Oh Rest thee my Babe. Lullaby for Contralto	25
Leves, Carl. Henry the Fowler. Song by Georg Henschel	25
Luckhart, E. A. To Thee (A Te)	25
Martins, E. W. The Boat of my Lover (Contralto or Mezzo Soprano)	25
Cavaliere Song	25
Days are long (Contralto)	25
Don't Forget	25
Douglas my Douglas	25
Oh heart of my heart	25
Lonely	25
Milkmaid's Song	25
Morning Star (Romanza for Tenor or Soprano)	25
Promise	25
The old clock on the stairs	25
Premise	25
Waiting by the Hedges (Tenor or Soprano)	25
My God and Father. Sacred Song	25

Mendelssohn. Ah if I were a bee (Spring Song)	25
Meyer. As thy waving footsteps	25
Meyer, E. C. Cradle Song	25
Moss, Supp. Cradle Hymn of the Virgin (Latin and Engl.)	25
Morris, Homer A. Cradle Song	25
Palis, J. E. Op. 40. Four Songs	25
No. 1. A Bird upon a rose Bough	25
No. 2. A Farewell	25
No. 3. Beneath the starry Arch	25
No. 4. Music when soft Voices die	25
Parker, E. W. Slumber Song	25
Wedding Song	25
Goldlocks	25
Reich, Sig. v. The Sea hath its Pearls	25
Sliver, E. F. In Maytime	25
Reyes, Clara K. Six Songs f. Sopr. or Tenor	25
No. 1. She never told her Love	25
No. 2. The Clover Blossoms	25
No. 3. The Year's at the Spring	25
No. 4. At Break of Day	25
No. 5. The Rose and the Lily	25
No. 6. Nothing	25
Op. 30. Six Songs	25
No. 1. A Match	25
No. 2. Confession	25
No. 3. Mona (Mezzo Soprano)	25
No. 4. Rhapody	25
No. 5. What does the little child see down there (Mezzo Soprano)	25
No. 6. Spring	25
Randall, Emily S. Op. 15. New Songs	25
No. 1. The Bands O'Dee	25
No. 2. Sea shell	25
No. 3. As through the Land	25
No. 4. I leaned out of the Window	25
No. 5. From the close shut Window	25
No. 6. Carpe Diem	25
No. 7. O Heart my Heart	25
Christmas Lullaby	25
Salomon, Charles. Of thee I fondly dream	25
Stall, L. Beyond all lights	25
Exultation	25
Schlesinger, Louis. Op. 23	25
No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet)	25
No. 2. Spring Song (Grass)	25
No. 3. The Fisher Lad (Der Fischerknabe)	25
No. 4. The Tear (Die Thräne)	25
Stall, J. P. Our loved ones far away. Song and Chorus	25
Smith, Wilson S. A. Op. 10. Two Songs for Sopr. or Tenor	25
No. 1. Shadow Song	25
No. 2. O beautiful Maiden, whither?	25
Strachan, Norman. The Sailor's Return (Baritone or Contralto)	25
Strong, Annie, Dietrich. Here under the Linden	25
Uman, Aug. Last Adieu	25
Vassal, Vincenzo. The Sower (Il Sore)	25
Malinconia. Romanza	25
No. 1. I found an Angel (Oh were I blest above) Mezzo Soprano or Baritone	25
These will I love (Jo tamerò)	25
Victor. Again	25
Farewell	25
In our boat	25
Our own	25
Reconciliation	25
Spring Song	25
Wall, Oscar. Autumn Blossoms (Nachknopen)	25
Ave Maria	25
Devotion (Die helle Sonne scheint)	25
Farewell (Abschied)	25
When the day is done (Abschied)	25
Wilson, J. H. How it came about	25
Lullaby (Sleep, sleep)	25
Winn, S. Arabian Love Song for Barit. or Contralto	25
West, E. L. Courtship (Contralto)	25
Margery Daw. Ballad	25
The Turn of the Tide (Contralto)	25
That sweet Day in June	25
How many a time do I love thee dear	25

Studies.

Florus, F. 14 Vocal Studies. Arranged by Chas. E. Haydn	2.50
Maria, F. 15 Exercises for Medium Voice	2.50

Four Part Songs.

a) Male Voices.

Art, F. Happiness in wait (with Sopr. Solo)	25
Attache, C. Springs Warning	25
Brown, E. S. Eagle Song	25
Chadwick. Margarita	25
Reitcelled	25

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score	1.25
Song of the Viking	25
Sale, R. W. The Roamer	25
Henschel, E. To my Turtle Dove	25
Keschel, Crad Cuckoo	25
The Lovers	25
Kramer, E. Two Starlets	25
Palis, J. E. Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra) Piano Score	1.25
Op. 27. Phoebe, arise (Ten. Solo, Male Chorus and Orch.)	25
Will, R. v. The Jolly Musician	25

b) Female Voices.

Brown, E. S. O Lord be merciful (Motet)	25
Winter Song	25
Chadwick, E. W. Op. 2. Spring Song	25
Doss, E. M. Jubilate Deo	25
Emery, E. A. The night has a thousand Eyes	25
Heiter. Ballade of the Weaver	25
Hill, F. Cradle Song	25
Evening in the Vale	25
Morning Song	25
My Polly Wog (Trio)	25
Salomon, E. The Nightingale	25
Snow, J. E. The Lark now leaves	25
Marcia. Jehovah's Power and Majesty (Trio)	25
Malley. Song of the Trilon	25
Shel, R. In Autumn	25
Stie. Sparrows Twitter	25
Thou art so like a flower	25
Day-break	25
Phillips, S. Greeting	25
Little blue eyed flower	25
Ritter, C. F. In Maytime	25
Edwards. A Wedding March	25
St. Helen. Ave Verum	25
Sack, C. F. Bird's Message	25
Tedel, J. Sunshine follows the Rain	25
Little blue eyed flower	25

c) Mixed Voices.

Brown, E. S. Two sacred Trices f. Sopr., Ten. and Bass	25
No. 1. I will lay me down	25
No. 2. The Lord will comfort Zion	25
Op. 3. 2 Anthems of Church Service	25
No. 1. Whoso dwells in the secret Place	25
No. 2. Unto thee, O Lord	25
Capes, C. L. O Wedding Guest. Hymn from the Ancient Mariner	25
Chadwick, E. W. Op. 6. Three Anthems for Church Service	25
No. 1. Praise the Lord (Benedicite anima mea)	25
No. 2. Blessed be the Lord (Benedictus)	25
No. 3. O thou that hearest (Hymn)	25
Civilis, Vincenzo. O salutaris hostia	25
Doss, Matthew. As when the weary traveler gains	25
Doss, E. M. Hymn Music. 3 books ea.	25
Oh tell me thou life and delight of my soul	25
Fantasia. Under the greenwood tree	25
Fert, Charles R. Te deum laudamus in B flat	25
Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	25
Maxell, W. F. Guide me o thou great Jehovah	25
Melrose, M. Salve Regina	25
Head, Helen. The Robin	25
Hew, J. E. Blessing, Honor, Glory	25
Kent, J. C. Sleep! Holy Babe! Christmas Carol	25
Blessed be the Man that provideth	25
Give Alms of thy Goods	25
O pray for the Peace of Jerusalem	25
Anthem for Barit. Solo and Chorus	25
To Deum Laudamus in C	25
Benedictus in C	25
Hymns and Responses	25
Lange, E. W. Asperges me	25
Martins, E. W. Venite exultemus (Come let us sing)	25
How beautiful on the Mountain	25
I will arise and go to my Father	25
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	25
Palis, J. E. The Realm of Fairy. Chorus, Solo and Orchestra	25
Op. 35. The Nativity	25
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	25
Sweet Day of Rest (Tenor Solo and Chorus)	25
Stann, Aug. Waken Christian Children. A Carol for Christmas	25
Whitney, E. S. Deus Misereatur (B flat)	25
Willis, Richard Stern. Christmas Carol	25